

UNDERNEATH A BIG UMBRELLA

Lyric by ROBERT B. SMITH

SONG

Music by MALVIN M. FRANKLIN

The Lew Fields
Enterprises—Present

A Lonely Romeo

Book by HARRY B. SMITH and LEW FIELDS
Lyrics by ROBERT B. SMITH

Music by MALVIN M. FRANKLIN
and
ROBERT HOOD BOWERS



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- I GUESS I'M MORE LIKE MOTHER
THAN LIKE FATHER .60

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A Lonely Romeo

UNDERNEATH A BIG UMBRELLA

Lyric by
ROBERT B. SMITH

SONG
MARCELLE AND TOM

Music by
MALVIN M. FRANKLIN

Allegretto

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music starts with a *mf* dynamic and ends with a *fz* dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

VOICE

First vocal line musical notation with lyrics. The melody is on a single staff. The piano accompaniment is on two staves below. The lyrics are: "When on a rain-y day Dear girls in gay ar-ray Go / When sights like that are free You will a-gree with me Who". The piano part starts with a *p* dynamic.

Second vocal line musical notation with lyrics. The melody is on a single staff. The piano accompaniment is on two staves below. The lyrics are: "run-ning hel-ter skel-ter To gath-er at a mat-i-nee / wants to see the sun-shine When there are things wed rath-er see".

Third vocal line musical notation with lyrics. The melody is on a single staff. The piano accompaniment is on two staves below. The lyrics are: "Then we all have a view Of the charms dis-playd / While it is thun-der-ing All the men in view".

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rit.

When a - long the Av - e - nue Comes each pret - ty maid
Gaze up - on them won - der - ing If there's room for two — *L.H.*

rit.

REFRAIN

a tempo

Un - der - neath a big um - brel - la She goes a pit - a - pat

P-f a tempo

A pit - a - pat In a dain - ty rain - y weath - er

gown Pit - a - pat Pit - a - pat Her ti - ny

shoe looks up at you

And all the town looks down

With a foot like Cin - der - el - la She goes a pit - a - pat

A pit - a - pit - a - pat And de - mure - ly holds her skirt up

high Pit - a - pit - a - pat Pit - a - pit a pat

And ev - ry lad That pass - es by her

Is might - y glad That things are high - er When this rain - y

dai - sy goes pat - ter - ing by by *D.C.*

Hits Monte Cristo Jr. Hits

Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on bye my Broad-way But-ter - fly

Flut-ter on bye you can-not make me sigh

You've al-ways been a rov-er in too man-y fields of clo-ver

But-ter - fly I'll have to say Good-bye

poco rall.

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MONTE CRISTO

Lyric by
HAROLD ATTERIDGE

SONG

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Mis-ter Mon - to Cris - to said "the world is mine" Just a bar - ren

is - land he thought was di - vine Just a lot of wa - ter just a lot of

sand Mis-ter Mon - to Cris - to how on earth could that be grand You had no

wild wild la-dies Rais-ing Had-es You had no li-quer there You had no

Allegro

Allegro

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GIRL IN EVERY PORT

Lyric by
HAROLD ATTERIDGE

SONG

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

I left a maid in Al - giers One in Gi -

bral - tar in tears In O - des - sa

there was a maid a-larm-ing I con-fess a girl back in Rome was charm-ing

One in Cal - ro used to sigh low There was a

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JAZZAMARIMBA DANCE

Lyric by
HAROLD ATTERIDGE

SONG

Music by
SIGMUND ROMBERG
and JEAN SCHWARTZ

CHORUS

Jaz - za - ma - rim - ba go on and play - it On your ma - rim - ba -

- phone Jaz - za - ma - rim - ba go on and sway - it

Sway to a sooth - ing tone Come and tance - to it

Take a chance with it Be en - tranced with its moan

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