

# WHAT'S THE USE OF KICKIN'

( LET'S GO 'ROUND WITH A SMILE )



LYRIC BY  
SAM M. LEWIS  
ED JOE YOUNG

MUSIC BY  
WALTER DONALDSON

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# What's The Use Of Kicking Let's Go 'Round With A Smile

Words by  
SAM M. LEWIS & JOE YOUNG  
Moderato

Music by  
WALTER DONALDSON

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'.

Voice

*Till ready*

Ev - 'ry - bod - y's throw - ing Bul - she - vi - ki now,  
 Throw a - way your ham - mer, blow your lit - tle horn,

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The piano part features a consistent eighth-note accompaniment in the right hand and quarter notes in the left hand.

You know that I'm right to say it's wrong;  
 Knock - ing nev - er does you an - y good;

Af - ter all the trou - ble that we've  
 Fill the coun - try with a lot of

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

all been through, — Let's for - get and make be - lieve the skies are blue; — Grab that bull in  
 har - mo - ny, — Get to - geth - er like a lov - in' fam - i - ly; — Tell the knock - ers

The third vocal line includes the instruction 'Grab that bull in'. The piano accompaniment continues with the same rhythmic pattern.

Bul - she - vi - ki by the horns, — And send him right back — where he be - longs. —  
 in your lit - tle neigh - bor - hood, — When they feel like knock - ing to knock wood. —

The fourth vocal line concludes the piece. The piano accompaniment ends with a final chord.

Chorus

What's the good of kick-ing, let's go 'round with a smile, — And wait till the clouds — roll by, —

What's the good of pick-ing on that poor old land-lord; Hell help you out — at that,

Out of your co - zy flat. What's the good of frown-ing may-be af-ter a-while, —

Living won't be — so high; — Pork is ex-pen - sive, you can't keep it home, —  
Shoes are now sell - ing at twen-ty a pair, —  
Dress-es are go - ing up high-er they say, —

But you can turn Jew - ish, and leave it a - lone; —  
You don't have to buy — them, just walk a-round bare; — So what's the use of kick-ing let's go  
But you can see more — for your mon-ey to - day; —

round with a smile — And wait till the clouds — roll by — by. —

# LATEST SONG HITS

## I'll Be Happy When The Preacher Makes You Mine

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the  
preach-er makes you mine; You love the incl-o-dies, of birds and  
hon-ey bees, But tell me what could be sweet-er than the choir-sing-ing,  
While the wed-ding bells are ding-dong ding-ing, On our way to church next Sun-day morn-ing,  
We'll hear the peo-ple whis-per, 'don't they both look fine'; I may be nerv-ous for a

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## And He'd Say Oo-La Lal Wee-Wee

By HARRY RUBY  
and GEORGE JESSEL

Chorus

Shed say, 'oom-pron-ay voo, pa-pa...' and he'd say 'oo-la-lal' wee-wee!  
Shed smile and whis-per 'mer-cy ba-coo...' He'd an-swer, 'I don't  
mind if I do!' Shed say, 'if you be my pa-pa, then I will  
be your ma-cher-ic!' Shed pinch his cheek and say 'you des-ka say!  
He'd say 'not now, dear, but lat-er I may!' Then shed say, 'oom-pron-ay  
He said 'my dear, don't for-get where you are!'

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## Mickey

Words by  
HARRY WILLIAMS

Music by  
NEIL MORÉ

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven  
hue; In your smil-ing so be-guil-ing, There's a  
bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the  
wild-wood, Like a moun-tain flow'r you grew; Pret-ty Mick-ey, pret-ty

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## Oh! The Woman In Room 13

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

Oh the wom-an up in room thir-teen, What a hap-py lit-tle queen; She's  
not sup-er-stit-i-ous, Gets what she wish-es, You ought to see her driv-ing in her  
lim-ous-ine; And she wears the lat-est kind of clothes, Where she  
gets them no-one knows, The land-lord start-ed rais-ing rents one day, But he  
The oth-er lad-dies on the dif-frent floors, They are  
The neigh-bors start-ed mak-ing fun-ny cracks, But

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