

WHOA JANUARY

(YOU'RE GOING TO BE WORSE THAN JULY)

CLOSED
TO LET
JAN. 16TH 1920

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

SALOON



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"THIS NUMBER CAN BE HAD ON ALL PHONOGRAPHS RECORDS AND MUSIC ROLLS"

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WHOA JANUARY

Words by
ANDREW B. STERLING

(You're Going To Be Worse Than July)

Music by
HARRY VON TILZER

Tempo di Marcia

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, marked with a piano (p) dynamic.

Voice

The first of Ju-ly — they said we'd go dry — And ev-'ry-one thought
Last night in a dream — how real it did seem — A rasp-ber-ry so —

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

there'd be noth-ing to buy — but you got yours and I got mine And
da all smoth-ered with cream — said peek - a - boo I'll get you soon The

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

ev - 'ry one was hap-py we were feel-ing fine — But soon we'll be through — then
time is com-ing when you have to use a spoon — They filled you I hear — with

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

won't we feel blue — No more we'll hear that "have an - oth-er" sound — Can you pic-ture me —
two per-cent beer — But soon you'll be an ice-cream so-da hound — There's drinks we can pick —

Musical notation for the fourth line of the song, including a vocal line and piano accompaniment.

say-ing "gim-me some tea" — When Mis-ter Jan- u - a - ry comes a - round.
- but not one with a kick — When Mis-ter Jan- u - a - ry comes a - round.

Musical notation for the fifth line of the song, including a vocal line and piano accompaniment.

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Chorus

Whoa Jan-u-a-ry, oh Jan-u-a-ry I hate to see you come 'round
 Whoa Jan-u-a-ry, oh Jan-u-a-ry I hate to see you come 'round

Ju-ly was might-y-tough but we could get e-nough And if we knew the
 Ju-ly you made us think we could-'nt get a drink But when we want-ed

bar-man we could get the reg-lar stuff, But oh Jan-u-a-ry Whoa Jan-u-a-ry
 some-thing all we had to do was wink, But oh Jan-u-a-ry Whoa Jan-u-a-ry

I'm so sad I want to cry You're the month that's going to make my life a wreck
 So long good old rock and-rye Mis-ter Be-vo nev-er made a hit with me

I know I will turn in-to a hor-ses neck Whoa Jan-u-a-ry when you go dry
 'Cause it has-n't got the right au-thor-i-ty Whoa Jan-u-a-ry when you go dry

You're going to be worse than Ju-ly. ly.
 You're going to be worse than Ju-ly. ly.

HARRY VON TILZER'S GREAT BIG HITS

SONGS FOR YOUR HOME ~ YOU HEAR THEM EVERYWHERE

CAN YOU TAME WILD WIMMIN'?

PUT HIM TO SLEEP WITH THE MARSEILLAISE

THE PICKA-NINNY'S PARADISE

I WANT A DOLL

THESE SONGS MAY BE OBTAINED ON ALL PHONOGRAPH RECORDS AND WORD ROLLS ASK FOR THEM NOW

HARRY VON TILZER'S
Most Beautiful Ballad
SOMEBODY'S WAITING FOR SOMEONE

Somebody's Waiting For Someone
Words by ANDREW B. STERLING Music by HARRY VON TILZER

She sits by the win-dow in sun-shine or rain, Her dear face pressed
The sound of each foot-step that comes from the street, Brings hope to her
eyes and her poor heart will beat, My boy is re-turn-ing, -he'll
clean to the cold win-dow pane, Her poor heart is yearn-ing, ah!
ten-der-ly sigh, But al-ways, yes - al-ways, all the foot-steps go by
wait-ing each day, For some one re-turn-ing, some-one far, far a-way.

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Every Tear Is A Smile
(In An Irishman's heart)

Words by DANIEL SULLIVAN Music by ALMA SANDERS and MONTE CARLO

Chorus
Ev-ry tear is a smile in an Irishman's heart for his
heart is as big as can be And the smile on his face is a
trait of the race a hap-py go luck-y is he And of
sor-row or care he is nev-er a-ware and his

EVERY TEAR IS A SMILE IN AN IRISHMAN'S HEART
Introduced with Great Success by
GEO. MACFARLANE

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