

# WAS THERE EVER A PAL LIKE YOU

*Marguerite H. Benson  
'21*

by  
Irving Berlin



*Billie Burke*

Irving Berlin, Inc.  
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# A Most Beautiful Ballad Fox Trot

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## ONLY

Lyric by  
I. CAESAR

Melody by  
HARRY L. AKST

REFRAIN

On - ly \_\_\_\_\_ when you are lone - ly \_\_\_\_\_

*a tempo p-mf*

— you want me on - ly \_\_\_\_\_ when you feel blue \_\_\_\_\_

— You call me near you, \_\_\_\_\_ So I can cheer you \_\_\_\_\_

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SM453

# Was There Ever A Pal Like You

IRVING BERLIN

Andante con moto

mf

*f*

*rit.*

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line and a bass clef with a supporting bass line. The second system continues the piece, ending with a *rit.* (ritardando) marking.

Moth - er dear it's lone - ly here with - out you \_\_\_\_\_  
Moth - er dear my love for you grows dear - er \_\_\_\_\_

*p*

The vocal melody is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The piano part includes a *p* (piano) dynamic marking.

Red. \*

Days and nights are long ev - 'ry - thing goes wrong  
Dear - er day by day since you went - a - way,

The second system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a *Red.* (ritardando) marking and an asterisk.

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All I seem to do is think a - bout you  
 Ev - 'ry day an an - gel draws us near - er

*And.* \*

Dear - est friend I knew Oh how I miss you  
 Just a while and then We will meet a - gain

*rall.*

REFRAIN *Valse andante*

Was there ev - er a pal like you \_\_\_\_\_ Was there ev - er a

gal like you \_\_\_\_\_ You taught me the right from the

wrong way You showed me the short from the long way Was there

ev - er a flow'r that grew Half as pure as your heart so

true They need-ed an an-gel in heav - en So they

sent for a pal like you. Was there you.

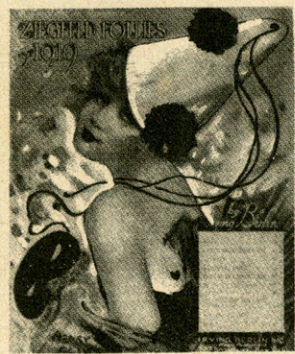
*ten* 1 *ten* 2

*p* *mf* *l.h. morendo* *p*

OF THE WORLD  
ON SILVER  
IN "ON SONGS"

led. \*

FROM  
THE COLLECTION OF  
*Gene Blakely*



# THE BIG SONG HITS FROM ZIEGFELD FOLLIES BY IRVING BERLIN

## MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,  
If we'd let him make a fee So don't you lin - ger here's the ring for your

## A Pretty Girl Is Like A Melody

REFRAIN

A pret-ty girl is like a mel-o - dy That  
haunts you night and day

## You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly  
can't be done, You'll find your shak - ing aint tak - ing Un -

FOR SALE WHEREVER MUSIC  
IS SOLD—ALSO OBTAINABLE  
FOR ALL MAKES OF TALKING  
MACHINES AND PLAYER PIANOS

