

20th CENTURY LULLABY

OLIVER MOROSCO'S GREAT MUSICAL COMEDY SUCCESS

LINGER LONGER LETTY

BOOK BY
ANNA NICHOLS
LYRICS BY
BERNARD GROSSMAN

MUSIC
BY
ALFRED
GOODMAN

20th Century Lullaby	60
Did You, My Boy?	60
Let's Pretend	60
Linger Longer Letty	60
Strawberry Glide	60
Mechanical Doll	60
Climbing the Ladder of Love	60
It's Just the Movement	60
Slow Town is Jazz Town Now	60
Ten to One You Fall	60

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OPERATIC EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

† † THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS † †

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

This musical score is for the song "Sing Me Love's Lullaby". It features a vocal line and a piano accompaniment. The tempo is marked "Slowly and tenderly". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Sing me love's lul-la-by Sing me the song of dreams, Dear". The piano part includes dynamic markings of *mf* and *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

This musical score is for the song "My Pavo Real Girl (My Peacock Girl)". It features a vocal line and a piano accompaniment. The tempo is not explicitly marked but the style is a ballad. The key signature has one sharp (F-sharp), and the time signature is 4/4. The lyrics are "O, Maid of Spain I must im-plore you to let me love you ev-er". The piano part includes a dynamic marking of *p-f*.

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile

cresc. poco a poco

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

This musical score is for the song "The Radiance in Your Eyes". It features a vocal line and a piano accompaniment. The tempo is marked "mp cantabile". The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;". The piano part includes dynamic markings of *mp* and *cresc. poco a poco*.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

This musical score is for the song "Give Me All of You". It features a vocal line and a piano accompaniment. The tempo is marked "Valse Lento". The key signature has one sharp (F-sharp), and the time signature is 3/4. The lyrics are "Give me all your love, dear, Or else give me none, Give me ev-ry". The piano part includes a dynamic marking of *p*.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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SM4520

"Linger, Longer Letty"

A Twentieth Century Lullaby

Lyric by
BERNARD GROSSMAN
and GEORGE YOERGER

Music by
ALFRED GOODMAN
and Wm. FRISCH

Piano introduction in 2/4 time. The right hand features a rhythmic melody with chords, and the left hand provides a steady bass line. Dynamics range from *f* to *mf*. A *Vamp* section is indicated by a triangle symbol above the staff.

VOICE

First vocal line with piano accompaniment. The lyrics are: "There was a time when a sweet lul-la-by, — Could put a ba-by to sleep, Rock-ing chair tunes that they used long a-go, — To-day are all-out of style,". The piano accompaniment is in *mf*.

Second vocal line with piano accompaniment. The lyrics are: "And with a sigh he'd close his eye — Then drift off to slum-ber deep. — But Some-thing that's new, some-thing that's 'blue' — Is bound to make ba-by smile. — For".

Third vocal line with piano accompaniment. The lyrics are: "now ba-by knows how a lul-la-by goes, An old fashioned tune will not do., So now times have changed and there's nothing the same And the 'used to be' things are all wrong., So".

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This composition may also be had for your Talking Machine or Player Piano

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moth-ers take heed if you want to suc-ceed, You'll have to learn some-thing that's new. —
 don't hush a - bye when he starts in-to ery Just sing him an up - to - date song. —

CHORUS

You'll have to roll the car-pet up — and move a - side the chairs, — Then

start the good old phon-o - graph a - play - - - ing, — Then

"Cra-dle Rock" a lit-tle bit — while ba - by says his prayers, — Don't hes-i - tate but

keep right on a - sway - - - ing., — Just rag the ba-by's ba-by doll - to the

tune of "Tick-le Toe," — Then jazz it up if ba-by starts to cry., — Then you

"Tack 'em down" with blankets and - to slum-ber land he'll go, That's a twen-ti-eth cent-u-ry

ba - by's lul - la - by. — You'll - by. —

64 MILLION PEOPLE

Will see this advertisement in "Ladies Home Journal," "Pictorial Review," "Cosmopolitan," "American," "McCall's," and practically all other leading magazines, such as "Woman's Home Companion," "Good Housekeeping," "Red Book," McClure's, "Vogue," "Hearst's," "Metropolitan," "Everybody's," etc., etc.

