

# Chinese Firecrackers

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# Chinese Firecrackers

Words & Music by  
IRVING BERLIN

Moderato semplice (Tsin Fa)

The first system of musical notation is for the piano accompaniment. It consists of a treble and bass clef staff in G major and common time. The melody in the treble clef starts with a series of eighth notes, while the bass clef provides a steady accompaniment of quarter notes. Dynamics include *mf* and *p*.

The second system continues the piano accompaniment. It features more complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *f*, *allarg*, and *poco dim*.

Allegretto

The third system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "Char-lie Younge lay smok-ing on his bunk one". The piano accompaniment is in a more rhythmic, dance-like style. Dynamics include *p* and *leggiere*.

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "night, \_\_\_\_\_ Some-thing hap-pened, fill-ing Char-lie Youngewith". The piano accompaniment features a more active melody with eighth notes. Dynamics include *fz*.

Arr. by  
CHAS. N. GRANT

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fright. \_\_\_\_\_ Some-one placed a bunch of fire crack-ers un-der his

bunk — And touched the stem of each of them with a piece of light-ed

punk — Char-lie jumped up in the air — Filled with rage he start-ed to swear

CHORUS

Hop Toy, Ming Foy, Sing Goy, Ung Loy, Su-ey Pow, Yen-shee Gow Main.

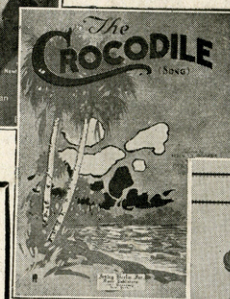
That bunch of crack-ers ex-plo-ded with a bing, bang, boom, and so did

Char-lie Younge — In his na-tive tongue — With a Hop Toy, Ming Foy,

Sing Goy, Ung Loy, Hunk-a Chin-ee punk, Which means "Who the "hell-ee"

put those fire crack-ers un-der my bunk" bunk."

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