

40-B

YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES

of 1919

Staged by
NED WAYBURN

Sat. A

SARGENT & FRESHMAN

17-A

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY	.60
HAREM LIFE60
A SYNCOPATED COCKTAIL]... .	.60
I'D RATHER SEE A MINSTREL SHOW	.60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

HENRY
GLIVE

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You Cannot Make Your Shimmy Shake On Tea

Words by
RENNOLD WOLF
and
IRVING BERLIN

Music by
IRVING BERLIN

Moderato

f *L.H.*

The piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords. Dynamics include a forte (*f*) marking and a left-hand (*L.H.*) marking.

'Tis a sad, sad day for me — This

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "'Tis a sad, sad day for me — This". The piano part includes a piano (*p*) dynamic marking.

day of lem-on - ade and tea — For now my danc-ing as-pir-a - tions

The second line continues the vocal melody and piano accompaniment. The lyrics are: "day of lem-on - ade and tea — For now my danc-ing as-pir-a - tions". The piano part continues with chords and melodic lines.

have-nt got a chance, — In the Har-lem cab - ar-ets — I

The third line concludes the vocal melody and piano accompaniment. The lyrics are: "have-nt got a chance, — In the Har-lem cab - ar-ets — I". The piano part provides accompaniment throughout.

By Arrangement with M. Witmark & Sons

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used to spend my nights and days — Par - tak - ing of my

fav - 'rite in - door sport, the Shim-my dance

On the day they in - tro - duced their Pro - hi - bi - tion laws

They just went and ruind the great - est Shim-my dan - cer be - cause: —

You cannot make etc

CHORUS

You can-not make your shim-my shake on tea, _____ It simp-ly

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a forte (f) dynamic marking and triplet figures in the right hand.

can't be done, _____ You'll find your shak - ing aint tak - ing, — Un - The

The second system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a steady bass line in the left hand.

less you has the prop-er jazz, That on - ly comes with such drinks as Gree
shim-my it — is in - tri - cate, And so you needs a lit - tle bit of

The third system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a steady bass line in the left hand.

Riv - er, Haig and Haig and Hen - nes - sey, _____ Way out in
Scotch or Rye to lub - ri - cate your knee _____ A cup of

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a steady bass line in the left hand.

Chi - na a - mong the pale Chi - nese , There's noth - ing
 Cey - lon it may be strong or weak, Won't help you

fin - er than good old Chi - na teas , But then you nev - er saw a
 speil - on be - cause its much to meek , Be - sides a drink thats soft will

Chi - na - man a - shak - ing his che - mise 'Cause you can - not make your
 ver - y oft - en ru - in your tech - nique No you

shim - my shake on tea. You tea.

You cannot make etc

Song Hits of Ziegfeld Folkies 1919

THE FEATURE SONG HIT OF THE SHOW.

MANDY

Words and Music by
IRVING BERLIN

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,
If we'd let him make a fee So don't you lin - ger here's the ring for your

JOHN STEEL'S BIG SONG HIT OF THE SHOW.

A Pretty Girl Is Like A Melody

Words and Music by
IRVING BERLIN

REFRAIN

A pret - ty girl is like a mel - o - dy That
haunts you night and day

A Syncopated Cocktail

Words and Music by
IRVING BERLIN

REFRAIN

Come a-long, oh! come a-long, And have a syn-co - pa - ted cock-tail,
Come a-long, oh! come a-long with me, You'll find that

THE ORIENTAL HIT NUMBER OF THE SHOW.

Harem Life

(Outside Of That Every Little Thing's All Right)

By IRVING BERLIN

REFRAIN

"Liv-ing in a ha - rem what a life Ne'er a
thought of care or strife Wait-ing on the

I'd Rather See A Minstrel Show

By
IRVING BERLIN

CHORUS

I'd rath - er see a min - strel show, Than an -
y oth - er show I know, Oh! those com - ic - al folks