

WHEN YOU DANCE!

Henry W. Savage
Offers
A New Musical Comedy

See- Saw



61086L 5.
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Vocal	
The Happiest Moment I've Ever Known.....	60
When You Dance!.....	60
A World Full of Girls.....	60
See--Saw.....	60
Peep--Peep!.....	60
Good By Hello.....	60
I Just Want Jazz.....	60
You'll Have to Find Out.....	60
When Two Hearts Discover.....	60

Book and Lyrics by
Derr Biggers
Music by
Louis A. Hirsch
Staged by
John McKee

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NEW YORK

SM4553

When You Dance!

Words by
EARL DERR BIGGAR

(Cleo and Girls)

Music by
LOUIS A. HIRSCH

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The first system ends with a fermata over a half note G4. The second system continues the melody with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The bass line continues with the same accompaniment. The piece concludes with a half note G4.

p(CLEO)

When you are feel - ing rath - er

The vocal line begins with a rest for two measures, then enters with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The first system ends with a fermata over a half note G4. The second system continues the vocal line with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with the same melody and accompaniment.

blue, When life is mak - ing sport of you,

The vocal line continues with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with the same melody and accompaniment. The first system ends with a fermata over a half note G4. The second system continues the vocal line with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with the same melody and accompaniment.

You won - der sad - ly why, The sun is miss - ing from your sky, Your

The vocal line continues with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with the same melody and accompaniment. The first system ends with a fermata over a half note G4. The second system continues the vocal line with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with the same melody and accompaniment.

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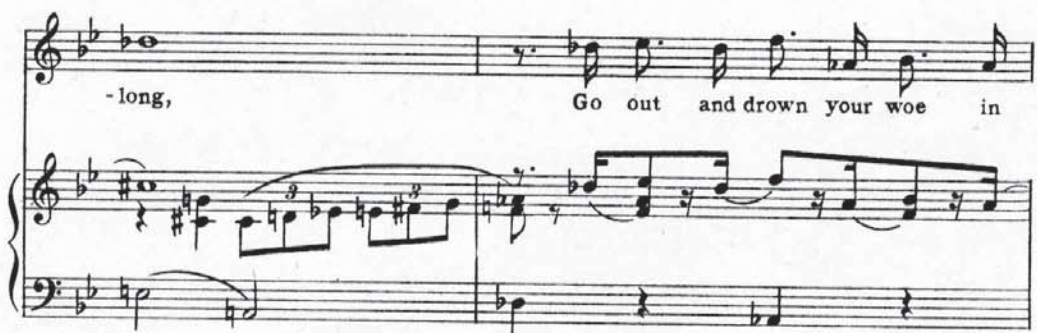
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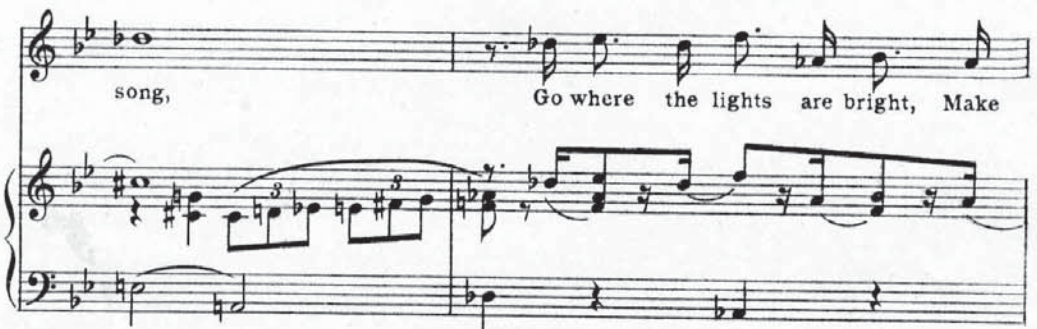
world's dull and gray: Then this ad-vice I'd pass a -



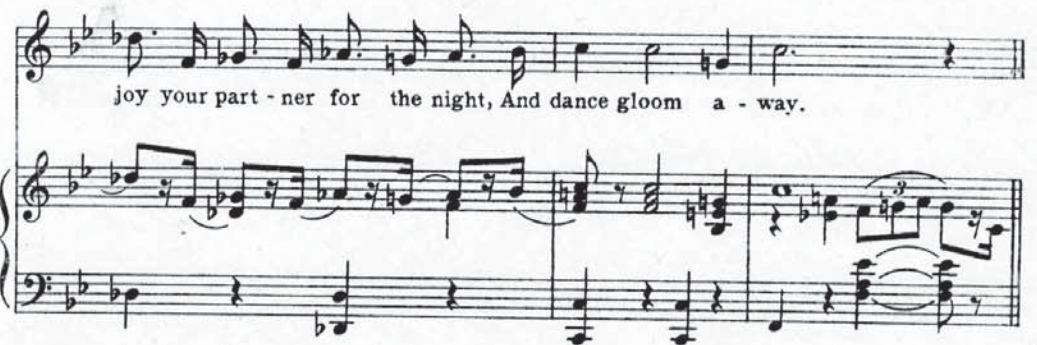
- long, Go out and drown your woe in



song, Go where the lights are bright, Make



joy your part - ner for the night, And dance gloom a - way.



4

Refrain

p-f
Dance and your trou - bles will de - sert you, That is

p-f

wis - dom pro - found, Dance and no

cru - el fate can hurt you, Let your feet bare - - ly

(GIRLS) touch the ground, Dance a - round! (SOLO) Dance and the

sun will shine a - bove you, There'll be doz - ens of

men e - nam - ored of you, Why the whole world will

fol - low you and love you, when you dance!

dance!

LEADING SUCCESSES
FROM
HENRY W. SAVAGE'S
PRODUCTION OF
See-Saw
BY
EARL DERR BIGGERS
AND
LOUIS A. HIRSCH

See-Saw
(Cynthia and Chorus)

Words by
EARL DERR BIGGAR
Refrain
Slow in a swinging rhythm

Music by
LOUIS A. HIRSCH

See— Saw! See— Saw! Up and down we
go
See— Saw! See— Saw!

Hap - pi - ness or - woe.
Some - times

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When Two Hearts Discover
(Minot and Cynthia)

Words by
DERR BIGGAR
Refrain

Music by
LOUIS A. HIRSCH

When two hearts dis - cov - er they're one and the same,
You find that it's kind of
won - der - ful game! No - word need be

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Peep! - Peep!
(Helen, Billy and Girls)

Words by
EARL DERR BIGGAR
Refrain *Molto moderato*
(HELEN)

Music by
LOUIS A. HIRSCH

Peep, peep, peep, chirped the la - dy - bird, say you love me,
Peep, peep, peep, peep, cried the gen - tle - man,
dol

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The Happiest Moment I've Ever Known

Words by
EARL DERR BIGGERS
Refrain *Moderato molto*
(Minot and Cynthia)

Music by
LOUIS A. HIRSCH

hap - pi - est mo - ment I've ev - er known,
That was the mo - ment we met!

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When You Dance!
(Cleo and Girls)

Words by
EARL DERR BIGGAR
Refrain

Music by
LOUIS A. HIRSCH

Dance and your trou - ble will de - sert you, That is
wis - dom pro - found,
Dance and ne

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FROM
THE COLLECTION OF
Gene Blakely