

# TWO LIPS IN GEORGIA

*Lee & J. J. Shubert - present*

*Mc Intyre and Heath*  
*in a musical extravaganza*

## "HELLO ALEXANDER"

*Book by*  
*Edgar Smith*  
*Lyrics by*  
*Alfred Bryan*  
*Music by*  
*Jean Schwartz*

TWO LIPS IN GEORGIA	.60
YOU'RE LIVING RIGHT NEXT DOOR TO HEAVEN	.60
WHEN YOU LIVE IN DIXIELAND	.60
JUNG MY HONEYMOON GIRL	.60
WHEN THOSE MASON-DIXON MINSTRELS	.60
HIT THE TOWN	.60
SHIMMYING EVERYWHERE	.60
THOSE DIXIE MELODIES	.60
MISSISSIPPI LULLABY	.60
CLEOPATRA	.60
ON THE ROAD TO CALAIS	.60
MY CHOC 'LATE SOLDIER SAMMY BOY	.60

*Jerome H. Remick & Co.*  
*New York Detroit*

*Shubert*

SM4521

2

# TWO LIPS IN GEORGIA

Lyric by  
ALFRED BRYAN

SONG

Music by  
JEAN SCHWARTZ

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include a forte (f) marking.

VOICE

I've seen man - y pret - ty

Vamp

The first line of the song features a vocal line and piano accompaniment. The piano part includes a 'Vamp' section with a repeat sign. Dynamics range from mezzo-forte (mf) to piano (p).

flow - ers Bloom-ing down - in wood-land bow - ers

The second line of the song continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Ros - es and lil - ies state - ly and tall

The third line of the song concludes the vocal and piano accompaniment. The piano part continues with its characteristic accompaniment style.

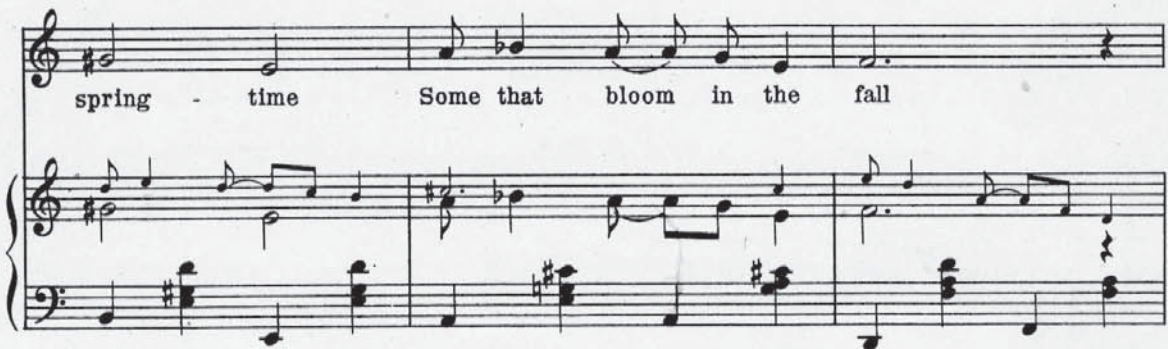
Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York  
Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley  
Performing rights reserved

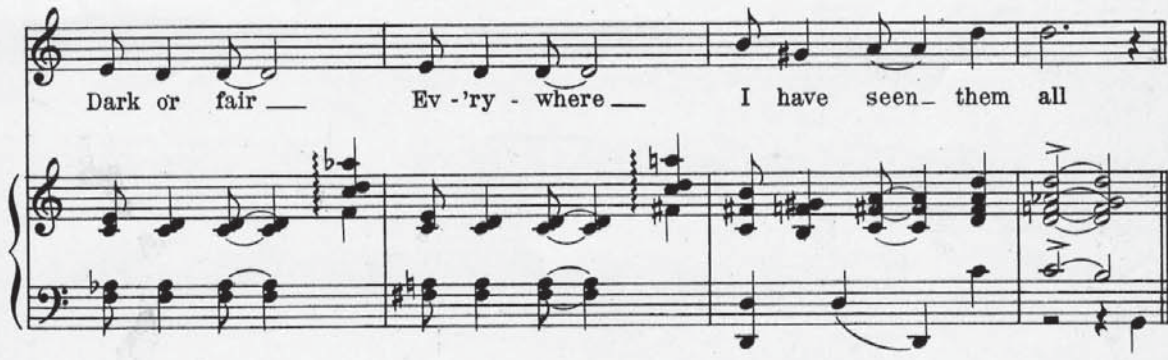
Sweet ap - ple blos - soms o - ver a wall — Those that bloom in the



