

THE LEGEND

154



HENRY W. SAVAGE
OFFERS

MITZI IN LADY BILLY

A MUSICAL ROMANCE

BOOK AND LYRICS BY **ZELDA SEARS**
MUSIC BY **HAROLD LEVEY**

STAGED BY **JOHN MCKEE**
MUSICAL NUMBERS ARRANGED BY
JULIAN ALFRED

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vocal Selections

A Vision	60
The Legend	60
Love Comes Like a Butterfly.....	60
The Matchless English Language....	60
Good-Bye	60
Just Plant a Kiss	60
Come To Arcady With Me.....	60

SM 4749

2

The Legend

Words by
ZELDA SEARS

(Billy)

Music by
HAROLD LEVEY

Tempo di valse lento

Piano

mf

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line consists of a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

p *mysterioso*

When through pur - ple shades of dusk, Whirls the

mysterioso

p

The vocal line is in 3/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment is in 3/4 time, starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The piano accompaniment features a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

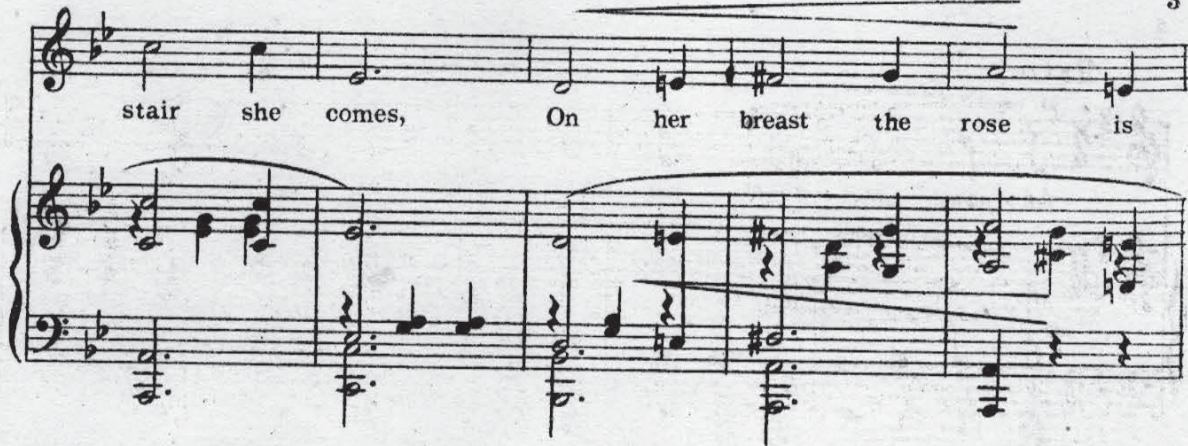
grey moth's ghost - ly flight. Down the an - cient

The vocal line is in 3/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment is in 3/4 time, starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The piano accompaniment features a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

6173-4

Copyright MCMXX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured

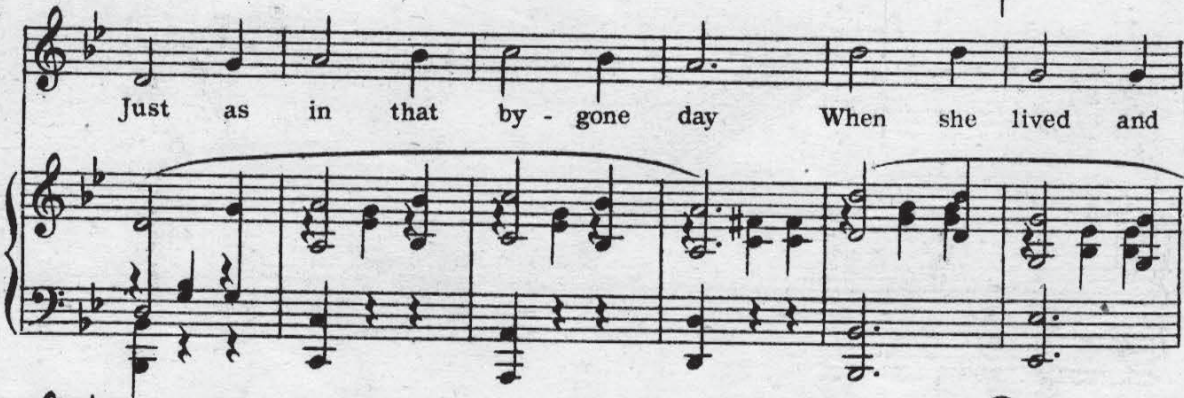
stair she comes, On her breast the rose is



