

OPERATIC EDITION

THE JAPANESE SANDMAN

SONG

TOLD BY
RAYMOND B. EGAN
SET TO MUSIC BY
RICHARD A. WAITING



Illustration by ...

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JEROME H. REMICK & CO.,
NEW YORK — DETROIT

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THE
JAPANESE SANDMAN
SONG

Told by Set to Music by
RAYMOND B. EGAN - RICHARD A. WHITING

Remick Music Corp.
219 W. 46TH ST., New York

SM4758

Excellent Run - 2 Subliminal rpt 54
alternate 5/4 - 4/4 Note the ending

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THE JAPANESE SANDMAN

Told by
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Moderato

PIANO

mf

The piano introduction consists of two staves of music in a 5/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

Wont you stretch im - ag - i - na - tion for the mo - ment and come with
Just as si - lent as we came we'll leave the land of the paint - ed

p

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. The dynamic is 'p'.

me ————— Let us hast-en to a na - tion ly - ing
fan ————— Wander light-ly or you'll wake the lit - tle

The second vocal line continues the melody with lyrics. The piano accompaniment continues on two staves.

o - ver the west - ern sea ————— Hide be -
peo - ple of old Ja - pan ————— May re -

The third vocal line concludes the phrase with lyrics. The piano accompaniment continues on two staves.

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-hind the cher-ry blos - soms here's a sight that will please your
-pose and pleas-ant dream-ing be their sharewhile the hours are

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

eyes
small

There's a ba-by with a la - dy of Ja -
Like an ech-o of the song I hear the

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and melodic lines.

-pan sing - mg , lu la bies
Jap - a - nese Sand - man call

This system contains the third two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and melodic lines.

Night winds breath her sighs
New days near for all

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics. The piano accompaniment concludes with chords and melodic lines.

CHORUS

Her's the Japanese Sand - man Sneaking on with the dew Just an old second

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The lyrics are "Her's the Japanese Sand - man Sneaking on with the dew Just an old second". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *p-f* is present in the piano part.

hand man He'll buy your old day from you He will take every

The second system continues the chorus with the lyrics "hand man He'll buy your old day from you He will take every". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

sor - row Of the day that is through And he'll give you to - mor - row

The third system of the chorus has the lyrics "sor - row Of the day that is through And he'll give you to - mor - row". The piano accompaniment includes a handwritten number "546" with an arrow pointing to a specific measure.

Just to start life a - new Then you'll be a bit old - er

The final system of the chorus on this page has the lyrics "Just to start life a - new Then you'll be a bit old - er". The musical notation concludes the system with a vocal line and piano accompaniment.

— In the dawn when you wake ————— And you'll be a bit bold - er ———

— With the new day you make ————— Here's the Japanese Sand - man — Trade him silver for

gold ————— Just an old second hand man — Trading new days for old

dim. 1.

Here's the Jap-a-nese old ————— *D.S.*

poco accel. *rit.* *D.S.*

Piano arrangement revised by
J. Bodewalt Lampe

HOLD ME FOX TROT SONG

By ART HICKMAN
and BEN BLACK

CHORUS

a tempo

Hold me Fold me right in your arms — It's your af- fec-
a tempo
- tion I crave Tease me Squeeze me
tight in your arms — Un-til I prom - ise to be - have
Fill me Thrill me with tales of love — And all its sweet

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*, *fz*, and *fz*. The tempo is marked *a tempo*. The lyrics are written below the vocal line.

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I'm Just a Little Bit Blue	.60	Underneath the Stars	.60
It's Tulip Time in Holland	.60	When Grandma Was a Girl	.60
Japanese Sandman	.60	When Harvest Days Are Over	.60
Just Like a Gypsy	.60	What's Matter with Father?	.60
La Veeda	.60	When Mocking Birds Sing in Wildwood	.60
Lullaby Time	.60	Won't You Come Over to My House?	.60
My Heart Will Tell Me So	.60	Winter	.60
Madelon	.60	When Dew Is on the Rose	.60
My Buddy	.60	What D'ye Mean—Lost Your Dog	.60
Moonlight Bay	.60	When It's Apple Blossom Time Normandy	.60
Mandy Lane	.60	Where Morning Glories Grow	.60
My Pony Boy	.60	When Shall We Meet Again?	.60
My Hula Hula Love	.60	When Big Profundo Sings Low C	.60
Mammy's Coal Black Rose	.60	Yoo-Hoo	.60
		Your Eyes Have Told Me So	.60