

WHO COMES IN MY GARDEN

DAVID BELASCO

PRESENTS

LENORE ULRIC

IN

# THE SON-DAUGHTER

BY  
GEORGE  
SCARBOROUGH  
AND  
DAVID  
BELASCO



M. WITMARK & SONS  
NEW YORK

IN THE BAMBOO TREE	60
WHO COMES IN MY GARDEN	60
INTERMEZZO--SON-DAUGHTER	60

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MUSIC BY  
**ANSELM GOETZL**

SM 559

# Who Comes In My Garden?

Lyric by  
DAVID BELASCO

Music by  
ANSELM GOETZL

Moderato

*p legato*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: F major, C major, F major, C major, F major, C major, F major, C major. The left hand plays a simple bass line: F, C, F, C, F, C, F, C. The piece ends with a final chord of F major in the right hand and a whole note F in the left hand.

I have

The first vocal line begins with a whole rest for four measures, followed by the lyrics "I have" on a half note. The piano accompaniment continues with the same chord sequence as the introduction. The piece ends with a final chord of F major in the right hand and a whole note F in the left hand.

picked out your name With a need - le of gold, on a tree; I have

The second vocal line begins with the lyrics "picked out your name With a need - le of gold, on a tree; I have" on a half note. The piano accompaniment continues with the same chord sequence as the introduction. The piece ends with a final chord of F major in the right hand and a whole note F in the left hand.

stitched it on silk And have prayed it to hold you to me.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a 4/4 time signature with a key signature of one flat. The lyrics are: "stitched it on silk And have prayed it to hold you to me." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Who comes in my gar - den? Go, sir, pray! Do not fright - en

The second system continues the piece. The vocal line has the lyrics: "Who comes in my gar - den? Go, sir, pray! Do not fright - en". The piano accompaniment includes a piano (*p*) dynamic marking. The time signature remains 4/4.

all my lit - tle birds a - way. Do not touch the silk - worms

The third system has the lyrics: "all my lit - tle birds a - way. Do not touch the silk - worms". The piano accompaniment continues with similar harmonic support.

on my trees; Do not cross my wall sir, Please, please, please!

The fourth system concludes the piece with the lyrics: "on my trees; Do not cross my wall sir, Please, please, please!". The piano accompaniment features a crescendo (*v*) marking in the right hand.

Moderato

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef and a key signature of one flat (Bb), in 4/4 time. It contains four measures of whole rests. The piano accompaniment is written for two staves (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The tempo marking "Moderato" is placed above the system. The piano part begins with a dynamic marking of *p legato*. The right hand plays chords in the first three measures, while the left hand plays a simple bass line. In the fourth measure, both hands play chords with accents (*>*) over the notes.

The second system of music continues the vocal line and piano accompaniment. The vocal line has four measures of whole rests, followed by a double bar line and a key signature change to two flats (Bb, Eb). The fifth measure contains a single note (G4) with the lyric "My" underneath. The piano accompaniment continues with chords in the first three measures, followed by a double bar line and a key signature change to two flats. The fifth measure contains a single note (G4) with a dynamic marking of *p* underneath.

The third system of music features a vocal line with lyrics and piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are: "jack - et is wet With the salt of my long - ing for you; My". The piano accompaniment has two staves (treble and bass clefs) with a key signature of two flats. The right hand plays chords in the first three measures, followed by a double bar line and a key signature change to two sharps (F#, C#). The left hand plays a bass line throughout the system.

love is the night And the tears of my eyes are the dew.

*rit.*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "love is the night And the tears of my eyes are the dew." The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part features chords and moving lines in both hands. A "rit." (ritardando) marking is present in the piano part towards the end of the system.

Who comes in my gar - den? Go, sir, pray! Do not fright - en

*p*

Detailed description: This system contains the second line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "Who comes in my gar - den? Go, sir, pray! Do not fright - en". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part features chords and moving lines in both hands. A "p" (piano) marking is present in the piano part towards the beginning of the system.

all my lit - tle birds a - way. Do not touch the silk - worms

Detailed description: This system contains the third line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "all my lit - tle birds a - way. Do not touch the silk - worms". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part features chords and moving lines in both hands.

on my trees; Do not cross my wall sir, Please, please, please!

Detailed description: This system contains the fourth line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "on my trees; Do not cross my wall sir, Please, please, please!". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part features chords and moving lines in both hands.

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; — Ros-es in  
*ppp molto espress.*  
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a-  
*pp*  
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,  
*ten.*

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