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THEY have thrilled audiences. They have enthused dancers. They have won singers, orchestras and jazz bands—record and player-roll producers. They are the new song hits that folks will sing, whistle, dance and hum. You'll love them—their beautiful melodies—their wonderful lyrics.

"The Vamp"

By Byron Gay (Leo Feist, Inc.)

Vamp and swing a-long, Keep a-do-ing it,
Vamp and sing a song, Don't you ru-in it,
Do—a nif-ty' step—with lots of
"pep"—And watch your rep-u-ta-tion,
buzz a-round a bit,



Sh-h-h! B-b-beware of "The Vamp!" After capturing every song center in the West, it is spreading its spell all over the country! "The Vamp" has been appointed the most wonderful song ever written for modern American dancing. Its rhythm is alive! Its melody is bewitching! Its lyric has a chuckle in every line. A reward is offered to any one who can frown or keep his feet still when the band plays or the singer sings "The Vamp." It's a wonderful song—get it before it gets you.

"My Baby's Arms"

By Harry Tierney and Joseph McCarthy
Staged by Ned Wayburn

My ba-by's arms—
Hold all any charms.—My ba-by's
eyes of blue, Just seem to
thrill me, And fill me with a new sen-sa-tion,
y's smile,—



If you could hear New York audiences applaud this song at Ziegfeld's Follies and call for encore after encore—you would realize—that "My Baby's Arms" is a HIT! And if you could travel from New York to California you would know how fast this hit is spreading. A sweet wholesome melody, and cute lovable words—"My Baby's Arms" is a song you'll love—a song that will make the world sunnier. Try it out—buy it today.

"Sand Dunes"

By Byron Gay

Fair-est of flow'rs is my
sweet des-ert rose,— And hap-py
were all the hours, When o'er
hills of sand we would roam.—
show's in this



Somewhere down in every-body's heart is a love for oriental song—the weird rum-tum the mysterious luring chords of far-east music. That is why "Sand Dunes" is a sensational hit. "Sand Dunes" is soothing, comforting, fascinating, good—is a wonderful dance number, a fox-trot that makes feet step lightly, faces laugh brightly "Sand Dunes" is a great song—get it.

Other Beautiful Feist Songs You'll Enjoy

"By the Campfire"

"When You Look in the Heart of a Rose"

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- "Dreaming of a Sweet Tomorrow"
- "Sweet Love Dreams"
- "Persian Moon"
- "Bluin' the Blues"

- "In the Land of Lullaby"
- "Your Heart is Calling Mine"
- "Keep All Your Love For Me"
- "Sweetie Mine"—by Al Jolson
- "Star of the East"
- "Give Me All of You"
- "Sing Me Love's Lullaby"
- "Radiance in Your Eyes"

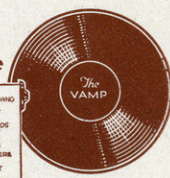
INSTRUMENTAL NUMBERS

- "Aloma"
- "Syria"
- "Djer Kiss"
- "Bells of Bagdad"
- "Klondyke Blues"
- "Laughing Blues"
- "Orange Blossom Rag"

Take this page to your piano and try out these four songs now.

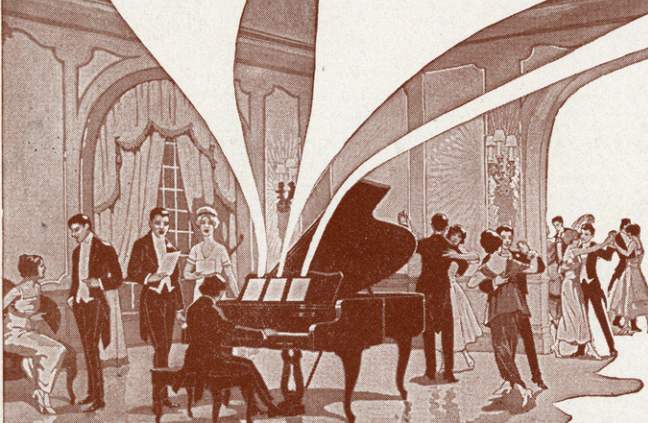
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