

# “UPSTAIRS AND DOWN”

Inspired by the Photo Play "Up Stairs and Down" Dedicated to Olive Thomas.

CASEY JONES  
HIMSELF

OLIVE THOMAS IN



SELZNICK PICTURES

Words By  
Sam M. Lewis  
and Joe Young

Music By  
Walter Donaldson



BARBELL

SM4925

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# Up-Stairs And Down

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

*Moderato* *Till Ready*

Piano *f* *p*

The piano introduction is in 2/4 time, starting with a *Moderato* tempo. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a *f* (forte) dynamic and transitions to *p* (piano) at the end of the first system. A repeat sign with first and second endings is present at the end of the first system.

Voice

Talk of ba - by vam - pires, Well, here's one that I know, — Her  
Life is like a see - saw, It's full of ups and downs, — One

The vocal line is in a soprano register. The piano accompaniment is in the same key signature and time signature as the introduction. The lyrics are: "Talk of ba - by vam - pires, Well, here's one that I know, — Her Life is like a see - saw, It's full of ups and downs, — One".

beau lived right be - low, — In a two-flight bun - ga - low; — She  
day mis - for - tune frowns, — And then good luck makes her rounds; — This

The vocal line continues with the lyrics: "beau lived right be - low, — In a two-flight bun - ga - low; — She day mis - for - tune frowns, — And then good luck makes her rounds; — This". The piano accompaniment provides harmonic support.

knew the way to "vamp" him, This ba - by was - n't slow; — He  
vamp made life a stu - dy, She knew her P's and Q's; — While

The vocal line concludes with the lyrics: "knew the way to 'vamp' him, This ba - by was - n't slow; — He vamp made life a stu - dy, She knew her P's and Q's; — While". The piano accompaniment ends with a final chord.

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fol - lowed her like "Ma - ry's lamb," Where - ev - er she would go. —  
 wear - ing out his lone - ly heart, — She wore out all his shoes. —

## Chorus

Up - stairs and down, — Up - stairs and down, —

*p-f*

He kept plead - ing for a kiss, Like a sil - ly clown; — The

rea - son why they're mar - ried, is whis - pered all a - round, — He

tripped and fell while run - ning af - ter her, Up - stairs and down. — down. —

1 2

*b.s.*



OLIVE THOMAS  
in

"UPSTAIRS and DOWN"  
A SELZNICK PHOTO-PLAY

From Garret to Cellar~  
a Laugh on every step!



WILL BE SHOWN AT ALL LEADING THEATRES