

WHITE BLOSSOM

The Love Theme

From D. W. Griffith's Production "BROKEN BLOSSOMS"

Music by

D. W. GRIFFITH

Poem by

Charles Hanson Towne

Price, 60 cents



R. Van Duren

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White Blossom

Poem by
Charles Hanson Towne

The Love Theme from
"Broken Blossoms"

Music by
D.W. Griffith
Arranged by L.F. Gottschalk

With tenderness

Voice

Piano

pp *p*

Where are all the dreams and

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The bottom staff is for the piano, starting with a piano (*pp*) dynamic. It features a treble and bass clef with a 3/4 time signature. The piano part includes chords and a melodic line in the bass clef. A fermata is placed over the first measure of the piano part. The system ends with a double bar line.

joys I knew, Long a - - go! Ah! the grass was

Detailed description: This system contains the next two staves of music. The voice part continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano part continues with chords and a melodic line. The system ends with a double bar line.

green and skies were blue, Long a - - go! But

Più mosso

Detailed description: This system contains the final two staves of music. The voice part continues with quarter notes G5, A5, and B5, followed by a half note C6. The piano part continues with chords and a melodic line. The tempo marking *Più mosso* is placed above the voice staff. The system ends with a double bar line.

now thru tears far down the years, Far a - - way, I

see my hopes and all my dreams Lost to - - day! And the

Tempo I^o

poco rit.

bloom now falls on crumb - ling walls - Sad winds blow! And the

mf

simile

dreams I knew when skies were blue, See! they go!

Più lento

5

Still I pray, joy will lay Her white hand on me! _____

pp

Time will bring some new Spring, Filled with ec - sta - sy! _____ So I

p

sit and dream by this dark stream — Blow winds, blow! _____ And the

mf *simile*

years will smile as once they smiled, Long a - - - - - gol _____

molto rit.

THE HIT OF HITS

CHINESE LULLABY

FEATURED BY

FAY BAINTER

IN WILLIAM HARRIS JR.'S PRODUCTION

EAST IS WEST

WORDS AND MUSIC BY

ROBERT HOOD BOWERS

FROM
THE COLLECTION
Gene Blakely



Chinese Lullaby

From "East Is West"
As sung by Ming Toy
Words and Music by
Robert Hood Bowers

Moderato con moto

a)

Plaintively

Sing song, sing song, so Hop Toy Al-lee same like Chi-na boy, But he sel-lee girl with joy:-

Pit-y poor Ming Toy!— Sing song, sing song, so Hop Toy Al-lee same like Chi-na boy,

But he sel-lee girl with joy:- Pit-y poor Ming Toy!

NOTE: Song (a) is in Ming Toy's "Pigeon English"; Song (b) in the good English she learns later in the play. — It is first sung in pure Chinese.

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SONG: 60 cents.

Orchestra: S. O. 30 cents net net. F. O. 45 cents net net.

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