

OPERATIC EDITION

# BRIGHT EYES



WORDS BY *Harry B. Smith*  
**HARRY B. SMITH**  
 MUSIC BY *Otto Motzan & M.K. Jerome*  
**OTTO MOTZAN**  
 & **M.K. JEROME**

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# Try this over on your Piano

Words by  
ROY TURK  
Chorus

## You Ought To See My Baby

Music by  
FRED E. AHLERT

You ought to see — my ba - by, Oh! what a won -

*p-f*

- der - ful ba - by! Peo - ple turn, As we go

by, Then wink their eye, And say "you luck - y dev - il!"

There is no oth - er ba - by, Ev - er could tempt — me to

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# BRIGHT EYES

3

Words by  
HARRY B. SMITH

Music by  
OTTO MOTZAN  
& M. K. JEROME

Moderato

Piano

Voice

*Till Ready*

If you love me why  
I've oft - en won - dered

*p*

*p*

(Melody in Bass)

don't you tell me so? What's the use of  
if you real - ly knew, All your laugh - ing

al - ways say - ing "no?" For now and then your se - cret I sur -  
eyes tell me of you. You might as well con - fess and name the

mise day when I look in your eyes. \_\_\_\_\_  
 if they mean all they say. \_\_\_\_\_

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'mise' followed by a half note 'day', then a quarter note 'when', a quarter note 'I', a quarter note 'look', a quarter note 'in', a quarter note 'your', and a quarter note 'eyes.' with a long horizontal line extending to the right. The piano accompaniment features a complex texture with many beamed eighth notes in the right hand and a more rhythmic bass line in the left hand.

Chorus

Bright eyes \_\_\_\_\_ I know you so well — Bright

The second system is labeled 'Chorus' and contains the first two lines of the chorus. The vocal line starts with a double bar line, followed by a quarter note 'Bright', a quarter note 'eyes' with a long horizontal line, a quarter rest, a quarter note 'I', a quarter note 'know', a quarter note 'you', a quarter note 'so', a quarter note 'well' with a horizontal line, and a quarter note 'Bright'. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand.

eyes \_\_\_\_\_ what se - crets you tell — I can't be -

The third system contains the next two lines of the chorus. The vocal line begins with a quarter note 'eyes' with a long horizontal line, followed by a quarter note 'what', a quarter note 'se - crets', a quarter note 'you', a quarter note 'tell' with a horizontal line, a quarter rest, and a quarter note 'I can't be -'. The piano accompaniment includes a triplet of eighth notes in the right hand.

lieve a word you say \_\_\_\_\_ Your eyes are trait - ors, they

The fourth system contains the final two lines of the chorus. The vocal line starts with a quarter note 'lieve', a quarter note 'a word', a quarter note 'you', a quarter note 'say' with a long horizontal line, a quarter rest, a quarter note 'Your', a quarter note 'eyes', a quarter note 'are', a quarter note 'trait - ors,', a quarter note 'they'. The piano accompaniment concludes with a final chord in the right hand.

give you a - way. — Bright eyes — they give me a thrill

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with the lyrics "give you a - way. — Bright eyes — they give me a thrill". The piano accompaniment includes a dynamic marking of *p* (piano) and various musical notations such as slurs and accents.

— Bright eyes — just say what you will; —

The second system continues the vocal line with the lyrics "— Bright eyes — just say what you will; —". The piano accompaniment features a dynamic marking of *p* and includes a *f* (forte) marking towards the end of the system.

There is a mean-ing you can-not dis-guise — in your

The third system contains the vocal line with the lyrics "There is a mean-ing you can-not dis-guise — in your". The piano accompaniment includes a *f* marking and concludes with a fermata over the final note.

bright eyes. — Bright eyes. —

The fourth system features a vocal line with two phrases: "bright eyes. —" and "Bright eyes. —". The piano accompaniment includes a triplet of eighth notes marked with a "3" and a dynamic marking of *fz* (forzando). The system ends with a double bar line and a repeat sign.

A SENSATIONAL SONG HIT

# WISHING

WORDS BY  
HAVEN GILLESPIE

MUSIC BY  
ISHAM JONES

BRIGHT  
EYES

MARGIE

OLD PAL  
WHY  
DON'T YOU  
ANSWER  
ME

JUNE  
I LOVE  
NO ONE  
BUT  
YOU

Chorus

Wish - ing the lone - ly hours a - way, ————— Just

SO LONG  
OO LONG

JEAN

dream - ing of one hap - py day; ————— Hid - ing my

NOWONDER  
I'M BLUE

SINGIN'  
THE BLUES

sor - rows in gold - en to - mor - rows, Where song - birds and sun - beams

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I'D LOVE  
TO FALL  
ASLEEP  
AND  
WAKE UP  
IN MY  
MAMMY'S  
ARMS

I'M MISSIN'  
MAMMY'S  
KISSIN'  
AND  
I KNOW  
SHE'S  
MISSIN'  
MINE

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