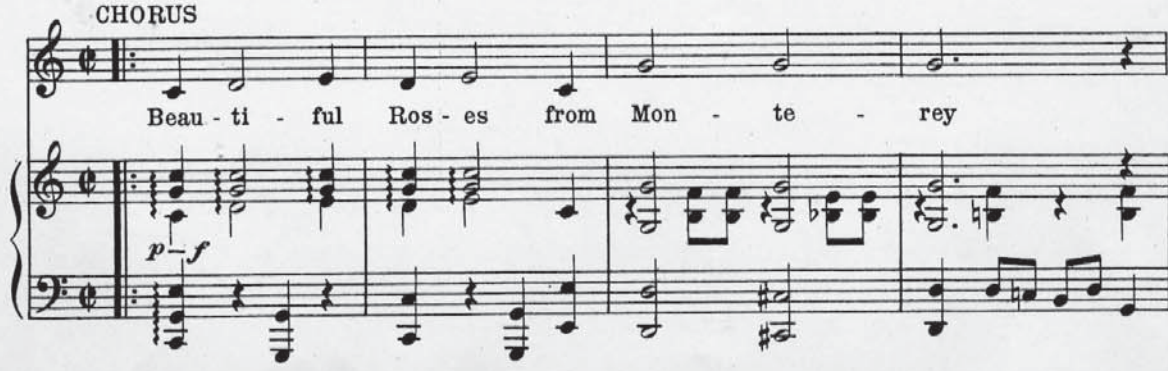
spring - time Some that bloom in the fall



Dark or fair — Ev - 'ry - where — I have seen - them all



**CHORUS**  
Beau - ti - ful Ros - es from Mon - te - rey



Span - ish Gar - de - nias from San Jo - sé

Lil - ies so slen - der From o - ver the hill — Down by the mill —

Po - sies so ten - der and shy Daf - fo - dill — mod - est and still —

White Cot - ton Blos - soms so fair to see

*marcato*

But - ter - cups Dais - ies from Ten - nes -

*cresc.*

- see I've seen all the beau - ti - ful flow - ers

sweet and di - vine But It's Two Lips From Geor - gia For

1 Mine 2 Mine

*ff*

# HITS "HELLO ALEXANDER" HITS

## JUNO MY HONEYMOON GIRL

CHORUS

Ju no you're my hon - ey girl  
 Ju - no Ise your hon - ey pal  
 you know Oh can't you hear those wed - ding  
 bells a - chim - ing Ju - no All the folks a - round

Copyright MCMXIX by JEROME H. REMICK & CO., New York & Detroit  
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.  
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley  
 668-4 Performing rights reserved

## THOSE DIXIE MELODIES

CHORUS

I love those Dix - ie mel - o - dies Old fash - ioned  
 Dix - ie har - mo - nies Way down South in Dix - ie I got a  
 yel - low girl named Trix - ie O hear that Swa - nee Ser - e - nade  
 Plan - ta - tion times the dark - les played Take me back to

671-4 Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York  
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.  
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley  
 Performing rights reserved

## WHEN THOSE MASON-DIXON MINSTRELS HIT THE TOWN

CHORUS

O hear that drum that rum tum tum That clar - i -  
 - net the sweetest yet That old trom - bone  
 - just hear it moan O hear that dream - y mel - o - dy  
 full of har - mo - ny groan It wakes you up and shakes you

Copyright MCMXIX by JEROME H. REMICK & CO., New York & Detroit  
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.  
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley  
 669-4 Performing rights reserved

## YOU'RE LIVING RIGHT NEXT DOOR TO HEAVEN WHEN YOU LIVE IN DIXIELAND

CHORUS

Ev - er - y one just wants to cuddle to you  
 Ev - er - y one just wants to huddle to you  
 Ev - er - y morn the sun is shin - ing  
 Ev - er - y day the skies are blue There's noth - ing miss - ing

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York  
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.  
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley  
 667-4 Performing rights reserved