

OPERATIC EDITION

I Never Miss

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

JOAN OF ARKANSAW

*Book and Lyrics by
Oscar Hammerstein 2nd*

*Music by
Herbert Stothart*

<i>A String of Girls</i>	.60
<i>Wonderful War</i>	.60
<i>Pousse Cafe</i>	.60
<i>Always You (Theme Song)</i>	.60
<i>I Never Miss</i>	.60
<i>Don't You Remember? Lullaby</i>	.60
<i>I'll Say So</i>	.60
<i>Drifting</i>	.60
<i>Some Big Something</i>	.60
<i>Some Old Places</i>	.60

Garner

Jerome H. Remick & Co.
New York Detroit

I NEVER MISS

Lyric by
OSCAR HAMMERSTEIN 2nd.

SONG

Music by
HERBERT STOTHART

Allegretto (gracefully)

VOICE

PIANO

When
I

I was but a strip - ling I a - greed with Mis - ter Kip - ling, That the
took a trip to Swe - den, which you know is just an E - den, Filled with

stacc.

fe - male was by far the dead - lier sex, Ap -
beau - ties of the tall and state - ly type; I

-proach'd them with ti - mid - i - ty, a - fraid of their fri - gi - di - ty, They
chanced to meet a pret - ty one, her eyes were like the mid - night sun, Her

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seemed in com - pre - hen - si - tly com - plex; I
hair was fair, her cheeks like ap - ples ripe. I

learned what words in Cu - pid's dic - tion - a - ry meant, But
told her I was cap - tain in the na - vy an' Some

e - ven that did not im - prove my "rep" Then I grew bold and start - ed to ex -
oth - er lies, I write all my own stuff; My co - py - rights in - clude the Scand -

rall.
- per - i - ment And now I know that what they want is "pep" _____
- na - vi - an In ev - 'ry coun - try they like treat - ment rough. _____
rall.

REFRAIN
a tempo

I nev - er miss, I nev - er miss, I've a
I nev - er miss, I nev - er miss, So with

a tempo
r.h. *p-f*

sys - tem that is sure, Ev - ry girl - ie seeks ad -
con - fi - dence and ease, I em - braced this pret - ty

- ven - ture, Tho' her man - ner be de - mure. I nev - er
maid - er, With - out e - ven say - ing, "please." I stole a

try the mourn - ful eye Or a
kiss, I stole a kiss, Then she

plea for just a kiss, I just take it and they
struck out with her fist; She was young and strong and

like it, I nev - er miss,
Swed - ish, I'm glad she missed,

I nev - er, nev - er, nev - er miss.
I'm aw - ful, aw - ful glad she missed.

I nev - er miss. *D.C.*
I nev - er missed. *fz D.C.*

HITS THE PASSING SHOW OF 1919 HITS

ORIENT SONG

Lyric by ALFRED BRYAN
Music by JEAN SCHWARTZ

CHORUS

O ri ent let me dwell in your spell for a while O ri ent by the light of your green riv er Nile

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931-1*

MY ISLE OF GOLDEN DREAMS

Lyric by GUS KAHN
Music by WALTER BLAUFUSS

Some-how I know, some time I'll go. Back o'er the sea Where all a lone, some one I've known, Waits pa-tient ly Lips I have kissed, Lips I have missed Whis per it seems — come for a while, Back to your Isle of Dreams

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556-4

MOLLY MALONE (MY OWN)

Lyric by HALE 'N' BYERS
Music by CHRIS SCHONBERG

CHORUS *Lively*

Mol - ly Ma lone you are my own, Roguish eyes of blue, where your love shines through In all Ty - rone you are a - lone The one en - tranc ing, danc - ing

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74-4

TUMBLE IN

Lyric by HAROLD ATTERIDGE
Music by JEAN SCHWARTZ

CHORUS

I'm going to tum-ble in — Right in your house to day — Well tum-ble in my car — And rum-ble on our way — Well tum-ble in to Tum-ble Inn for our lunch And then I'm going to tumble in to a lunch — I'm going to bring a Preach er Man right to the spot — And let him tumble in — And tie the

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