

OPERATIC EDITION

ALWAYS YOU

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

"ALWAYS YOU"

Book and Lyrics by
Oscar Hammerstein 2ND

Music by
Herbert Stothart

| | |
|-------------------------------|-----|
| A String of Girls | .60 |
| Wonderful War | .60 |
| Pousse Cafe | .60 |
| Always You (Theme Song) | .60 |
| I Never Miss | .60 |
| Don't You Remember? (Lullaby) | .60 |
| I'll Say So | .60 |
| Drifting On | .60 |
| Some Big Something | .60 |
| Same Old Places | .60 |
| Misteroso | .60 |
| Syncopated Heart | .60 |

Garner

Jerome H. Remick & Co.
New York Detroit

SM 4585

ALWAYS YOU

(THEME SONG)

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Valse Moderato

VOICE

PIANO

f *rit.* *mp a tempo*

mf *rit.* *a tempo*

(He) Now that fate has called me from your side Dear lit - tle girl

lit - tle girl of mine (She) Thru the days of dark - ness

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rit. I'll a - bide *a tempo* (He) Heart of my heart I will wait and

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'I'll', followed by a quarter note 'a', a quarter note 'bide', and then a half note '(He) Heart of my heart'. The piano accompaniment consists of chords and moving lines in both hands, with a 'rit.' marking over the first two measures and an 'a tempo' marking over the last two measures.

brighter pine _____ *brighter* (She) Hope and the sun will shine thru dear_

The second system continues the vocal line with a half note 'pine' followed by a long horizontal line. The vocal line then has a half note '(She) Hope', a quarter note 'and the', a quarter note 'sun will shine', and a half note 'thru dear_'. The piano accompaniment continues with chords and moving lines, with 'brighter' markings above the vocal line and the piano part.

rit. I'll think of you al-ways of you dear

The third system features a vocal line with a half note 'I'll think of you', a quarter note 'al-ways of', a quarter note 'you', and a half note 'dear'. The piano accompaniment includes chords and moving lines, with a 'rit.' marking over the last two measures.

REFRAIN *Con espressione*
Al - ways you Al - ways you No one but you for my

The refrain section is marked 'REFRAIN' and 'Con espressione'. The vocal line consists of a half note 'Al - ways you', a quarter note 'Al - ways you', and a half note 'No one but you for my'. The piano accompaniment features a more active bass line and chords, with an 'mp-f' dynamic marking in the first measure.

accel.

own _____ Night and day Far a - way Long-ing for

rit. *a tempo*

you a - lone so be brave dear For time will fly Bye and Bye

poco rit.

We'll make our dreams come true _____ Years may pass by Love can not

rall. 1 2

die It will be al - ways you you _____

rall. *f a tempo*

BEAUTIFUL ANNABELL LEE

SONG

Lyric by
ALFRED BRYAN
& ARTIE MEHLINGER
CHORUS

Music by
GEO. W. MEYER

al tempo

Beau-ti-ful An-na-bell Lee _____ Left me a-lone by the

al tempo
p. f.
espress. e poco sosten.

marcato il canto

mp più vivo

sea _____ She was like a ten-der flow-er that

mp più vivo

blooms in May But the an-gels came and took her a-

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