

YOU CAN'T BLAME THE GIRLIES AT ALL

(THEY ALL WANT TO MARRY A SOLDIER)



GUS VAN
&
JOE SCHENCK

WORDS BY
**ALEX.
GERBER**

MUSIC BY
**ABNER
SILVER**

JOE MORRIS MUSIC CO., 145 W. 45TH ST. NEW YORK

2 *SM 4575* You Can't Blame The Girlies At All.

Words by
ALEX. GERBER.

They All Want To Marry A Soldier.

Music by
ABNER SILVER.

Allegro moderato.

Piano.

The piano introduction is in 2/4 time, marked *Allegro moderato*. It features a rhythmic accompaniment with chords and moving lines in both the right and left hands.

All the girls to-day are up to some-thing, — Some-thing's goin' to hap-pen
Ev-'ry sol-dier had a lot of drill-ing, — He knows how to be true

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a *mp* (mezzo-piano) dynamic marking.

soon — All their thoughts are turn-ing just to one thing, — They're plan-ing a June-Hon-ey-moon, —
blue — You will al-ways find him to be will-ing, — To go out and work hard for you

The second line of the song continues the vocal melody and piano accompaniment.

— They've wait-ed and wait-ed till now, — And this is the rea-son I vow. —
— No won-der the girl-ies all fall, — You hard-ly can blame-them at all. —

The third line of the song concludes the main verse with the vocal melody and piano accompaniment.

Chorus.

Ev-'ry girl wants to mar-ry a sol-dier, — Some-how the girl-ies all
Ev-'ry girl wants to mar-ry a sol-dier, — Some-how the girl-ies all

The chorus is marked *p-f* (piano-forte) and features a strong, rhythmic accompaniment with a vocal melody.

know ——— He'll be true and he'll do just what ev - er they say, —
 know ——— He'll stay home nev - er roam and go run-ning a - bout, —

He has been taught how to love and o - bey, — A sol-dier will al - ways pro-tect them, And
 He'll get a pass when he want to go out, — A sol-dier can stand ma - ny hard - ships, And

oh what a hus - band he'll be, — He'll peel po - ta - toes wash the clothes and scrub the floor, —
 ev - en a moth - er - in - law, — He'll treat his lit - tle ba - by ver - y ten - der - ly, —

— The girl - ies know that he's been do - ing that be - fore, — That's why they all want to mar -
 — Be - cause he's been a mem - ber of the "In - fant - ry," — That's why they all want to mar -

— ry a sol - dier And you can't blame the girl - ies at all. — Ev - 'ry all. —
 — ry a sol - dier And you can't blame the girl - ies at all. — Ev - 'ry all. —

THERE ARE MANY THINGS THAT WE CAN FORGET AND
WANT TO FORGET, BUT WE CAN'T FORGET A GOOD SONG,
AND BECAUSE

"THAT'S WHY I CAN'T FORGET"

IS SUCH A WONDERFUL SONG, ——— YOU WILL
NEVER FORGET ——— „THAT'S WHY I CAN'T FORGET!”

Words by ARTHUR J. LAMB.

Music by ALFRED SOLMAN.

REFRAIN. (WITH DEEP FEELING.)

THAT'S WHY I CAN'T FOR - GET ——— THAT'S WHY I LOVE YOU

YET! ——— YOUR WONDER - FUL EYES BROUGHT HEAVEN SO NEAR, YOUR

WONDERFUL KISSES MADE LIFE SO DEAR! SWEET DREAMS OF YOU RE -

MAIN, ——— I'LL NEVER CARE A - GAIN! ——— YOU