

THOSE SINCE-I-MET YOU DAYS

GEORGE W. LEDERER'S
PRODUCTION OF THE
UNIQUE MUSICAL PLAY

ANGEL FACE



MUSIC BY
VICTOR HERBERT

BOOK BY
HARRY B. SMITH
LYRICS BY
ROBERT SMITH

VOCAL

Those Since I-Met-You Days	60
Call It A Day	60
I Might be Yours Once-in a While	60
Some One Like You	60
How Do You Get That Way	60
My Idea of Something to Go Home to	60
Tip Your Hat to Hattie	60
Lullaby (Bye Bye Baby)	60
Everybody's crazy half of the time	60
selection	100

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

SM 4507

Those Since-I-Met-You Days

Duet

(Betty and Arthur)

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Allegretto animato a tempo

VOICE *p*

(Betty) I
(Arthur) I'm

Piano *p*

f accel *poco rit.* *a tempo*

chance to be the young - est Of my big fam - i -
glad I've met the young - est Of your big fam - i -

-ly And it is not the source of joy some
-ly And since I have I mean to make the

say it is. If you have been the
most of it. I'm go - ing to your

"ba - by," you'll sym - pa - thize with me And I need
res - cue, as ver - y soon you'll see You've no chance

not ex - plain, you know the way it is. Big
to es - cape, no not a ghost of it. I'll

sis - ters all have suit - ors to pi - lot them a -
take you where it's gay - est and we will make things

-bout And life for them is one long mer - ry
hum Till Ve - ra, Paul - a, Lil - li - an and

whirl; But "lit - tle sis - ter"
Pearl, Will en - vy "lit - tle

has - nt Be - cause she is - nt out So I'm
sis - ter" Since sis - ter has be - come My own

rit.

Refrain
poor lit - tle no - bod - y's girl. But the
dear lit - tle some - bod - y's girl. For the

p rit.

a tempo

time is com - ing ver - y soon, ver - y soon, And un -
 time is com - ing ver - y soon, ver - y soon, When you'll

-til it comes — I'll bear it; — When I'll find some -
 get a ring — and wear it; — For you've found some -

-bod - y Who has planned a hon - ey - moon And wants an - oth - er
 -bod - y Who has planned a hon - ey - moon And wants an - oth - er

some - bod - y to share it. — Then the time I
 some - bod - y to share it. — And the time you

pp *p* *p*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'a tempo'. The piano part features a steady bass line with chords in the right hand. Dynamics include piano (p) and pianissimo (pp). The lyrics are written below the vocal line, with hyphens indicating syllables across notes. There are some rests and ties in the vocal line.

lost when I was young, so ver-y young I'll make up for
lost when you were young, so ver-y young We'll make up for

in so ma-ny ways, That I'll ver-y soon for-
in so ma-ny ways, That you'll ver-y soon for-

-get those days be-fore we met And think on-ly of those
-get those days be-fore we met And think on-ly of those

poco rit. since I-met-you days. But the days.
since I-met-you days. For the days.

Lyric by
ROBERT B. SMITH

How Do You Get That Way?

Rocky, Fast, Steady, Puckish, Toss!

Music by
VICTOR HERBERT

Refrain Poco più mosso
a tempo

Aw say! How do you
get that way? If love
will do it—
Count me in. Lead on!

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Lyric by
ROBERT B. SMITH

Tip Your Hat To Hatty

(Sextet).

Music by
VICTOR HERBERT

Refrain P-P
a tempo

Hat-ty brought her smile from the Em-erald Isle. She her
eyes from the stars at night. And when Hat-ty starts to
use them The men with hearts must lose them. Tip your hat to Hat-ty

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SIX OF
THE MANY
POPULAR
SUCCESSSES
FROM

VICTOR HERBERT'S

LATEST
MUSICAL
SUCCESS

Angel Face

BOOK BY
HARRY B. SMITH

LYRIC BY
ROBERT
SMITH

I Might Be Your "Once-In-A-While"

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT.

Refrain Poco meno
a tempo

I might be your "once-in-a-while" I might see you
some-in-a-while. But I can't be true to you or
you or you. I can't be your "all-of-the-time" your

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Some One Like You

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain Poco meno mosso
a tempo

I had some-one like you, my dear, - To share to -
-day, to - mor - row. I'd see the fol - ly of
mel - an - choly And I'd bid fare - well to sor

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Those Since-I-Met-You Days

Duet

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain a tempo

time is com - ing ver - y soon, ver - y soon, And un -
time is com - ing ver - y soon, ver - y soon, When you'll
- till it come - I'll bear it; When I'll find some -
get a ring - and wear it; For you've found some -
- bod - y Who has planned a hon - ey - moon And wants an oth - er
- bod - y Who has planned a hon - ey - moon And wants an oth - er

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Call It A Day

Duet

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT.

Refrain BELLY

Some more - ing when the weath - er, Is in - vit - ing for a
sneeze. Ere the world is wake You and
ARTHUR:
I will take an aer - o - plane And

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