

TILLIE

"DON'T BE
SO SILLY"



BY
LEW BROWN
MAX FRIEDMAN
AND LEW PORTER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

E. WATON

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"TILLIE"

(Don't Act So Silly)

By
LEW BROWN, MAX FRIEDMAN
and LEW PORTER

Marcia moderato

Piano introduction in 2/4 time, marked *Marcia moderato*. The score features a treble and bass clef with a key signature of two flats. The right hand plays a rhythmic melody with chords, while the left hand provides a steady accompaniment. Dynamics include *f* and *sfz*. A fermata is placed over the final chord.

VOICE

Wil-lie Long — thought he was in strong — with a girl named Til-lie
 Til-lie Snow — used to tease him so — till it al-most drove him

Vamp

Piano accompaniment for the first vocal line, marked *Vamp* and *p*. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Snow — But when the boys came home from a-cross the foam — she let poor Wil-lie
 mad — Some of his friends one day — had him sent a-way — for fear that he'd get

Piano accompaniment for the second vocal line, continuing the rhythmic pattern from the previous section.

go. — How he'd cry — and how he'd try — to win her back — once more —
 bad. — Some one said — "Put him in bed — and keep him'til — he's well" —

Piano accompaniment for the third vocal line, continuing the rhythmic pattern.

You'll hear Wil-lie Long sing this same — old song ev-'ry night — at her door. —
 And the min-ute he heard them say — (Till he) Wil-lie start-ed to yell. —

Piano accompaniment for the fourth vocal line, concluding the piece with a final chord.

talking machine or player piano

CHORUS

Til - lie, don't act so sil - ly Til - lie, won't you be

wise Don't go vamp-ing with the boys from France Don't hyp-no-

tize them with your, (oh! be care-ful Til-lie) Please o - bey my wish-es, stay home wash the dish-es

Don't get too am-bi-tious dar - - ling Oh! Til - lie, don't act so sil - ly

Your Will will love you Til-lie, 'til he dies. dies.

This composition may also be bought for your

BROADWAY SONG HITS

THE ALCOHOLIC BLUES (SOME BLUES)



WORDS BY
EDWARD LASKA

MUSIC BY
ALBERT VONTILZER

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CHORUS

I've got the blues, I've got the blues, I've got the al-co-hol - ic blues.
No more beer my heart to cheer; Good-bye whis-key, you used to make me fris-ky.

TURKESTAN



CHORUS

Tur-ke - stan, my O - ri - en - tal land, your tem-ple bells are call - ing
me. My - stic sights, re - veal - ing won - drous sights, Dis - close a

FRENCHY COME TO YANKEE LAND



BY
SAM EHRLICH
AND
CON CONRAD

WRITTEN BY
"OH! FRENCHY"

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CHORUS

French - y come o - ver French - y I'm sor - ry dear - ie I made you cry.
But when you smiled At K - K - K - Ka - ty I was an - gry and

SMILE AND THE WORLD SMILES WITH YOU (WEEP AND YOU WEEP ALONE)



BY
JIMMY LUCAS
AND
BILLY FRISCH

CHORUS

Smile and the world smiles with you Weep and you weep a . .
lone. Tho' tears bring sad - ness, smiles will bring glad - ness Chase the gloom and

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