

JUNGO LAND

SONG

WORDS BY
HAVEN GILLESPIE

MUSIC BY
JOE BREN

Constance L. Williamson



6

WILSON
ARTS
CHI.

SM4740

JUNGO LAND

Lyric by
HAVEN GILLESPIE

Music by
JOE BREN

Moderato

mf

f

fz

VAMP

In Jung - o Land where
In Jung - o Land I

p

p

hearts are sen - ti - men - tal, I met a flow - er of beau - ty
know that she is yearn - ing, Wait - ing the com - ing of flow - ry

rare; _____ I won her hand in fash - ions or - i -
May; _____ Thru trail - ing sand to her I'll be re -

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en - tal, Now I am wish - ing that I was there.
 turn - ing, Then we will plan for a wed - ding day.

Un - der - neath the East - ern sky, When we came to bid good - bye,
 In the gold - en af - ter while, We will wander down the aisle,

cresc
 Hur - ry back I heard her sigh, That's why I cry -
 In the old E - gyp - tion style, There by the Nile -

CHORUS

p-f
 Down in Jung - o Land (Far a - way, far a - way, there I want to go)

4

While I hold her hand (And I say night and

day how I love her so) Moon a - gleam ing seem - ing the

while I won - der if she will real - ly un - der - stand (There is a non - ey - moon

That is a - com - ing soon) Eyes of ba by

blue (Tell a tale of a love that I know by heart) Lips a

call ing too (Come to me once a - gain nev - er more to part)

Chimes will ring in the spring - For I'm bring-ing a ring -

To some one Down in Jung - - o Land. Land.

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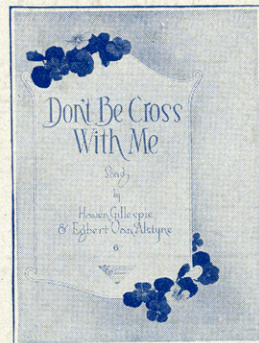
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CHORUS *p*

Don't be cross with me, sweet-heart, Let me see you
smile, Night and day when we're a-part, I feel so
lone-ly, I want you on-ly, Won't you tell me you'll for-give,

rit. *a tempo*

rit. *a tempo*

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics "Don't be cross with me, sweet-heart, Let me see you". The second system includes "smile, Night and day when we're a-part, I feel so". The third system includes "lone-ly, I want you on-ly, Won't you tell me you'll for-give,". The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando), and tempo markings such as *a tempo*.

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