

WILLIAM B. FRIEDLANDER'S SONG SUCCESSES

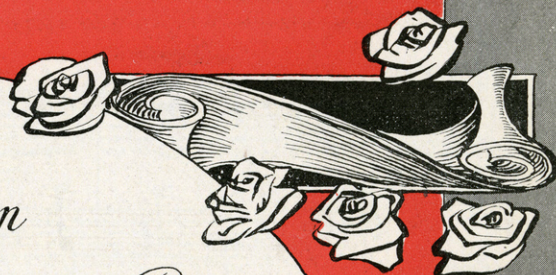
OPERATIC EDITION

JAZZ UP JASPER

LYRIC BY TOM JOHNSTONE

SONG

MUSIC BY HARRY AURACHER



G. M. Anderson
offers his
Stupendous Musical Revue

THE FRIVOLITIES of 1920

Lyrics and Music by
WILLIAM B. FRIEDLANDER

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JEROME H. REMICK & CO.
NEW YORK DETROIT

JAZZ UP JASPER

SONG

Lyric by
TOM JOHNSTONE

Music by
HARRY AURACHER

Allegro

VOICE *cresc. poco a*
In the Ar-my in the Na-vy I have heard them

PIANO *f p cresc. poco a*

poco mf
sing, by gra-vy, "How yer gon-na keep them down there on the farm?"

poco mf f
I've a no-tion fine and dan-dy That I've told to

my Mi-ran-dy, And it will work— just like a charm,

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score consists of four systems of music. The first system shows the voice entering with the lyrics 'In the Ar-my in the Na-vy I have heard them' and the piano accompaniment. The second system continues the voice part with 'sing, by gra-vy, "How yer gon-na keep them down there on the farm?"' and the piano accompaniment. The third system shows the voice part with 'I've a no-tion fine and dan-dy That I've told to' and the piano accompaniment. The fourth system shows the voice part with 'my Mi-ran-dy, And it will work— just like a charm,' and the piano accompaniment. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *poco* (poco), *mf* (mezzo-forte), and *a* (accelerando). The piano part features various musical notations such as triplets, slurs, and accidentals.

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Keep the farm - er - ettes a - work - ing And there won't be an - y shirk - ing

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

If we give the old barn-dance the razz _____

The second system continues the melody and accompaniment. The vocal line has a long note on 'razz' followed by a line. The piano accompaniment features a mix of chords and eighth-note patterns.

Get a trom-bone jazz And dance it to a frazz.

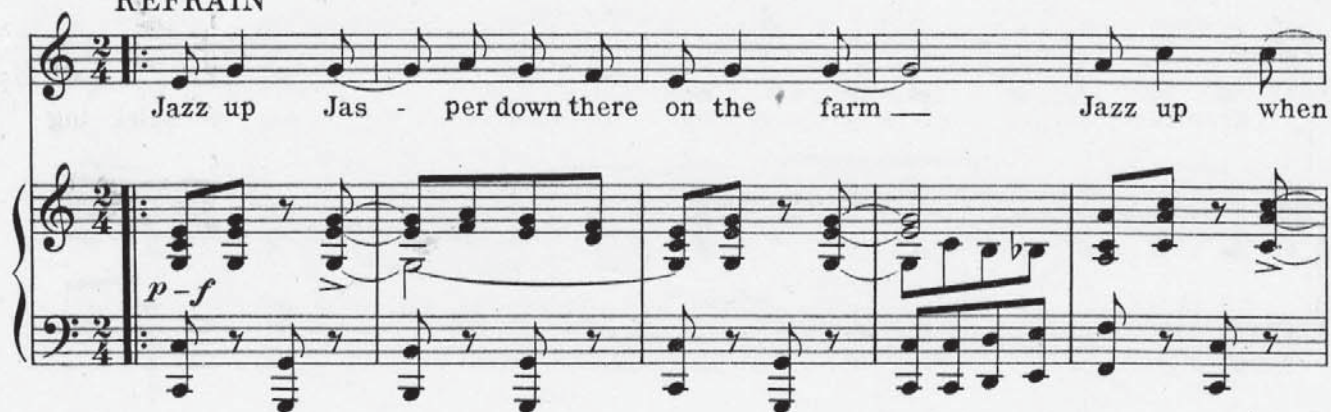
The third system shows the vocal melody and piano accompaniment. The piano part includes a prominent eighth-note bass line in the left hand.

