

1920

THE
EMPIRE PRODUCING
CORPORATION
PRESENTS

Kissing Time

BOOK BY
GEORGE V. HOBART
MUSIC BY
IVAN CARYLL

MUSICAL NUMBERS

| | |
|---|------|
| BILL AND COO..... | .60 |
| MIMM..... | .60 |
| COME BACK TO ME (WALTZ SONG)..... | .60 |
| LOVE'S TELEPHONE..... | .60 |
| AS LONG AS THE WORLD GOES ROUND..... | .60 |
| <small>(TRA-LA-LA)</small> KISSIMEE..... | .60 |
| KIKERI KEE..... | .60 |
| SELECTION..... | 1.00 |

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Bill and Coo

Words by
GEORGE V. HOBART

Music by
IVAN CARYLL

Allegretto

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth notes and chords, while the left hand provides a simple harmonic accompaniment. The piece begins with a forte (*f*) dynamic.

(EMILE)

Emile's vocal line is written on a single staff in 2/4 time. The lyrics are: "Have you got a lit - tle lov - ing In your When you speak of tur - tle dov - ing Please ex -". The piano accompaniment is shown below the vocal line, starting with a piano (*p*) dynamic.

(TASHI)

Tashi's vocal line is written on a single staff in 2/4 time. The lyrics are: "lov - ing lit - tle heart Have you got a lit - tle love for plain just what you mean I can read - i - ly ex - plain to". The piano accompaniment is shown below the vocal line.

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(EMILE)

me? you Will you do some tur - tle dov - ing If I
 you How can I be fond and lov - ing When in

(TASHI)

play a lov - ing part? If you are a tur - tle dove let's
 love I've nev - er been Oh! it's such an eas - y thing to

(EMILE)

see! I can run to you a - coo - ing But you
 do! Shall I sigh, your heart be - guil - ing Shall I

(TASHI)

must - nt run a - way I must take a lit - tle step or
 coy - ly droop my eyes Sigh - ing is a fetch - ing thing to

grva

(EMILE)

two! do Yes, but when I come a - woo - ing you must
 I can smile and keep on smil - ing If that

rall.

(TASHI)

Modto

hear just what I say When I learn the way to bill and coo. When a
 meth - od you ad - vise If you do I take a smile from you.

mf *meno mosso* *rall.* *dim.* *mf*

dove is deep in love Near - ly all that he can do Is bill and coo and

mf

coo! He will strut a - bout and say In his own pe - cul - iar way "Oh

coo and coo and coo!" Now if mar - ry me you will You shall

dim *mf*

see how well I fill The bill and bill and bill! But if

dim *mf*

you'll be fond and true I'll pay all the bills and you can

1st Ending *2nd Ending*

coo and coo and coo. coo and coo and coo.

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

IMMENSE succès
Valse Chantée

J'AIME MON AMOUR

Valse

Musique de
IVAN CARYLL

Tempo di Valse

Trio

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of music. The first system is labeled 'Trio' and includes the instruction 'mf très rythme'. The second system has 'cresc.' markings. The third system has 'mf' and 'p' markings. The fourth system has 'cresc.' and 'f' markings. The fifth system has a 'dim' marking. The score includes both treble and bass clefs for each system, with various musical notations such as notes, rests, and dynamic markings.

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