

I'M GLAD HE'S IRISH

KOLB and DILL
in the Great Laughing Festival

WET and DRY

Lyrics and Music by
JEAN C. HAVEZ

LOVE'S BOUQUET	.60
I'M GLAD HE'S IRISH	.60
PICKANINNY SAM	.60
BEAUTIFUL GARDEN OF DAY DREAMS	.60
LET'S PRETEND	.60
EVERYBODY IN THE TOWN IS SOBER SINCE MY CELLAR WENT DRY	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT

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Wet and Dry

I'M GLAD HE'S IRISH

SONG

Lyric and Music
by JEAN C. HAVEZ

Moderato

VOICE

PIANO

Back in Kil - lar - ney where each
Whis - per! the oth - er girls from

pret - ty lake and dell Fills me and thrills me with a
'round the coun - try side Hate me and "mate" me with a

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kind of mag - ic spell. There lives a
look that's two yards wide. If they could

lad whose heart is mine and mine a - lone, And I'm
steal my Pad - dy, they would think it pie, But I've

not a - sham'd to tell you that it's Pad - dy of Ath - lone, And
got some I - rish blood in me that says, "Go on and try," And

CHORUS
a tempo

I'm glad he's I - rish, Ar - rah, I'll have noth - ing but a fine "gos - soon,"

mf a tempo

I'm glad he's I - rish And his eyes just dance to an I - rish tune. Does he

drink? Oh yes, Does he smoke? Oh yes, And he'd flirt just a lit - tle bit

too, I guess; But when I'm out with him, I must for - give him, 'Cause he's an I - rish,

Hit - 'em - in - the - eye - rish, Big fine I - rish - man. - man. *D.S.*

HITS

AS YOU WERE

HITS

As You Were

NINON WAS A NAUGHTY GIRL

Lyric by ARTHUR WIMPERIS
SONG
Music by HERMAN DAREWSKI

CHORUS

Ni - non was wit - ty, Ni - non was pret - ty Ni - non was a
 Ni - non was wit - ty, Ni - non was pret - ty Ni - non wore a
 Ni - non was wit - ty, Ni - non was pret - ty Ni - non lost her

per - fect pearl! All she said was "Oh, go on, Sir Hon - i
 price - less pearl! For a wad - ding ring is cheap - er, But - she
 per - fect pearl! And they found it in the Red Room, which was

soit qui mal y pen - se! Oh, Ni - non was a naugh ty
 said she loved a keep - er Oh, Ni - non was a naugh ty
 real - ly Lou - is' stud y Oh, Ni - non was a naugh ty

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1003-7

As You Were

IF YOU COULD CARE

Lyric by ARTHUR WIMPERIS
SONG
Music by HERMAN DAREWSKI

REFRAIN

If you could care for me, As I could care for you, Oh,
f and time

what a place this world would be - A par - a - dise for two! With

no - one there to see - How we would bill and coo, If you could

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1004-3

As You Were

I AM CLEOPATRA

Lyric & Music by E. RAY GOETZ
SONG

CHORUS

am Cle - o - pa - tra Cle - o - pa - tra the

vamp, Cle - o - pa - tra the scamp, With an eye full of Mas - ca - ra

A - la The - da Ba - ra I wield a ver - y ver - y wick - ed lamp, On

all and sun - dry If you have a hub - by, or - a sweet - le You'd

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1005-4

WHO ATE NAPOLEONS WITH JOSEPHINE

Lyric by ALFRED BRYAN
SONG
Music by E. RAY GOETZ

CHORUS

Who ate Na - po - le - ons with Jo - seph - ine When
 Who ate Na - po - le - ons with Jo - seph - ine When
 Who ate Na - po - le - ons with Jo - seph - ine When
 Who ate Na - po - le - ons with Jo - seph - ine When

Bo - na - parte was a - way? Who said "Do zis for
 Bo - na - parte was a - way? Who leaned back in the
 Bo - na - parte was a - way? When he took Aus - ter -
 Bo - na - parte was a - way? Who told her maid to

me And I'll do zat for you" While "Nap" was fight - ing Prus - sians
 throne As if it was his own While Nap played Phil - o - pe - na
 - litz Who took her to the Ritz? While he sat in the trench - es Eat - ing
 go Each night to see a show? While Nap was fight - ing Prus - sians

Aus - tri - ans and Rus - sians I told you once when Rip Van Win - kie
 Out in St. Hel - e - na When Wal - ter Ra - leigh left Queen Liz - zie
 gou - lish off the bench - es King Sol - ly had a thou - sand wives to
 Aus - tri - ans and Rus - sians When Ru - me - o left Ju - ll - et back

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