

# BEAUTIFUL GARDEN OF DAY DREAMS

KOLB and DILL  
in the Great Laughing Festival

## WET and DRY

Lyrics and Music by  
JEAN C. HAVEZ

LOVE'S BOUQUET	.60
I'M GLAD HE'S IRISH	.60
PICKANINNY SAM	.60
BEAUTIFUL GARDEN OF DAY DREAMS	.60
LET'S PRETEND	.60
EVERYBODY IN THE TOWN IS SOBER SINCE MY CELLAR WENT DRY	.60

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Wet and Dry

# Beautiful Garden Of Day Dreams

## SONG

Lyric and Music by  
JEAN C. HAVEZ

Tempo di Valse

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and consists of chords and moving lines in both hands.

The second system continues the piano accompaniment. It includes a repeat sign with first and second endings. The dynamic is marked mezzo-piano (*mp*).

Why wait till eve - ning, Dreams come by  
Star - light is love - light, But when you're

The third system contains the first line of lyrics. The voice part is written in a treble clef, and the piano accompaniment is in a grand staff. The dynamic is marked piano (*p*).

day; \_\_\_\_\_ Sweet sooth - ing love dreams,  
near \_\_\_\_\_ Then come my day dreams,

The fourth system contains the second line of lyrics. The voice part continues with the melody, and the piano accompaniment provides harmonic support.

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Driv - ing each care far a - way. Sweet-heart, come jour - ney with  
They are the ten - der - est, dear. Where is the tryst - ing place,

*poco rit.*  
me O'er Dream-land's shad - ow - y sea.  
dear, Where all my vows you may hear?

### CHORUS

*a tempo*  
To our beau - ti - ful gar - den of day dreams, Far out in

Make - Be - lieve - Land, Where love tales are told in a

cas-tle of gold, Sur-round-ed by lux-u-ry grand. While the

won-der-ful jew-els of A-sia Gleam in your crown up a-

-bove, In our beau-ti-ful gar-den of day dreams,

1. Warmed by the sun-shine of love. To our love. *D.S.*  
 2. *fz D.S.*

# HITS

# AS YOU WERE

# HITS

As You Were

## NINON WAS A NAUGHTY GIRL

SONG

Lyric by ARTHUR WIMPERIS  
Music by HERMAN DAREWSKI

CHORUS

Ni-non was wit-ty, Ni-non was pret-ty Ni-non was a  
Ni-non was wit-ty, Ni-non was pret-ty Ni-non wore a  
Ni-non was wit-ty, Ni-non was pret-ty Ni-non lost her

per-fect pearl! All she said was "Oh, go on, Sir Hon-  
price-less pearl! For a wad-ding ring is cheap-er, But she  
per-fect pearl! And they found it in the Red Room, Which was

soit qui mal y pen-sel Oh, Ni-non was a naugh-ty  
said she loved a keep-er Oh, Ni-non was a naugh-ty  
real-ly Lou is' stud-y Oh, Ni-non was a naugh-ty

*colle voce*

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As You Were

## IF YOU COULD CARE

SONG

Lyric by ARTHUR WIMPERIS  
Music by HERMAN DAREWSKI

REFRAIN

If you could care for me, As I could care for you, Oh,  
*second time*

what a place this world would be - A par-a-dise for two! With  
no-one there to see, How we would bill and coo, If you could

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As You Were

## I AM CLEOPATRA

SONG

Lyric & Music  
by E. RAY GOETZ

CHORUS

I am Cle-o-pa-tra Cle-o-pa-tra the  
vamp, Cle-o-pa-tra the scamp, With an eye full of Mas-ca-ra  
A la The-da Ba-ra I wield a ver-y ver-y wick-ed lamp, On  
all and sun-dry If you have a hub-by, or a sweet-ie You'd

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## WHO ATE NAPOLEONS WITH JOSEPHINE

When Bonaparte Was Away?

SONG

Lyric by ALFRED BRYAN  
Music by E. RAY GOETZ

CHORUS

Who ate Na-po-le-ons with Jo-seph-ine When  
Who ate Na-po-le-ons with Jo-seph-ine When  
Who ate Na-po-le-ons with Jo-seph-ine When  
Who ate Na-po-le-ons with Jo-seph-ine When

Bo-na-parte was a way? Who said "Do zis for  
Bo-na-parte was a way? Who leanned back in the  
Bo-na-parte was a way? When he took Aus-ter-  
Bo-na-parte was a way? Who told her maid to

me And I'll do zat for you" While "Nap" was fight-ing Prus-sians  
throne As if it was his own While Nap played Phil-o-pe-na  
-litz Who took her to the Ritz? While he sat in the trench-es Eat-ing  
go Each night to see a show? While Nap was fight-ing Prus-sians

Aus-tri-ans and Rus-sians I told you once when Rip Van Win-klie  
Out in St. Hel-e-na When Wal-ter Ra-leigh left Queen Liz-zie  
gou-lash off the bench-es King Sol-ly had a thou-sand wives to  
Aus-tri-ans and Rus-sians When Ro-me-o left Ju-li-et back

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