

# YOU CANNOT SHAKE THAT "SHIMMIE" HERE

SONG

LYRIC BY  
**GILL WELLS**  
MUSIC BY  
**VAN AND SCHENCK**



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**JEROME H. REMICK & CO.**  
DETROIT NEW YORK

STARMER

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**YOU CANNOT SHAKE THAT "SHIMMIE" HERE**

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**GILL WELLS**

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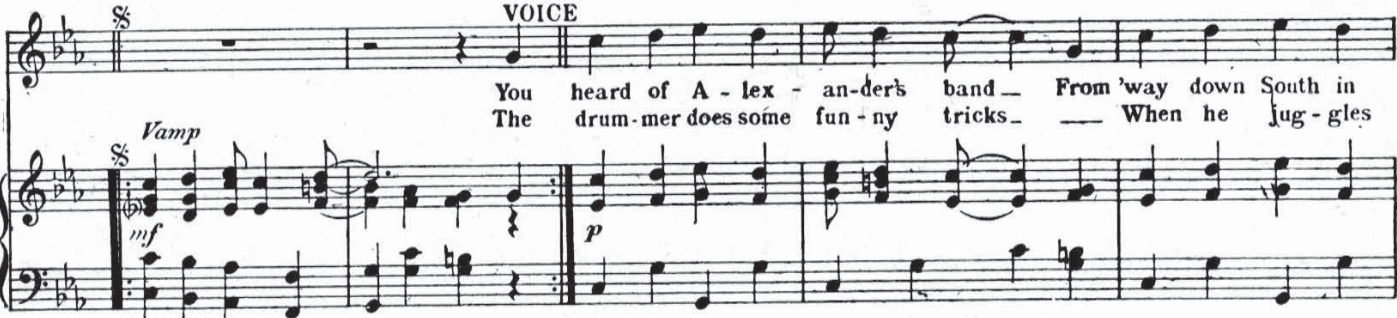
**PIANO** *Moderato*  
*f*



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'f'.

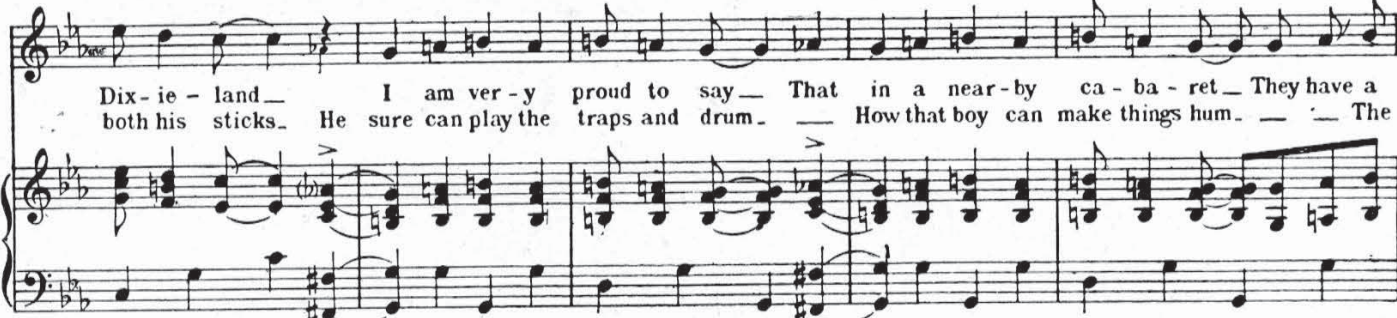
**VOICE**  
You heard of A - lex - an - der's band — From 'way down South in  
The drum - mer does some fun - ny tricks — When he jug - gles

*Vamp*  
*mf* *p*



Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked 'Vamp' and has dynamics 'mf' and 'p'.

Dix - ie - land — I am ver - y proud to say — That in a near - by ca - ba - ret — They have a  
both his sticks — He sure can play the traps and drum — How that boy can make things hum — — The



Musical notation for the second line of the song, including a vocal line and piano accompaniment.

band that plays the mean - est kind of blues — Makes you shiv - er from your head to shoes — It is the  
ban - jo play - er picks a mean string too — Aft - er you have heard him you will say — It's true just



Musical notation for the third line of the song, including a vocal line and piano accompaniment.

grand - est band you've heard — You're sure to say — And when they play —  
how this band can play — I've tried in vain — Hard to ex - plain —



Musical notation for the fourth line of the song, including a vocal line and piano accompaniment.

CHORUS

The cla-ri-net\_ be-gins to cry\_ Hits one mean note\_ a-way up high\_ And in a min-or tone\_

it plays the wear-y blues\_ *Sopret-by* Cor-net rolls\_ ev-'ry one steps back\_ Starts in do-ing the

Ball and Jack\_ While they are a-play-ing Ev-'ry-bo-dy's sway-ing Wear-ing out their danc-ing shoes\_ The

slide trom-bone\_ be-gins to moan\_ I'm A-la-ba-ma bound\_ I'm A-la-ba-ma bound\_ The pi-

-a-no play-er hol-lers loud\_ and clear\_ Stop look hes-i-tate\_ I stand right

here to state\_ You can-not shake that "Shim-mie" here\_ The here\_ *D.S.*

# I'M GOIN' TO BREAK THAT MASON-DIXON LINE

(UNTIL I GET TO THAT GAL OF MINE)



Lyric by  
**ALFRED BRYAN**  
Music by  
**JEAN SCHWARTZ**

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Some Sunny Day  
Out Of The East  
Moonlight On The Nile  
Somehow You're Just My Style  
Southern Moon  
I'm Forever Blowing Bubbles  
After All  
Your're Still An Old Sweetheart Of Mine  
You Don't Know  
Madelon  
A Little Birch Canoe and You Smiles  
Till We Meet Again  
'N Everything  
I'll Say She Does  
I've Got The Blue Ridge Blues  
Tackin' 'Em Down  
On The Road to Home Sweet Home

## I'm Goin' To Break That Mason-Dixon Line

(Until I Get To That Gal Of Mine)

Lyric by  
**ALFRED BRYAN**

CHORUS

Music by  
**JEAN SCHWARTZ**

SONG

"I'm goin' to break that Mas-on-Dix-on Line. Un-til I reach that gal of mine I'm goin' to go clean thru to Car-o-line. And I will be right there on time. You know I broke one o-ver there. It did-n't e-ven muss my hair. And when I hit the old lev-ee I'll land on it heav-y til say this boy is there. I'm goin' to show them how a beau can go. When he is fight-ing for his queen. In goin' to show them things they did-n't know And lots of things they've never seen.

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