

# WHEN THE LOTUS FLOWERS BLOOM IN CHINALAND

WORDS AND MUSIC BY  
CHAS. K. HARRIS



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# 2 When The Lotus Flowers Bloom In Chinaland

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Moderato

Piano

*fz* *mp* *Till ready*

Fanned by the wild Mon - soon, — Un - der the yel - low round - moon; —  
 Though sea - sons come and go — Birds sing their song and flow - ers grow; —

Lives my own sweet Sing Toy, Who loves her Chi - na boy Faith - ful to me, I know. —  
 And her two spark - ling eyes, Un - der the sun - lit skies Watch - es the sea for me. —

Un - der the Lo - tus tree — She longs and sighs — for — me, —  
 And to the big sad moon — She prays send back her lov - er soon, —

And to the big sad moon She sings her plain - tive tune, "Come back to me my love." —  
 While soft the fai - ry breeze Blows through the Lo - tus trees, Waft - ing her love to me.

Chorus

When the Lo-tus flow-ers bloom in Chi-na - land Then your heart will sing and  
 you will un-der - stand Just why I sigh for you And  
 dream and dream of you My lit-tle, ten-der, black eyed Chin-ese maid There are  
 ma - ny oth-ers who will come to woo They will tell you how they love you, fond and  
 true Don't you lis - ten, my Sing Toy, for I'm com - ing back When the  
 Lo-tus flow-ers bloom in Chi-na - land. When the - land.

*p-f*  
*poco rit.*  
*a tempo*  
*fz* *D.S.*

### Fireflies.

Waltz.

Chas. K. Harris.

Musical score for 'Fireflies' featuring a piano accompaniment with a waltz rhythm. The score is written in G major and 3/4 time, consisting of five systems of music.

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### Why Did You Come Into My Life?

Words and Music by CHAS. K. HARRIS.

Musical score for 'Why Did You Come Into My Life?' featuring a piano accompaniment. The score includes a 'Chorus Treble' section and is written in G major and 2/4 time, consisting of five systems of music.

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### Will You Be There?

(When I Come Back)

By CHAS. K. HARRIS

Musical score for 'Will You Be There?' featuring a piano accompaniment. The score includes a 'Chorus an expressive' section and is written in G major and 2/4 time, consisting of five systems of music.

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### Ev'rybody Shimmies Now

Lyrics by EDGEMORE WEST

Music by JOE GOLBY and EDMUND J. POPEAY

Musical score for 'Ev'rybody Shimmies Now' featuring a piano accompaniment. The score includes a 'Chorus' section and is written in G major and 2/4 time, consisting of five systems of music.

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### I'm A Tryin' To Teach My Sweet Papa Right From Wrong.

WILL E. SKIDMORE & MARSHALL WILKINS.

Musical score for 'I'm A Tryin' To Teach My Sweet Papa Right From Wrong.' featuring a piano accompaniment. The score includes a 'Chorus' section and is written in G major and 2/4 time, consisting of five systems of music.

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### Break The News To Mother.

Words and Music by CHAS. K. HARRIS.

Musical score for 'Break The News To Mother.' featuring a piano accompaniment. The score includes a 'Chorus' section and is written in G major and 2/4 time, consisting of five systems of music.

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### "Is There A Letter For Me?"

Words and Music by CHAS. K. HARRIS.

Musical score for 'Is There A Letter For Me?' featuring a piano accompaniment. The score includes a 'Chorus' section and is written in G major and 2/4 time, consisting of five systems of music.

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### Will You Be True.

Words and Music by CHAS. K. HARRIS.

Musical score for 'Will You Be True.' featuring a piano accompaniment. The score includes a 'Chorus' section and is written in G major and 2/4 time, consisting of five systems of music.

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### Bring Back Those By-gone Days To Me.

Words and Music by EDMUND J. POPEAY

Musical score for 'Bring Back Those By-gone Days To Me.' featuring a piano accompaniment. The score includes a 'Chorus' section and is written in G major and 2/4 time, consisting of five systems of music.

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