

LOOK FOR THE SILVER LINING

WORDS BY B. G. DE SYLVA

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER
and LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down

Schnitza Komiski
Sally
Lorelei
Selection



6

T. B. HARMS
COMPANY
NEW YORK

SM4760

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Look For The Silver Lining

Duet

Words by
BUD DE SYLVA

(Blair and Sally)

Music by
JEROME KERN

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *mf* and *dim.* with hairpins. There are accents (^) over the first notes of the second measure in both staves.

(Blair) Please don't be of - fend - ed if I preach to you a while,
(Sally) As I wash my dish - es, I'll be fol - low - ing your plan,

The first line of the duet features vocal lines for Blair and Sally. Blair's line is on a single staff with a treble clef, and Sally's line is on a single staff with a bass clef. The piano accompaniment is shown in two staves (treble and bass clef). The piano part is marked *p*. The lyrics are: (Blair) Please don't be of - fend - ed if I preach to you a while, (Sally) As I wash my dish - es, I'll be fol - low - ing your plan,

Tears are out of place in eyes that were meant to smile.
Till I see the bright - ness in ev - 'ry pot and pan.

The second line of the duet continues the vocal lines for Blair and Sally. Blair's line is on a single staff with a treble clef, and Sally's line is on a single staff with a bass clef. The piano accompaniment is shown in two staves (treble and bass clef). The lyrics are: Tears are out of place in eyes that were meant to smile. Till I see the bright - ness in ev - 'ry pot and pan.

There's a way to make your ver - y big - gest troub - les small,
 I am sure your point of view will ease the dai - ly grind,

Here's the hap - py se - cret of it all. _____
 So I'll keep re - peat - ing in my mind. _____

Burthen

Look for _____ the sil - ver lin - ing _____

When - e'er a cloud ap - pears in the



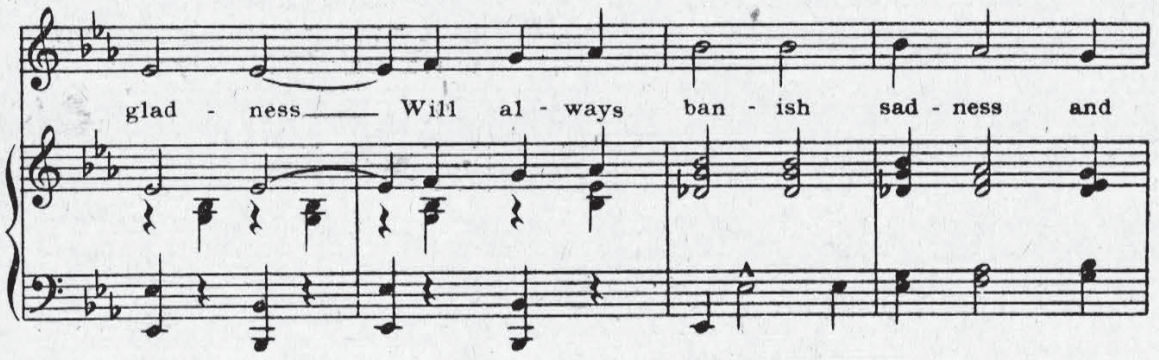
blue ————— Re - mem - ber some - where —————

— the sun is shin - ing ————— And so the


right thing ————— to do is make it

shine for you. A heart full ————— of joy and

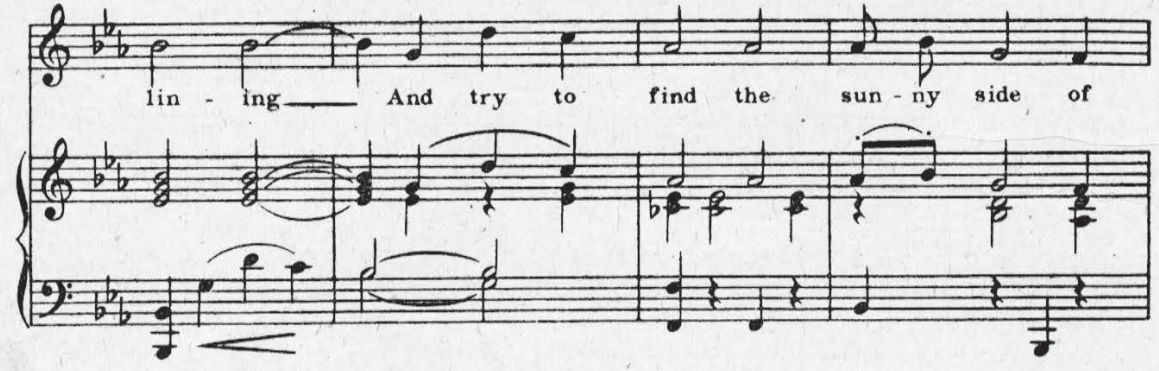
glad - ness — Will al - ways ban - ish sad - ness and



strife — So al - ways look for — the sil - ver



lin - ing — And try to find the sun - ny side of



1 life. 2 life.



Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues, — Ev - ry time my hub - by leaves me
I have the blues — Ev - er since he mar - ried me, I

I have the blues — Be - cause it peevs me to be
sure have the blues — Be - cause I used to have a

left here flat here just like a bump — on a
good time, all time, Ev - er - y time — I might

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SONG SUCCESSES FROM ANNE CALDWELL AND JEROME KERN'S NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by ANNE CALDWELL Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -
by are you? Whose lit - tle
Whose 'it - tle

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Don't You Want To Take Me?

Words by ANNE CALDWELL Music by JEROME KERN

Don't you want to take me Where I want to
Don't you think a man's a fool who miss - es
Lots of joy - lots, lots of lit - tle kiss - es

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Good Night Boat

Words by ANNE CALDWELL and FRANK CRAVEN Music by JEROME KERN

Good night Boat — The pret - ty
green - e - ry and scen - e - ry you view —
Good night boat — And when the riv - er shiv - ers you will shiv

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A Heart For Sale

Words by ANNE CALDWELL Music by JEROME KERN

we be your big bro - th - ers, I've got a
say you've no ob - ject - ion, I've got a
heart for sale — does a - ny - bod - y want to
buy one? I've got a kiss for sale
— does a - ny - bod - y want to try one? I've got a

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