

When My Baby Smiles

by
IRVING BERLIN



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REFRAIN

On - ly ————— when you are lone - ly —————

a tempo p-mf

— you want me on - ly ————— when you feel blue —————

— You call me near you, ————— So I can cheer you —————

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SM 4545

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Allegretto Moderato

The piano introduction consists of two systems of music. The first system is marked 'Allegretto' and features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The second system is marked 'Moderato' and begins with a piano (*p*) dynamic, showing a more relaxed tempo and a different melodic texture.

I don't care if the wea-ther's fair or if skies are gray,
I don't brood when the price of food goes a - way up high,

The first vocal line is written in a single staff with a treble clef and a key signature of two flats. The melody is simple and conversational, with lyrics written below the notes. The piano accompaniment is shown in two staves below the vocal line, with a piano (*p*) dynamic marking.

I don't frown when the rain comes down on a rain - y day;
Did - n't mind when I woke to find, that the town went dry;

The second vocal line continues the melody from the first line. It is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is shown in two staves below the vocal line, with a piano (*p*) dynamic marking.

It may storm and thun-der for the long-est while
Let the skies be cloud-y for the long-est while

Still I'll say it's a love-ly day, When I see my ba-by smile.
Blue or gray, ev-'ry things O. K. When I see my ba-by smile.

REFRAIN

When my ba-by smiles at me —

Oh what a beau-ti-ful day — All my troub-les go

hur-ry-ing by — Just like bubbles they fly to the sky, And I

sostenuto

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "hur-ry-ing by — Just like bubbles they fly to the sky, And I". The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A *sostenuto* marking is placed above the piano part.

nev - er ask the weath - er man — Wheth - er it's fair — or

fz

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "nev - er ask the weath - er man — Wheth - er it's fair — or". The piano accompaniment continues with similar rhythmic patterns. A *fz* (forzando) marking is placed above the piano part.

warm - er Rain or shine the weath - er's fine when

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "warm - er Rain or shine the weath - er's fine when". The piano accompaniment continues with similar rhythmic patterns.

my ba - - by smiles. smiles. —

fz

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "my ba - - by smiles. smiles. —". The piano accompaniment concludes with a final chord. A *fz* marking is placed above the piano part. The system includes first and second endings for the piano part.

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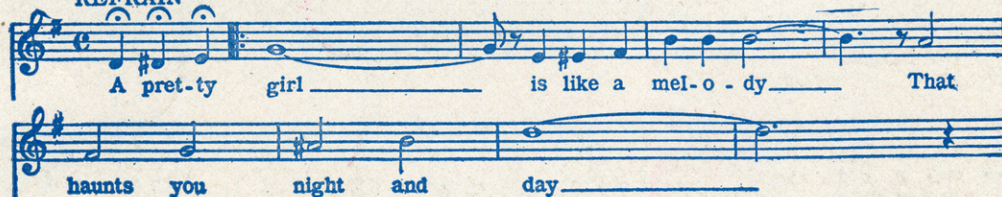
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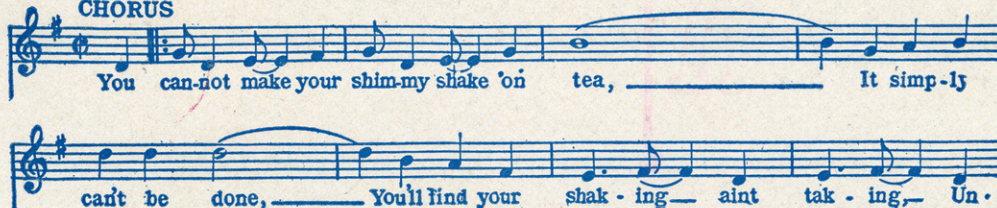
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REFRAIN



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