

# BELIEVE ME, BELOVED

JOE WEBER  
Offers

Efrem Zimbalist's  
*Musical Play*

# HONEYDEW

Book and Lyrics by  
**JOSEPH HERBERT**  
Music by  
**EFREM ZIMBALIST**

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JEROME H. REMICK & CO.  
NEW YORK      DETROIT

SM4600

2 Honeydew

# BELIEVE ME BELOVED

(My Sunshine Maid)

Lyric by  
JOSEPH HERBERT

SONG

Music by  
EFREM ZIMBALIST  
*Arr. by J. Bodewalt Lampe*

Moderato

VOICE *p* HOWARD  
Could I but live my life a - gain I'd

PIANO *f* *p*

will - ing - ly en - dure The dark - some clouds of

sor - row, pain, The joys of life ab - jure. The

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ar - rows, slings of For - tune's wrath I'd face with ec - sta -

-sy And brave them all to seek the path That

*rit.*  
led my steps to thee Fond mem - o - ries, dear - est They

*rit.*

seem to con - vey me To world far be - yond 'Neath a

sky ev - er blue, Your eyes, twins of truth, dear Could nev - er be - tray me, Your

*R.H.*

kiss - es are pure And as fresh as the dew. — Be - lieve me be - lov - ed When

you are not near me The skies seem to dark - en, The flow'r's seem to fade, Then

1 5

life is a - wea - ry And noth - ing can cheer me While I — am sigh - ing

*pp* *p* *agitato*

I a - long - ing For my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a rest, followed by the lyrics "I a - long - ing" and "For my". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand.

sun - shine

The second system continues the musical piece. The vocal line has a rest for "sun -" followed by "shine". The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of ascending and descending eighth-note figures.

For my Sun - shine

The third system features dynamic markings *f* and *p*. The vocal line has a rest for "For my" followed by "Sun - shine". The piano accompaniment continues with the same rhythmic structure.

Maid!

The fourth system concludes the page. The vocal line has a rest for "Maid!". The piano accompaniment ends with a final chord in the right hand and a rest in the left hand.

# HITS

# MONEYDEW

# by EFREM ZIMBALIST

## YOUR SECOND WIFE SONG

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Adagio

VOICE MURIEL  
There

PIANO *f marc.*

comes a feel-ing in my heart, You can-not un-der-stand, That  
by the laws of Par-a-dise, I'm won-der-ing if you Would

as I am your sec-ond wife, Your love is sec-ond hand. The  
have to take back num-ber one, De-sert-ing num-ber two. Would

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## DROP ME A LINE SONG

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Marcia

VOICE MURIEL  
There

PIANO *f marc.*

Drop me a line when I'm far a way.

Make it a love-line to cheer my stay.

Tell me the sweet-est fibs you know.

I'll be so lone-some, an-y-thing will go.

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## MY HUSBAND'S DEAREST FRIEND DUET

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Moderato con moto

PIANO *mf*

VOICE LENORE

It grieves me when I re-al-ize That you're my hus-band's friend, And  
Tho' fet-tered down by Hy-men's chains, The bonds I'd glad-ly break And

*p poco rubato*

so re-fuse to sym-pa-thize Or your as-sis-tance lend To  
cast dis-cro-tion to the winds With hap-pi-ness as stake! But

soothe an ach-ing, hun-gry heart Whose pang's my spir-it rend And  
should I make this sac-ri-fice, Ah, then would love en-dure? Would

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## YOUR SECOND WIFE SONG

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Adagio

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There

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by the laws of Par-a-dise, I'm won-der-ing if you Would

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