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GREAT EDITOR

Venetian Moon

SONG



LYRICS BY
S. KAHN
MUSIC BY
HIL GOLDBERG
FRANK MAGINI

JEROME H. REMICK & CO
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6
Morning

2 SM 4528

VENETIAN MOON SONG

Lyric by
GUS KAHN

Music by
PHIL GOLDBERG
& FRANK MAGINE

Moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

The second system shows the piano accompaniment for the first vocal line. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in a key with two flats (B-flat major or D-flat minor). The first vocal line is represented by a whole rest on a single staff. The piano accompaniment includes dynamic markings of *p* (piano) and *A* (accents).

Gone
Bright

The third system shows the piano accompaniment for the second vocal line. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in a key with two flats. The second vocal line is represented by a whole rest on a single staff. The piano accompaniment includes dynamic markings of *v* (vibrato) and *p* (piano).

are the cares of the day,
were the stars in the sky,

Night
Light - -

The fourth system shows the piano accompaniment for the third vocal line. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in a key with two flats. The third vocal line is represented by a whole rest on a single staff. The piano accompaniment includes dynamic markings of *v* (vibrato) and *p* (piano).

calls my sor - row a - way,
- ing the tear in your eye,

With
While

you in fan - cy I stray,
 you were sigh - ing "Good - bye"

While of a sil - ver - y stream I dream -
 Vain - - - ly I've tried to for - get we met.

rit.

CHORUS

(There are stars - that twink - le,
 'Neath the pale - - - - - Ve - ne - tian Moon,

and gui - tars - that tink - le)
 Drift - ing on - - - - a blue la -

4 (In the moon - light play - ing, 'Mid the sha - dows away - ing.)

goon, _____ Mel - o -



dies you sang to me; _____ Mem - o -



ries shall ev - er be _____ Long a -



(Ten - der voic - es blend - ing Just a mes - sage send - ing)
go and far a - way _____



(Lone-ly lips_ are miss-ing 5

Still in dreams, I hear you say,

Lips that spoke_ of kiss-ing)

We shall meet some other

June; 'Neath the

pale Ve - ne-tian Moon.

THE IRISH WERE EGYPTIANS LONG AGO

Lyric by
ALFRED BRYAN

SONG

Music by
CHRIS SMITH

CHORUS

It must have been the I-rish who built the Pyr-a - mids For no one else could
It must have been the I-rish who built the Pyr-a - mids For no one else could

p-f

car-ry up the bricks It must have been a Doyle who
car ry up the bricks It must have been a Doyle. who

fz

dug the riv-er Nile For no one but an I-rish-man would fight a croc-o-
dug the riv-er Nile For no one but an I-rish-man would fight a croc-o-

fz

-dile I think these Micks were Turks Mo-ham-me-dans and Ghurks They
-dile Now ev - 'ry Hou - l - I han once drove a car - a - van I'll

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