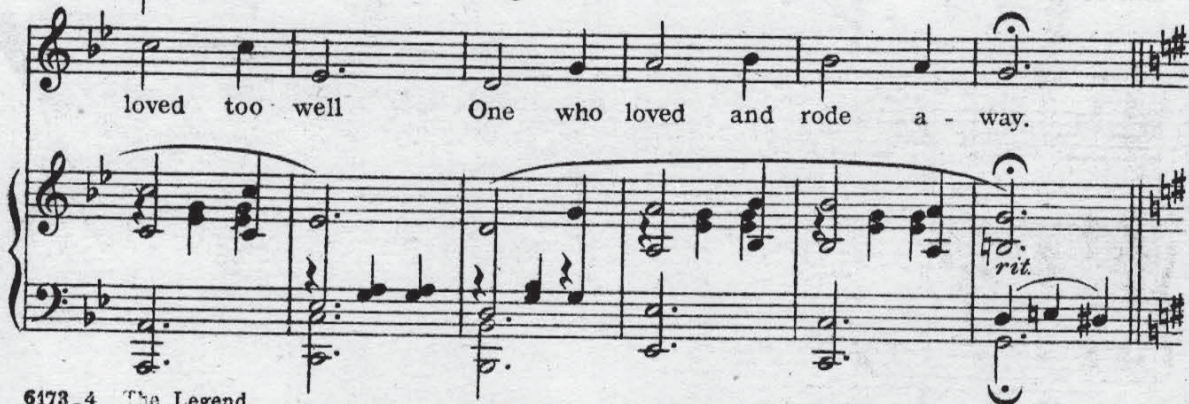
white. And her face is pass - ing fair,



Just as in that by - gone day When she lived and



loved too well One who loved and rode a - way.



Refrain

p

An - swer my love! my heart's deep call! My

heart's deep call. An - swer, my love! oh

once a - gain, Oh! once a gain.

decresc.

poco mosso

My tears - like dew, up - on thy mem - o - ry

poco mosso

fall My tears like dew up - on thy mem - o - ry

fall, I list - en for thy an - swer all in

vain, All in vain.

quasi arpa.
ad lib.

pp

SELECTIONS FROM VICTOR HERBERT'S LATEST MUSICAL COMEDY SUCCESSES

Some One Like You

Music by
VICTOR HERBERT

Lyrics by
ROBERT B. SMITH

Refrain
Poco meno mosso
a tempo

had some-one like you, my dear. To share to -
I'd see the fol - ly of
-day, to - mor - row. I'll bid fare - well to our
met - an - choly And I can't be your "all-of-the-time" your -

Copyright MCMXX by T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved International Copyright Secured

I Might Be Your "Once-In-A-While"

Lyrics by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain *a tempo*

I might be your "once-in-a-while" I might see you
once in a-while... But I can't be true to you or -
you or you. I can't be your "all-of-the-time" your -

Copyright MCMXX by T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved International Copyright Secured

TWO HITS FROM
"ANGEL FACE"

MY GOLDEN GIRL
WHISTLING MELODIES

I Want You

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

a tempo
I want you
Po tempo
you just you
you must know

Copyright MCMXX by T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved International Copyright Secured

My Golden Girl

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

poco meno
ma - ny a girl I could have loved, and
a tempo
asked to be true 'Till I met you
f a tempo
When you are near, my heart is in a whirl

Copyright MCMXX by T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved International Copyright Secured

The Wooing Of The Violin

ROBERT B. SMITH

VICTOR HERBERT

(poco meno mosso)
When she - noooo aboo a - bow And the lights
a molto espressione
are low, That's the time if you
love - You should tell her

Copyright MCMXX by T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved International Copyright Secured

Where Were You?

ROBERT B. SMITH

VICTOR HERBERT

Refrain *a tempo*
Where were you When I was fan - cy
free? Where were you When I want - ed sym - pa -
-thy? Where were you When I was all a -

Copyright MCMXX by T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved International Copyright Secured

OUI MADAME
SONG SUCCESSES