

• JUST SWEET SIXTEEN •

The Bohemians (Inc.) Present

The Greenwich Village Follies of 1920

Lyrics by
John Murray Anderson
and
Arthur Swanstrom
Music by
A. Baldwin Sloane

Staged by
John Murray Anderson
Greenwich Village
Theatre,
New York



| | | | |
|-------------------------|----|-----------------------|----|
| AT THE KRAZY KAT'S BALL | 60 | PARFUM d'AMOUR | 60 |
| COME TO BOHEMIA | 60 | JUST SWEET SIXTEEN | 60 |
| I'LL BE YOUR VALENTINE | 60 | TAM, TAM, TAM TAM TAM | 60 |
| NAKED TRUTH, THE | 60 | TSIN | 60 |
| SELECTION | | 1.00 | |

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SM4743

Just Sweet Sixteen

Lyric by
JOHN MURRAY ANDERSON
& ARTHUR SWANSTROM

Music by
A. BALDWIN SLOANE

Allegretto moderato

f

As you wan - der thru life,
There is man - y a tear

p

— With its cares un - for - seen, — There is noth - ing but
— And a lot of good cheer, — All mixed up in the

sun - shine when you're on - ly six - teen; For love knocks at your
 day - times Of most ev - e - ry year As each birth-day we

door Just to tell you it seems, That your life has been
 meet Un - til life is com - plete We will think of the

fash - ioned, From the fab - ric of dreams. Sweet six -
 play - times Of the age they call sweet.

REFRAIN

- teen, Sweet six - teen, Ev - 'ry

boy's a king, And ev - 'ry girl's a queen. Love's first

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "boy's a king, And ev - 'ry girl's a queen. Love's first". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

kiss, brings such bliss, That it

The second system continues the vocal line and piano accompaniment. The lyrics are: "kiss, brings such bliss, That it". The piano accompaniment features a steady rhythm with chords and a bass line.

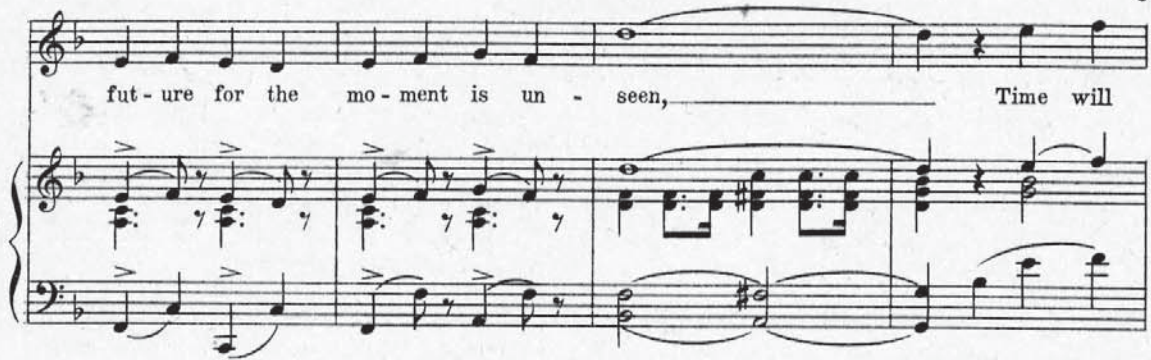
lives with-in the mem - 'ry ev - er green, Each i -

The third system continues the vocal line and piano accompaniment. The lyrics are: "lives with-in the mem - 'ry ev - er green, Each i -". The piano accompaniment maintains the harmonic structure with chords and a bass line.

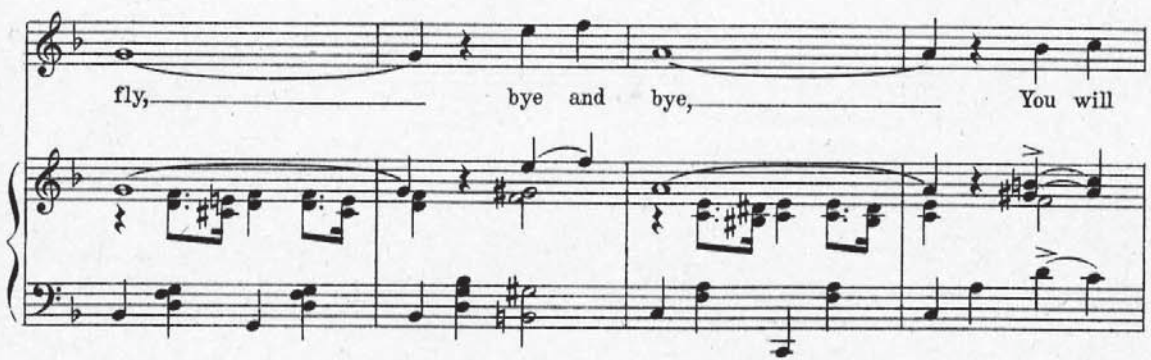
- deal, seems so real, And the

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "- deal, seems so real, And the". The piano accompaniment ends with a final chord and bass line.

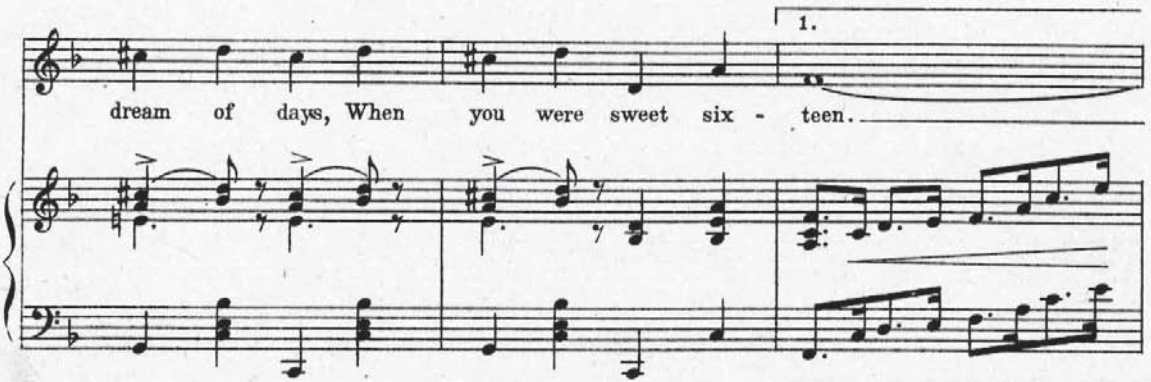
fut - ure for the mo - ment is un - seen, Time will



fly, bye and bye, You will



1.
dream of days, When you were sweet six - teen.



2.
Sweet six - - teen.



KISS ME AGAIN

LYRIC BY HENRY BLOSSOM AND THE SWEETEST MELODY EVER WRITTEN BY VICTOR HERBERT

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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