Bet a stack of ap - ple-jack that they will all come back.

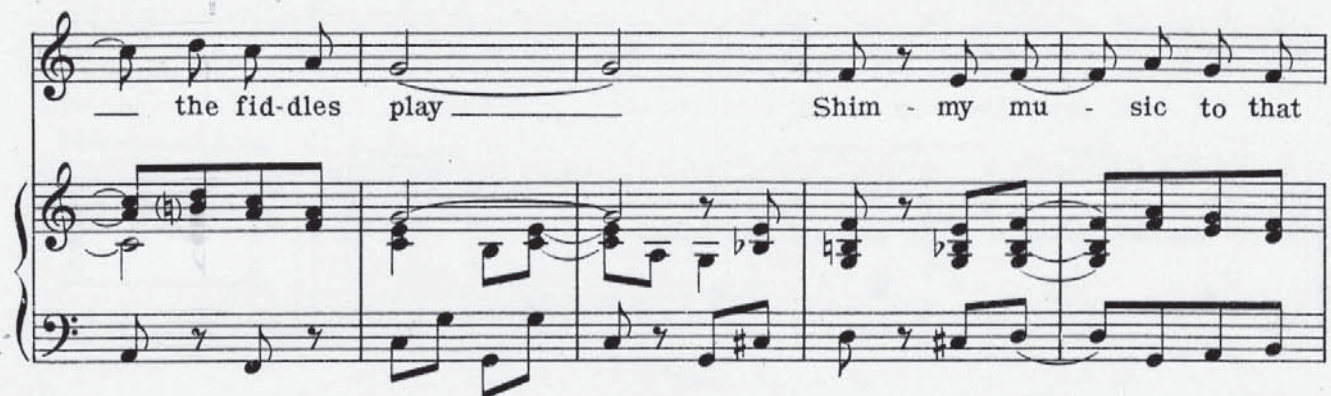
The fourth system concludes the piece. The vocal melody ends with a quarter note, and the piano accompaniment features a final chord in the right hand and a sustained note in the left hand.

REFRAIN

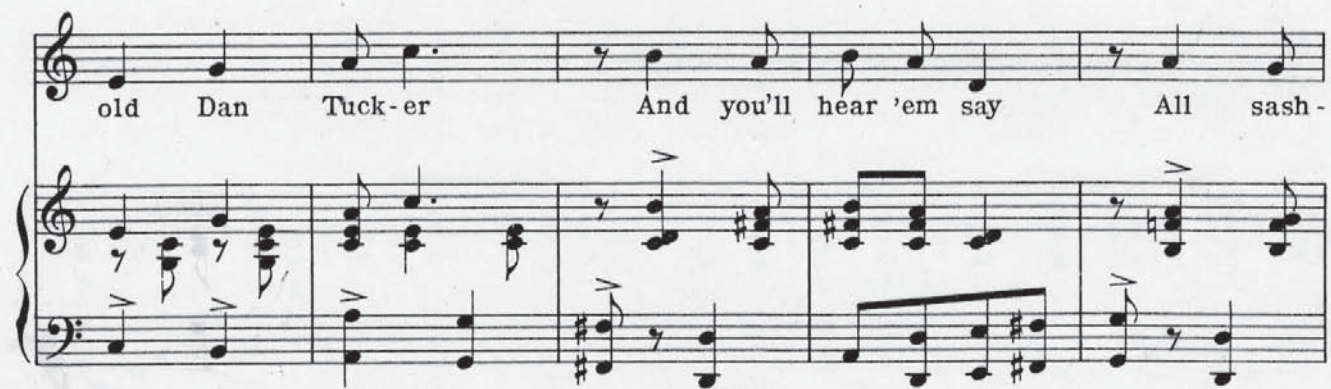
Jazz up Jas - per down there on the farm — Jazz up when



