

IT SEEMS LIKE

Ages and Ages

AND YOU'VE ONLY BEEN GONE A DAY



Sincerely
CLAIRE MERSEREAU

RS.

Edna Mae Allen
January 28' 1921

by
KENLIS and BROCKMAN

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145 WEST 45th ST. New York

SM4581

It Seems Like AGES AND AGES And You've Only Been Gone A Day

KENDIS & BROCKMAN
writers of:
"I'm Forever Blowing Bubbles"

Piano

Valse lento

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and rests.

Voice

Your voice I hear, you seem so near,
You'll al-ways rest, close to my breast,

The vocal line is in a soprano range. The piano accompaniment continues with a similar texture to the introduction, using a piano (p) dynamic. The lyrics are centered under the vocal line.

Still you are far, far a - way, Time drags a - long,
Ech - oes of love seem to sigh, Time cant e - rase,

The vocal line continues with a melodic line. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns. The lyrics are centered under the vocal line.

Ev - 'ry - thing's wrong, As bro - ken heart - ed I stray.
Your smil - ing face, I keep on won - der - ing why.

The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a series of chords. The lyrics are centered under the vocal line.

THE
NUMB
can
be h
for y
Phono
or yo
Play
Piar

Refrain

It seems like a - ges and a - ges, ——— And you've on - ly been

gone a day, ——— The night shad - ows fall, With tears I re - call, True

love in a shack, how I wish you were back, The long and wea - ry

hours ——— Just wear my heart a - way ——— It seems like

a ges and a ges ——— And you've on ly been gone a day. ———

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Don't Blame It All On Me

Writers of
"I'm Forever Blowing Bubbles"
"I Know What It Means To Be Lonesome" etc.
"Golden Gate" (Open For Me)

By KENDIS and
BROCKMAN

Valse lento

Piano



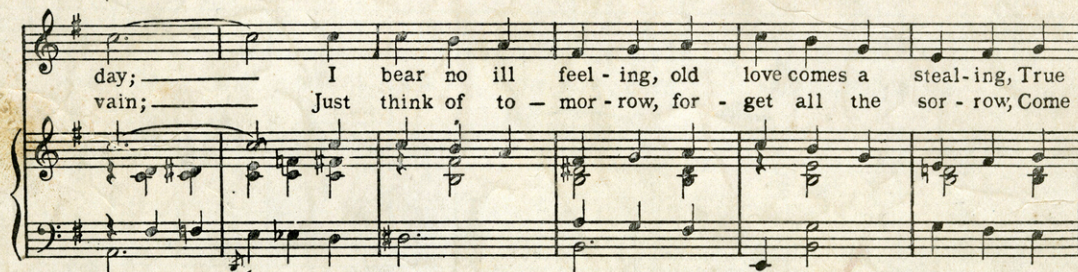
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Valse lento' and the dynamic is 'Piano' with a 'mf' (mezzo-forte) marking.

I'm so glad dear - ie I met you, That has been my wish each
When you're a - lone think it o - ver, Don't let my love be in



Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked 'p' (piano).

day; I bear no ill feel - ing, old love comes a steal - ing, True
vain; Just think of to - mor - row, for - get all the sor - row, Come



Musical notation for the second line of the song, including a vocal line and piano accompaniment.

love will find a way. You know that my heart's with you
back to me a - gain. My heart beats for you dear a -



Musical notation for the third line of the song, including a vocal line and piano accompaniment.

still, I love you and I al - ways will.
- lone, Come back and I'll make you my own.



Musical notation for the fourth line of the song, including a vocal line and piano accompaniment.

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