

OPERATIC EDITION

LOOK WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES

By BERT KALMAR
& HARRY RUBY



6

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Barbelle

Try this over on your Piano

When I Looked In Your Wonderful Eyes

Lyric by
A. STANLEY DUNKERLEY
Refrain Valse Lento

Music by
NAT OSBORNE

When I looked in your eyes, Your won - der - ful eyes, The

p-f
a tempo

dreams I had dreamed all came true. — Then the clouds passed a -

- way, The night turned to day, And brought me the sun - shine and you. —

— Like a star up a - bove, The light of your love, will

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Look! What You've Done With Your Dog-gone Dangerous Eyes ³

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

Voice

Till ready

p

All the world seems wrong — The nights are
I re - mem - ber when — You'd phone at

long as can be — Days are drear-y too, — I spend the hours — sigh-ing,
ten ev-'ry morn — Ev-'ry night you'd call, — You used to treat me dan-dy,

Can't stop cry-ing. Noth-ing seems the same — And you're to blame for it all; —
Bring me can-dy. You were like a kid — The things you did made me laugh;

There are times when I — Ev - en wish that I could die.
 What a change to - day — Do you won - der why I say:

Chorus

"Look! what you've done — with your dog - gone dan - ger - ous ey -

p-f

You've had your fun, — May - be some day you'll re - a - lize;

You spoke of love with ey - 'ry glance, — And then you

spoiled our sweet ro - mance; — You're smil - ing now — be - cause I'm sigh - ing,

I'll do the laugh - ing when you're cry - ing. How you de - ceived _____ with your

dog - gone dan - ger - ous smile, _____ How I be - lieved, _____ And you

fooled me all the while; — If I could just stop think - ing of you, Tell me
You're just the kind I've been a - fraid of, Tell me

why did you want to make me love you? Look! what you've done —
what do you think my heart is made of?

with your dog - gone dan - ger - ous eyes. _____ eyes. _____

D.S.

SONG HITS for EVERY HOME



SO LONG! OO-LONG

Chorus

(How Long You Gonna Be Gone?)

'So long! Oo-long how long you gon na be gone?

 — Your lit-tle Jap-a-nee, _____ Will be wait-ing un-der-

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IN SWEET SEPTEMBER

Refrain

Ev-'ry night she would teach me how to play the man-do-lin, Ev-'ry night she would

 sing a lit-tle song then I'd be-gin to hold her, and fold her, with mis-chief in my

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Chorus

JEAN

Jean, _____ how I a-dore you,

 Jean, _____ I'm crav-ing for you:

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