

OPERATIC EDITION

LIVE FOR ALL YOU'RE WORTH

Lyric by **ARTHUR WIMPERIS**

SONG

Music by **HERMAN DAREWSKI**

E. RAY GOETZ Presents

SAM BERNARD and IRENE BORDONI

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IN

99

As You Were

A Fantastic Revue

(Adapted from *RIP'S "PLUS CA CHANGE"*)

BY

ARTHUR WIMPERIS

American Version by

GLEN MAC DONOUGH

Lyrics by

ARTHUR WIMPERIS

Music by

HERMAN DAREWSKI

Additional Lyrics and Music by

E. RAY GOETZ

IF YOU COULD CARE	.60 NET
ON THE BOSOM OF THE SLEEPY NILE	.60 "
HELEN OF TROY	.60 "
N I NON WAS A NAUGHTY GIRL	.60 "
I AM CLEOPATRA	.60 "
LIVE FOR ALL YOU'RE WORTH	.60 "
TWO BITS OF GREECE	.60 "
FOLLOW, MISTER WATTEAU	.60 "
IF YOU'LL ONLY SAY IT WITH FLOWERS	.60 "
WHO ATE NAPOLEONS WITH JOSEPHINE	.60 "

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STAMER

LIVE FOR ALL YOU'RE WORTH

SONG

Lyric by
ARTHUR WIMPERIS

Music by
HERMAN DAREWSKI

Moderato

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part begins with a *sfz* dynamic marking and consists of chords and moving lines in both hands.

Lis-ten here, Peo-ple
Nev-er mind, if you

The second system contains the first two lines of lyrics. The voice part has a melodic line with a fermata over the first line. The piano accompaniment features a *p* dynamic marking and includes chords and moving lines.

dear, Tho' this world is rath - er try - ing,
find, That you count your wealth per pen - ny,

The third system contains the final two lines of lyrics. The voice part continues the melody with a fermata over the first line. The piano accompaniment continues with chords and moving lines.

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Life is short, _____ be a sport, _____ While the
 Peg a - way, _____ day by day, _____ And they'll

pre - cious hours are fly - ing! _____ Wear a smile, _____
 grow to dol - lars man - y, _____ Show your pluck! _____

all the while, _____ Make a bluff, _____ that's the
 back your luck! _____ Don't be done, _____ 'till you've

stuff! _____ What's the use of wor - ry - ing _____
 won; _____ In your lex - i - con of life _____

— Make the best of what you've got.
 — Cross the word called fail - ure out.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of two lines of lyrics. The piano accompaniment includes chords with fingering numbers (7) and various rhythmic patterns.

CHORUS

Live for all you're worth _____ While you are

The second system of music is the beginning of the chorus. It features a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic marking. The time signature is 2/4.

on this earth, _____ For when to - mor - row comes Ah!

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The piano part includes a *fz* dynamic marking. The time signature is 2/4.

who can tell? — Al-though it may be heav'n It may be quite an -

The fourth system of music continues the chorus. It features a vocal line and piano accompaniment. The piano part includes a *fz* dynamic marking. The time signature is 2/4.

-oth-er cli-mate! Ev - 'ry - bod - y knows _____ How

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'o', followed by quarter notes 't', 'h', 'e', 'r', 'c', 'l', 'i', 'm', 'a', 't', 'e', '!', 'E', 'v', 'e', 'r', 'y', 'b', 'o', 'd', 'y', 'k', 'n', 'o', 'w', 's', and a long horizontal line. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a '7' (seventh).

for - tune comes and goes, _____ So you make hay

The second system continues the vocal line with a half note 'f', quarter notes 'o', 'r', 't', 'u', 'n', 'e', quarter notes 'c', 'o', 'm', 'e', 's', and 'a', 'n', 'd', followed by a half note 'g', quarter notes 'o', 'e', 's', and a long horizontal line. The piano accompaniment continues with similar chordal textures, including a dynamic marking of *ff* (fortissimo) in the bass line.

while the sun shines, _____ And then you don't care if it

The third system features a vocal line with a half note 'w', quarter notes 'h', 'i', 'l', 'e', a half note 't', 'h', 'e', quarter notes 's', 'u', 'n', a half note 's', quarter notes 'h', 'i', 'n', 'e', 's', and a long horizontal line. The piano accompaniment continues with chords and moving lines, including dynamic markings of *ff* and *fz* (forzando).

1. _____ 2. _____ D.C.

snows! _____ snows! _____ D.C.

The fourth system contains two first endings. The first ending is marked '1.' and the second '2.'. Both vocal lines end with 's', 'n', 'o', 'w', 's', '!', followed by a long horizontal line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

HITS

AS YOU WERE

HITS

As You Were

NINON WAS A NAUGHTY GIRL

Lyric by ARTHUR WIMPERIS
Music by HERMAN DAREWSKI

CHORUS

Ni-non was wit-ty, Ni-non was pret-ty Ni-non was a
Ni-non was wit-ty, Ni-non was pret-ty Ni-non wore a
Ni-non was wit-ty, Ni-non was pret-ty Ni-non lost her

per-fect pearl! All she said was "Oh, go on, Sir Hon-
price-less pearl! For a w-d-ning ring is cheap-er, But she
per-fect pearl! And they found it in the Red Room, Which was

soit qui mal y pen-se! Oh, Ni-non was a naugh-ty
said she loved a keep-er. Oh, Ni-non was a naugh-ty
real-ly Lou-is' stud-y Oh, Ni-non was a naugh-ty

colla voce

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As You Were

IF YOU COULD CARE

Lyric by ARTHUR WIMPERIS
Music by HERMAN DAREWSKI

REFRAIN

If you could care for me, As I could care for you, Oh,
f and time

what a place this world would be— A pa-ra-dise for two! With
ff

no-one there to see, How we would bill and coo, If you could

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As You Were

HELEN OF TROY

Lyric by ARTHUR WIMPERIS
Music by HERMAN DAREWSKI

CHORUS

Hel-en, Hel-en, Hel-en of Troy,

What is a man to do?

Hel-en, Hel-en, Hel-en of Troy,

I'd leave my Ho-mer for you!

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As You Were

I AM CLEOPATRA

Lyric & Music by E. RAY GOETZ

CHORUS

I am Cle-o-pa-tra Cle-o-pa-tra the
a tempo

vamp, Cle-o-pa-tra the scamp, With an eye full of Mas-ca-ra
f

A la The-da Ba-ri I wield a ver-y ver-y wick-ed lamp, On
ff

all and sun-dry If you have a hub-by, or a sweet-ie You'd

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