

BABY DREAMS

Arthur Hammerstein presents

FRANCES WHITE

IN A NEW MUSICOMEDY

JIMMIE

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN II
AND FRANK MANDEL

MUSIC BY
HERBERT STOTHART

STAGED UNDER THE PERSONAL
SUPERVISION OF
ARTHUR HAMMERSTEIN

Vocal Selections

Rickety Crickety	60
Cute Little Two By Four.....	60
Baby Dreams	60
Ming-Too	60
Jimmie	60
That's As Far As I Can Go.....	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK



SM4595

Baby Dreams (Lullaby)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
HERBERT STOTHART

Andante con moto

Piano *mp* *pp*

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand starts with a whole note chord (F major) and then a half note chord (Bb major), with a *pp* dynamic marking. The left hand plays a steady eighth-note accompaniment pattern: F2, G2, A2, Bb2, C3, D3, E3, F3.

p with tenderness

When the shad - ows are fall - - - ing,

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3, and finally a half note E3. The piano accompaniment continues the eighth-note pattern from the introduction. The dynamic is marked *p*.

Melt - ing sun - shine a - way

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note F3, followed by quarter notes G3, A3, and Bb3, then a half note C4, and finally a half note D4. The piano accompaniment continues the eighth-note pattern. The dynamic remains *p*.

Sand - man's drow - sy voice is call - - ing,

Wea - ry lit - tle peo - ple must o - bey: _____

L.H.
pp much slower and mysteriously

Refrain (*expressively, but not too slow*)

p
Ba - by dreams are stor - ies told

a little faster
In a land that's nev - er old, Close those eyes, those

follow voice

won - der eyes, Sleep will bring a sweet sur - prise;

mf a tempo
Fun - ny clowns and prin - ces gay March - ing by in

mf a tempo

rall. e dim.
bright ar - ray, Gold - en boats on sil - ver streams;

rall. e dim. *pp*

p molto rit.
Pret - ty ba - by dreams. dreams.

p molto rit. *a tempo*

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan ee How I love you How I love you My
dear old Swan-ee I'd give the world to be
A-mong the folks in D-I-X-I-E-ven know my

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