

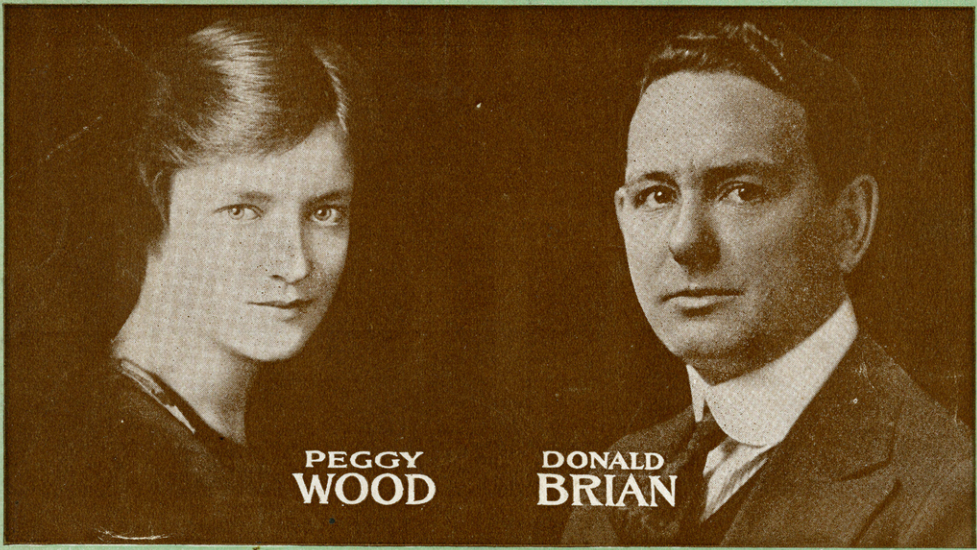
❖ TO BE TOGETHER ❖

SONGS FROM SELWYN & CO'S
COMEDY OF QVAINT BRITTANY

BUDDIES

BY GEORGE V. HOBART

*Margaret M. O. Thompson
Sept 1926*



PEGGY
WOOD

DONALD
BRIAN

DARLING I—	60
FAIRY TALES (Cinderella Song)	60
HULLO HOME!	60
MY BUDDIES	60
MY INDISPENSABLE GIRL	60
PLEASE LEARN TO LOVE	60
TO BE TOGETHER IS THE THING	60
HOMES THEY HOLD SO DEAR	60
SELECTION	1.00

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LYRICS AND MUSIC BY
B. C. HILLIAM

M. WITMARK & SONS
NEW YORK



SM4514

To Be Together Is The Thing

Lyric & Music by
B. C. HILLIAM

Moderato

When a man feels that he's

p legato

head ov - er heels in love with a girl, It's a ter - ri - ble state of af -

fairs! He does n't care a darn if he lives in a barn, So

p lento

long as the girl of his choice his hap - pi - ness shares.

- Time and place mean noth-ing to you and me.

ff

REFRAIN

To be to-get-her is the main thing, The on-ly sen-si-ble and sane thing,

p-f

No mat-ter where or how, To be the same as now, Like lit-tle bird-ies on the

wing. So in the summer or the win-ter, And in the fall and in the

3

spring. We may be bask-ing in a bun-ga-low be-side a ba-by ri-ver.
We may be bath-ing down at Co-ney or at some se-clud-ed clam beach,

Loung-ing in a lim-ou-sine or flirt-ing in a fliv-er,
Up the Ad-i-ron-dacks or a-mong the crowd at Palm beach,

In New York or in the wilds, Mis-ter Ritz or Mis-ter Childs;
May-be poor, or else a lord, Mis-ter Stutz or Mis-ter Ford;

To be to-geth-er is the thing. (Myum, myum, myum,

myum,) To be to-geth-er is the thing.

sfz Fine

Two Songs by B.C. Hilliam

Everybody's Waiting For A Somebody Else

Solo, in *E^b* (d to eb) 60 cents

Moderato

Ev-ry-bod-y's wait-ing for a some-bod-y else, Who is some-where in France;

mf

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic.

No-bod-y knows who that some-bod-y may be, Ev-ry-bod-y's some-bod-y's grown up ba-by!

This system contains the next two staves of music, continuing the vocal line and piano accompaniment from the first system.

Après La Guerre!

(After The War!)

Solo, *B^b* (bb to d) 60 cents

Moderato

Ap-rès la guerre! There'll be a good time ev-ry - where! Beam-ing moth-ers,

mf

This system contains the first two staves of music for the second song. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piano part begins with a mezzo-forte (*mf*) dynamic.

smil-ing misses, Just a world of love and kiss-es. Af-ter the war We shall be

This system contains the next two staves of music, continuing the vocal line and piano accompaniment for the second song.

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VOCAL GEMS *from* BUDDIES

Lyrics and Music by B. C. HILLIAM

FAIRY TALES

(Cinderella Song)

Valse moderato

There is a world of fair - y tales, Where
 in - we love to dwell, The peo - ple of that fair - y -
 land Are such a fas - cin - at - ing band! Who ev - er

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PLEASE LEARN TO LOVE

Con tenerenza

Please learn to love, cher a - mi, Learn how to kiss some-thing like
 this: Make your two eyes meet my own; Say "Je vous aime," in
 ten - der tone. Won't you tell me why you feel

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DARLING I—

REFRAIN

Dar - ling, I — (Make the best of it, What's the rest of it?) Dar - ling, I —
 Grave fears as - sail me, And all love words fail me,
 No mat - ter how much I try (Clear your throat, take off your coat, try to get the goat now) Dar - ling, I —

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HULLO HOME!

CHORUS

Hul - lo, Home! we're get - ting near - er to you,
 Hul - lo, Home! we hope we're dear - er to you! Days that
 seemed like years of yearn - ing End in days of

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