

# WONDERFUL NIGHT WITH YOU

LYRIC BY WILL M. HOUGH

MUSIC BY BYRON GAY

BOYLE WOOLFOLK PRESENTS THE IDEAL MUSICAL PLAY

# HONEYMOON TOWN

BOOK & LYRICS BY

WILL M. HOUGH

MUSIC BY

BYRON GAY & FELIX G. RICE

STAGED BY

EDWARD ROYCE

## Vocal

What Was Adam Doing.....	60
Snuggle, Snuggle, Snuggle.....	60
Come along to Honeymoon Town.....	60
Poor Mr. Keeley.....	60
There's Everything Waiting For You.....	60
Cleopatra Had a Little Song {	60
Ya-Da-Da-Da-Pum-Pum	
Tip Toe.....	60
Wonderful Night with You.....	60
Now I Lay Me.....	60

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

SM 4564

# Wonderful Night With You

2 Words by  
WILL M. HOUGH

Music by  
BYRON GAY

Andantino (She)

We've played the game of

Piano *mp* *p*

"make be - lieve;" But re - mem - ber it's just pre -

- tend, We can't for - get that I'm not your wife, And it's

L.H.

5841-4

All Rights Reserved

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.

International Copyright Secured

(He)

time for the game to end. — If I could have my

dear - est wish I could make all this wrong world right, — For I'd

stop the hours from rush - ing on, So it al - ways would be to - night.

Refrain  
Moderato

*p-f*

There will be oth - er dream - y nights when stars are

*p-f*

4

just as bright, To thrill me with their love - ly splen -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

-dor; There will be oth - er nights of glad - ness, Nights of

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

sum - mer mad - ness, Oth - er eyes as ten -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

-der There will be years of love - ly Junes and years of

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

mel - low moons, And oth - er hearts more fond and true —

— And yet I know, when all is done, I'd give them

ev - 'ry one, For just this won - der - ful night — with

*rit. e dim.*

1 you — There will be you — 2

# YEARNING

Words by  
SIDNEY CARTER

Music by  
NEIL MORET



Piano

Andante espressivo

*dolce*

There's a sad - ness in the tone Of the wood-bird's song,

*p a tempo*

All the glad - ness, dear, has flown While for you I long. —

Copyright MCMXVIII by Daniels & Wilson Inc. San Francisco, Cal.  
Copyright assigned MCMXIX to T. B. Harms & Francis, Day & Hunter, N. Y.  
All Rights Reserved International Copyright Secured