

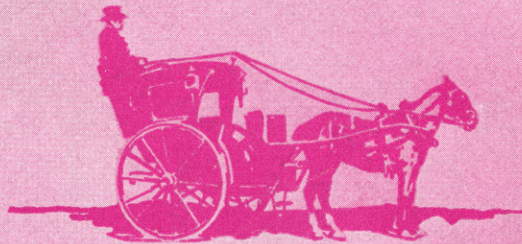
COMPLIMENTARY

AFTER THE BALL

WORDS & MUSIC BY CHAS. K. HARRIS

CHAS. K. HARRIS

SONGS OF YESTERYEAR



CHAS. K. HARRIS MUSIC PUBLISHING CO., INC.
1619 BROADWAY NEW YORK, 19, N.Y.

After The Ball

Words and Music by
CHAS. K. HARRIS

Valse moderato

Piano introduction in 3/4 time, key of Bb. The piece starts with a forte (f) dynamic and ends with a rallentando (rall.) marking. The music features a waltz-like melody in the right hand and a steady bass line in the left hand.

VOICE



A lit - tle maid - en climbed an old man's
Bright lights were flash - ing in the grand ball -
Long years have passed child I've nev - er

Vocal line and piano accompaniment for the first verse. The piano part features a steady bass line with chords in the right hand.



knee, _____ Begged for a stor - y,
room, _____ Soft - ly to the mu - sic,
wed, _____ True to my lost love,

Vocal line and piano accompaniment for the second verse. The piano part continues with a steady bass line and chords.



"Do Un - cle please?" Why
play ing she sweet tunes, There are you
though she is dead, She came my
to

Vocal line and piano accompaniment for the third verse. The piano part continues with a steady bass line and chords.

Copyright 1920 by CHAS. K. HARRIS Music Publishing Co. Inc. 1619 Broadway, New York, 19, N.Y.
Sole Selling Agent Southern Music Publishing Co. Inc., 1619 Broadway, New York, 19 N.Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit



sin - gle, why live a - lone?

 sweet - heart, my love my own,

 tell me, I tried to ex - plain,

G7 Cmi G7 Cmi

Have you no ba - bies, have you no

 I wish some wa - ter; leave me a -

 I would not list - en, plead - ings were

Eb Edim Bb G7 C7 F7

home? I had a sweet - heart, years,

 lone! When I re - turned dear, there

 vain, One day a let - ter came,

Eb Edim Bb Gmi D7 Eb

years a - go; Where she is now pet,

 stood a man, Kiss - ing my sweet heart

 from that man, He was her broth - er

F7 Eb Bb Eb Edim Bb Gmi

C7^o E^bmi6 F7 B^b

you will soon know. List to the stor -
 as lov - ers can. Down fell the glass
 the let - ter ran. That's why I'm lone -

G7 Cmi G7 Cmi E^b Edim

y, I'll tell it, all, I be - lieved her
 pet, brok - en that's all, Just as my
 ly, no home at all, I broke her

B^b G7 C7^o F7 B^b Edim F7 C7^o F7

faith - less, af - ter the ball.
 heart was, af - ter the ball.
 heart pet, af - ter the ball.

CHORUS B^b E^b B^b Db dim F7

Af - ter the ball is o - ver, Af - er the break of morn, —

Cmi G7 Cmi F7

Af - ter the danc - ers leav - ing, Af - ter the stars are

Bb Bbmi F7 Bb Eb Bb G7

gone; Man - y a heart is ach - ing, if you could

C7 F7 Bb G7

read them all; Man - y the hopes that have van - ished,

C7 F7 1. Bb D^bdim F7 C7 F7 2. Bb

Af - ter the ball. ball.

*A Few
Chas. K. Harris
Famous Songs*

After The Ball
Always In The Way
Break The News To Mother
Dreaming Love Of You
Hello Central Give Me Heaven
In The City Where Nobody Cares
I'm Trying So Hard To Forget
I'm Wearing My Heart Away For You
I've A Longing In My Heart For You Louise
Little Child Shall Lead Them, A
Mid The Blue Grass Of Kentucky
Mid The Green Fields Of Virginia
Nobody Knows, Nobody Cares
Somebody Loves Me
Would You Care

CHAS. K. HARRIS MUSIC PUBLISHING CO., Inc.
1619 Broadway
New York, 19, N. Y.