

OPERATIC EDITION

Drifting

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

JOAN OF ARKANSAW

Book and Lyrics by
Oscar Hammerstein 2nd

Music by
Herbert Stothart

<i>A String of Girls</i>	.60
<i>Wonderful War</i>	.60
<i>Pousse Café</i>	.60
<i>Always You (Theme Song)</i>	.60
<i>I Never Miss</i>	.60
<i>Don't You Remember? Lullaby</i>	.60
<i>I'll Say So</i>	.60
<i>Drifting</i>	.60
<i>Some Big Something</i>	.60
<i>Same Old Places</i>	.60

Starmer

Jerome H. Remick & Co.
New York Detroit

SM4634

Joan of Arkansaw

DRIFTING SONG

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Allegro Moderato

VOICE

Mem.o - ries of lost de -
First therewas a school girl

PIANO

p *rit.* *Pa tempo*

rit.

-sire _____ Buz - zing like a swarm of bees,
sweet . heart Fluf - fy lit - tle sev - en - teen,

rit.

Valse

Mm _____ Mm _____
Mm _____ Mm _____

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Allegro moderato

Each of them a burnt out fire — Scatter'd by a vag-rant breeze.
Then I had a mild flirt . a . tion With a pret-ty Red Cross Queen.

Valse

poco rit. *rall.*

Mm Mm Mm Mm

CHORUS

Drift . ing, drift . ing, glid . ing swift . ly O - ver the sea of dreams,
I was jilt . ed by a wid . ow Af . ter a brief ro - mance,

p-f

Sweet hearts, sweet hearts with . out num . ber, Fair as the pale moon.
Then a fie . ry se . ño . ri . ta Led me a mer . ry

-beams
dance. *3* Short and tall ones, large and small ones, Vis. ions of lost ro-
Some.times I found love on horse.back Or in a brim-y

-mance.
sea. Some last but a sin-gle day, Oth-ers come,
Fell for a show.girl cute and smart, Loved her art, had a

long.er stay; One by one they drift a - way And the
speak-ing. part; Then a vam-pire gripp'd my heart *1. And the*

world goes on. *1* on. *2* *D.C.*
world goes on. on. *D.C.*

HITS THE PASSING SHOW OF 1919 HITS

ORIENT SONG

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

O ri ent let me dwell in your spell for a while O ri ent by the light of your green riv er Nile

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921-4

MY ISLE OF GOLDEN DREAMS

Lyric by GUS KAHN Music by WALTER BLAUFUSS

Some-how I know, some-time I'll go, Back o'er the sea Where all a lone, some-one I've known, Waits pa-tient ly Lips I have kissed, Lips I have missed Whis per it seems — come for a while, Back to your Isle of Dreams

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586-4

MOLLY MALONE

(MY OWN)

Lyric by HALE N BYERS Music by CHRIS SCHONBERG

CHORUS *Lively*

Mol - ly Ma lone you are my own, Roguish eyes of blue, where your love shines through In all Ty rone you are a lone The one en - trance ing, danc - ing

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TUMBLE IN

Lyric by HAROLD ATTERIDGE Music by JEAN SCHWARTZ

CHORUS

I'm going to tum-ble in — Right in your house to-day — Well tum-ble in my car — And rum-ble on our way — Well tum-ble in to Tum-ble Inn for our lunch And then I'm going to tum-ble in to a lunch — I'm going to bring a Preach - er Man right to the spot — And let him tumble in — And tie the

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