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# The VAMP



HENRY - HUTT

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NOVELTY  
ORIENTAL  
FOX TROT  
BY  
**BYRON GAY**  
COMPOSER OF "SAND DUNES"

STANDARD EDITION  
**LEO. FEIST INC.**  **NEW YORK**  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

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New Simplified Edition

# THE VAMP\*

NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Composer of "Sand Dunes"  
Song and Fox-trot

Moderato mf

Ev - 'ry - bod - y

do the vamp, Vamp un -

til you get a cramp; Grab your

toot-sie, hold her tight,

4333 - 4 \* Also Published as a Piano Solo

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Also published for  
Male or  
Mixed Voices . . . 15¢  
Band or Orchestra. 25¢

While they're play - ing, just keep sway - ing, Do a lit - tle "what - not,"

do a lit - tle fox-trot, When you cud - dle up don't fight. Vamp \_\_\_\_\_ and swing a -

long, keep a-do-ing it, Vamp \_\_\_\_\_ and sing a song, don't you ru-in it,

Do \_\_\_\_\_ a nif - ty step, \_\_\_\_\_ with lots of "pep," \_\_\_\_\_ And watch your

rep - u - ta - tion. Do \_\_\_\_\_ a "Bum - ble Bee," \_\_\_\_\_ buzz a-round a bit,

She will like it, may-be, she will like it, may-be, she will like it, may-be, oh, you pret-ty ba-by,

Ah! \_\_\_\_\_ Make it good and snap-py, make it good and snap-py,

make it good and snap-py, make it good and snap-py, Ah! \_\_\_\_\_

*dim.* Guess I got to go now, guess I got to go now,

(Spoken) 'sev-'ry-bod-y hap-py, 'sev-'ry-bod-y hap-py, 'sev-'ry-bod-y hap-py, sure. *Good!*

64 MILLION PEOPLE

Will see this advertisement in "Ladies Home Journal," "Pictorial Review," "Cosmopolitan," "American," "McCall's," and practically all other leading magazines, such as "Woman's Home Companion," "Good Housekeeping," "Red Book," "McClure's," "Vogue," "Hearst's," "Metropolitan," "Everybody's," etc., etc.

# Song Lovers! Three New Song Hits Accepted by Everybody Everywhere!

You'll Sing, You'll Dance, You'll Love—these Hits from Song Headquarters

THEY have thrilled audiences. They have enthused dancers. They have won singers, orchestras and jazz bands—record and player-roll producers. They are the new song hits that folks will sing, whistle, dance and hum. You'll love them—their beautiful melodies—their wonderful lyrics.

## "The Vamp"

By Byron Gay (© Leo. Feist, Inc.)

Vamp and swing a-long, Keep a-do-ing it,  
Vamp and sing a song, Dont you ru-in it,  
Do a nif-ty' step with lots of  
"pep" And watch your rep - u - ta - tion,  
buzz a-round a bit,



Sh-h-h! B-beware of "The Vamp!" After capturing every song center in the West, it is spreading its spell all over the country! "The Vamp" has been appointed the most wonderful song ever written for modern American dancing. Its rhythm is alive! Its melody is bewitching! Its lyric has a chuckle in every line. A reward is offered to any one who can frown or keep his feet still when the band plays or the singer sings "The Vamp." It's a wonderful song—get it before it gets you.

## "My Baby's Arms"

By Harry Tierney and Joseph McCarthy Staged by Ned Wayburn

My ba by's arms—  
Hold all my charms, My ba-by's eyes of blue, Just seem to thrill me, And fill me with a new sen-sa-tion, ya smile,



If you could hear New York audiences applaud this song at Ziegfeld's Follies and call for encore after encore—you would realize—

that "My Baby's Arms" is a HIT! And if you could travel from New York to California you would know how fast this hit is spreading.

A sweet wholesome melody, and cute lovable words—"My Baby's Arms" is a song you'll love—a song that will make the world sunnier. Try it out—buy it today.

## "Sand Dunes"

By Byron Gay

Fair - est of flow'rs is my sweet des - sert - rose, And hap - py were all the hours, When our hills of sand we would roam, shows in this



Somewhere down in every-body's heart is a love for oriental song—the weird rum-tum the mysterious luring chords of far-east music.

That is why "Sand Dunes" is a sensational hit. "Sand Dunes" is soothing, comforting, fascinating, good—is a wonderful dance number, a fox-trot that makes feet step lightly, faces laugh brightly "Sand Dunes" is a great song—get it.

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- "Persian Moon"
- "Bluin' the Lilies"
- "In the Land of Lullaby"
- "Your Heart is Calling Mine"
- "Keep All Your Love For Me"
- "Sweetie Mine"—by Al Jolson
- "Star of the East"
- "Give Me All of You"
- "Sing Me Love's Lullaby"
- "Radiance in Your Eyes"

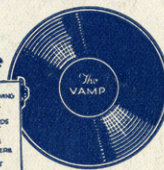
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- "Klondyke Blues"
- "Laughing Blues"
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