

WHEN TWO HEARTS DISCOVER

Henry W. Savage  
Offers  
A New Musical Comedy

See-  
Saw



LIONEL S. KEISS

Vocal	
The Happiest Moment I've Ever Known.....	60
When You Dance!.....	60
A World Full of Girls.....	60
See--Saw.....	60
Peep--Peep!.....	60
Good By Hello.....	60
I Just Want Jazz.....	60
You'll Have to Find Out.....	60
When Two Hearts Discover.....	60

Book and Lyrics by  
Derr Biggers  
Music by  
Louis A. Hirsch  
Staged by  
John McKee

VICTORIA PUBLISHING CO.  
62 WEST 45<sup>th</sup> ST.  
NEW YORK

SM 4552

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# When Two Hearts Discover

Words by  
EARL DERR BIGGAR

(Minot and Cynthia)

Music by  
LOUIS A. HIRSCH

All<sup>to</sup> moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3.

*p*

(Cynthia) Love's sort of fun - ny, You will find, Some - day when you are  
(Minot) Love is de - light - ful, I've heard that, And I'm not one to

The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3.

in it, You meet the ver - y one who seems The  
doubt it, Then too, per - haps I may know more Than

The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3.

one you've pic - tured in your dreams, You know it in a  
peo - ple give me cred - it for, I may know all a -

The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3.

min - ute; You won - der if the oth - er feels The  
- bout it! There's just a chance that I have met The

lit - tle thrill that soft - ly steals In - to your heart but  
sort of girl I can't for - get, And when I speak, you

*poco rall.*  
I for - get Of course you've not been through it yet.  
un - der - stand My views may not be sec - ond hand.

*poco rall.*

**Refrain**  
When two hearts dis - cov - er they're one and the same, -

*p* *f*

You find that it's kind of a

won - der - ful game, — No word need be

spok - en, in si - lence un - brok - en, You stand there a -

- dor - ing, you don't find it bor - ing, Your world seems as

bright as the gold of the sun,— Your life seems to



be but that mo-ment be-gun,— And oh, how you



glo-ry to hear that old sto-ry, When two hearts dis-

*poco rit*



-cov-er they're one. When one.

*a tempo*



LEADING SUCCESSES  
FROM  
HENRY W. SAVAGE'S  
PRODUCTION OF  
**See-Saw**  
BY  
EARL DERR BIGGERS  
AND  
LOUIS A. HIRSCH

Words by  
EARL DERR BIGGAR  
Refrain  
*Slow in a swinging rhythm*

**See - Saw**  
(Cynthia and Chorus)

Music by  
LOUIS A. HIRSCH

See - Saw! See - Saw! Up and down we  
go

See - Saw! See - Saw!

Hap - pi - ness or - woe. Some - times

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Words by  
DERR BIGGAR  
Refrain

**When Two Hearts Discover**  
(Minot and Cynthia)

Music by  
LOUIS A. HIRSCH

When two hearts dis - cov - er they're one and the same,  
You find that it's kind of a  
won - der - ful game. No - word need be

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Words by  
EARL DERR BIGGAR  
Refrain *Molto moderato*  
(HELEN)

**Peep! - Peep!**  
(Helen, Billy and Girls)

Music by  
LOUIS A. HIRSCH

Peep, peep, peep, peep, chirped the la - dy - bird, say you love me,  
Peep, peep, peep, peep, cried the gen - tle - man

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Words by  
EARL DERR BIGGERS  
Refrain *Moderato molto*  
(Minot and Cynthia)

**The Happiest Moment I've Ever Known**

Music by  
LOUIS A. HIRSCH

hap - pi - est mo - ment I've ev - er known,  
That was the mo - ment we met!

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Words by  
EARL DERR BIGGAR  
Refrain

**When You Dance!**  
(Cleo and Girls)

Music by  
LOUIS A. HIRSCH

Dance and your trou - bles will de - sert you, That is  
wis - dom pro - found,  
Dance and no

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