

BELLS

F. Ziegfeld Jr. Presents

Ziegfeld follies *of 1920*

By

IRVING BERLIN

Staged by
Edward Royce



The Girls of My Dreams60
The Syncopated Vamp60
Tell Me Little Gypsy60
Chinese Firecrackers60
Bells60
I Live In Turkey60
The Leg of Nation's60
Come Along60

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BELLS

Words and Music by
IRVING BERLIN

Moderato

Ver-y many years a-

rit. e dim.

f *mf* *p*

go, Mister Ed-gar Al-len Poe, Wrote a lit-tle poem I know, called

"Bells." When I read those cle-ver rhymes Of the man-y different

l.h. *mf* *p* *cresc.*

chimes I could al-most hear them ring - ing Ding Dong, ding - ing.

molto rit.

molto rit.

ff *ff*

CHORUS

Phone bells, sleigh bells,

p-f sostenuto

The first system of the chorus features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a dynamic marking of *p-f sostenuto*. The lyrics are "Phone bells, sleigh bells," with a long horizontal line following the second "bells,".

And ver - y mer - ry Christmas - day bells.

The second system continues the vocal line and piano accompaniment. The lyrics are "And ver - y mer - ry Christmas - day bells." with a long horizontal line following "bells.".

The braz - en fire - bells that ring with fear,

The third system continues the vocal line and piano accompaniment. The lyrics are "The braz - en fire - bells that ring with fear,".

And hap - py New Year bells that ring out once a year.

The fourth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are "And hap - py New Year bells that ring out once a year.".

Cow bells door bells

The first system of music features a vocal line with the lyrics "Cow bells door bells". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a simple bass line. There are dynamic markings like accents (^) and a piano (p) marking.

For all I know there may be more bells But the

The second system continues the vocal line with "For all I know there may be more bells But the". The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

po et tells That wedding bells Have the sweetest lit-tle

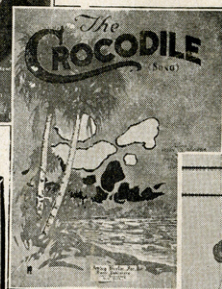
The third system has the lyrics "po et tells That wedding bells Have the sweetest lit-tle". The piano accompaniment includes a prominent melodic line in the right hand and a steady bass line in the left hand.

ding dong of all all

The fourth system concludes with the lyrics "ding dong of all all". It features a first ending (1.) and a second ending (2.). The piano accompaniment includes dynamic markings such as *f*, *l.h. sosten*, and *p*. There are also performance instructions like *ped.* and a star symbol (*).

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