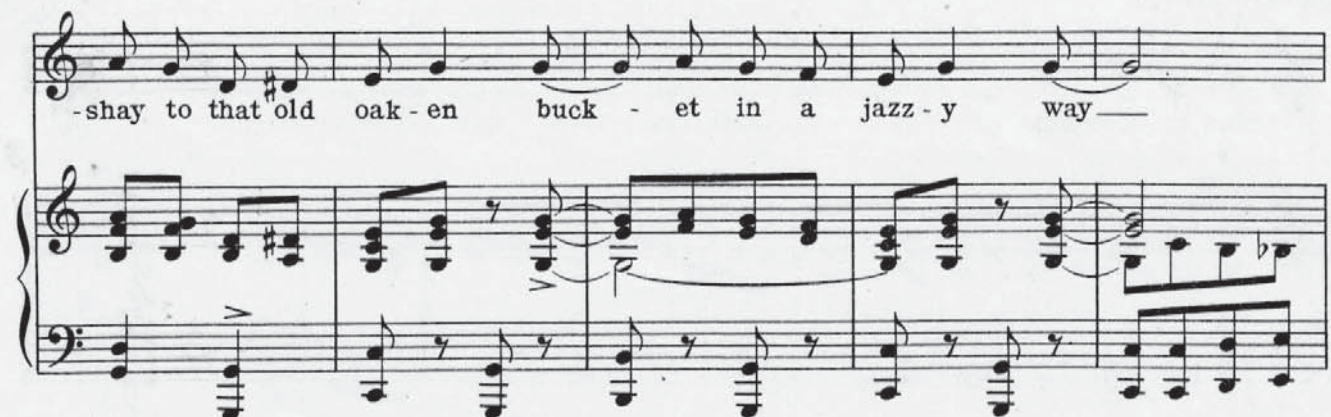
the fid-dles play — Shim - my mu - sic to that



old Dan Tuck-er And you'll hear 'em say All sash -



-shay to that old oak - en buck - et in a jazz - y way —



Shake a shoul - der shake an arm. Give the boys -
They will pick -

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are 'Shake a shoul - der shake an arm.' and 'Give the boys - They will pick -'.

— some jazz-y girls and they'll stay — On the farm — and they'll make
— the ap-ples that they can reach — And you bet — that they will

The second system of the musical score. The vocal line continues with the lyrics '— some jazz-y girls and they'll stay — On the farm — and they'll make' and '— the ap-ples that they can reach — And you bet — that they will'. The piano accompaniment continues with the same instrumental parts.

all kinds of hay. — Jazz up Jas - per if you want to keep the
pick ev - 'ry peach. — Jazz up Jas - per if you want to keep the

The third system of the musical score. The vocal line continues with the lyrics 'all kinds of hay. — Jazz up Jas - per if you want to keep the' and 'pick ev - 'ry peach. — Jazz up Jas - per if you want to keep the'. The piano accompaniment continues with the same instrumental parts.

1. boys all down there on the farm. — farm. —
boys all down there on the farm. — farm. —

The fourth system of the musical score. The vocal line includes a first ending marked '1.' and a second ending marked '2.'. The lyrics are 'boys all down there on the farm. — farm. —' and 'boys all down there on the farm. — farm. —'. The piano accompaniment continues with the same instrumental parts.

HITS THE PASSING SHOW OF 1919 HITS

TUMBLE IN

Lyric by
HAROLD ATTERIDGE
CHORUS

Music by
JEAN SCHWARTZ

I'm going to tum-ble in — Right in your house to-day — We'll tum-ble
in my car — And rum-ble on our way — We'll tum-ble in to Tum-ble Inn
for our lunch And then I'm going to tum-ble in to a hunch — I'm going to
bring a Preach er Man right to the spot — And let him tumble in — And tie the

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550-4

MY ISLE OF GOLDEN DREAMS

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

Some-how I know, some time I'll go. Back o'er the sea
Where all a lone, some one I've known, Waits pa-tient ly
Lips I have kissed, Lips I have missed Whis per it seems —
come for a while, Back to your Isle of Dreams

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556-4

MOLLY MALONE

(MY OWN)

Lyric by
HALE N BYERS

SONG

Music by
CHRIS SCHONBERG

Mol - ly Ma lone you are my
own, Roguish eyes of blue, where your love shines
through In all Ty - rone you are a -
lone The one en - tran - cing, dan - cing

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561-4

ORIENT

Lyric by
ALFRED BRYAN
CHORUS

Music by
JEAN SCHWARTZ

O ri - ent let me
dwell in your spell for a while
O ri - ent by the
light of your green riv er Nile

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562-4