

I WANT TO GO TO THE LAND WHERE THE SWEET DADDIES GROW



Barbelle

WORDS BY
EDDIE MORAN



MUSIC BY
HARRY VON TILZER

PRICE
SIXTY
CENTS

SM4732

² I Want To Go To The Land Where The Sweet Daddies Grow

Words by
EDDIE MORAN

Music by
HARRY VON TILZER

Piano

Vamp

Voice

Look at me now can't you see I'm blue _____ I don't real - ly
 Once I used to cry "I want a doll" _____ Toys don't in - ter -

know just what to do _____ Most ev - 'ry girl - ie that
 est me now at all _____ My lov - ing heart _____ has been

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 Phon
 or y
 Play
 Pia

I chance to meet — Has a real nice lov - ing boy whose kiss - es are sweet
 real - ly a - bused — I've a mill - ion kiss - es that have nev - er been used

Yes - ter - day I asked a girl I met —
 Young or old it does - nt mat - ter . which —

Tell me where you got your darl - ing pet — She whis - pered low —
 If he's grow - ing where the soil is rich — For love I yearn -

"You've got to go — Out where the sweet — dad - dies grow?" —
 I want my turn — I'm more than will - ing to learn. —

Chorus

I want to go I want to go To the
I want to go I want to go To the

land where the sweet dad - dies grow I'd like to find one
land where the sweet dad - dies grow And should a great big

wh'oll be real nice to me — A boy whod like to bounce me up and
cave man drop from a tree — If you hear cries for help don't think they're

down on his knee — I want to know — I want to know —
com - ing from me — I want to show — I want to show —

— Why ev-'ry girl-ie has a beau — No - bod - y ev - er says
 — Some lov-ing boy the things I know — That boy is due — for a

“sweet - ie” to me — Where do they get — them oh where can they be —
 bun - dle of thrills — I've got more kiss - es than Car - ter has pills —

— I want a beau — I want to go — To the land where the sweet —
 — I want a beau — I want to go — To the land where the sweet —

1 — dad - dies grow. — I want to grow. —
 2 — dad - dies grow. — I want to grow. —

THIS
 NUMBER
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 your
 photograph
 of
 your
 performance

When The Harvest Moon Is Shining

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Chorus

When the har - vest moon is shin - ing I'll be
pin - ing dear for you, Down the
lane we'll wan - der a - gain, as we
used to do When the eve - ning

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The piano part includes dynamics such as *p-f* and *p*. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

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