

WHEN THEY'RE OLD ENOUGH TO KNOW BETTER

IT'S BETTER TO LEAVE THEM ALONE

Words by Sam M. Lewis & Joe Young Music by Harry Ruby

EDDIE CANTOR'S BIG SONG HIT
IN ZIEGFELD FOLLIES

OF
1919



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When They're Old Enough To Know Better

(It's Better To Leave Them Alone)

Words by
SAM M. LEWIS &
JOE YOUNG

Music by
HARRY RUBY

Marcia moderato

Piano

Till Ready

Voice

My Un - cle Bil - ly gave me some ad - vice, — All on ac - count —
Show me a girl - ie who is - n't six - teen, — When she is thir -

— of the girls; — — — — — “You're nev - er out — with the
— ty or more; — — — — — You know the kind — of a

same girl - ie twice" I said "Look here!" You need - n't fear -
 girl - ie I mean - One who says, "Stop!" I'll call my Pop!"

There is no harm in kiss - ing and woo - ing,
 When they are shy and act ver - y sim - ple,

They're old e - nough to know what they're do - ing, "Then he said
 They'll ev - en call a wrin - kle a dim - ple, when they love

with a grin, "That's where the trou - ble comes in!"
 lul - la - bies, It's time for you - to get wise.

Chorus

When they're old e-nough to know bet - ter, It's bet-ter to leave_

p-f

_ them a - lone; _____ Though they act _____ like lit - tle

ba-bies of two, _____ Take it from me _____ they can take it from you_

_ Nev-er say too much in a let - ter, or tell all you know

— on the phone; — Once I asked a girl to shim-mie and she

said, "By Josh — How can I do the shim-mie when it's in the wash?"

— When they're old e-nough to know bet - ter, It's bet-ter to leave

them a - lone. When they're lone. —

D.S.

DOWN BY THE MEADOW BROOK

Words by
EDGAR LESLIE

Music by
PETE WENDLING

piu mosso.
Won't you come, come, down to the mead-ow-brook's rip - pling streams, — Come, come, let's find a
mf piu mosso.
sha-dy nook where love beams; — Come, come, let's tell the wa-ters a-bout our dreams; —
rit.
— Come with me, — and you'll see, — What the mead-ow-brook's mes-sage will be. — As in
Cantabile.
days of old, — When our love was gold; — 'Till the end of

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