

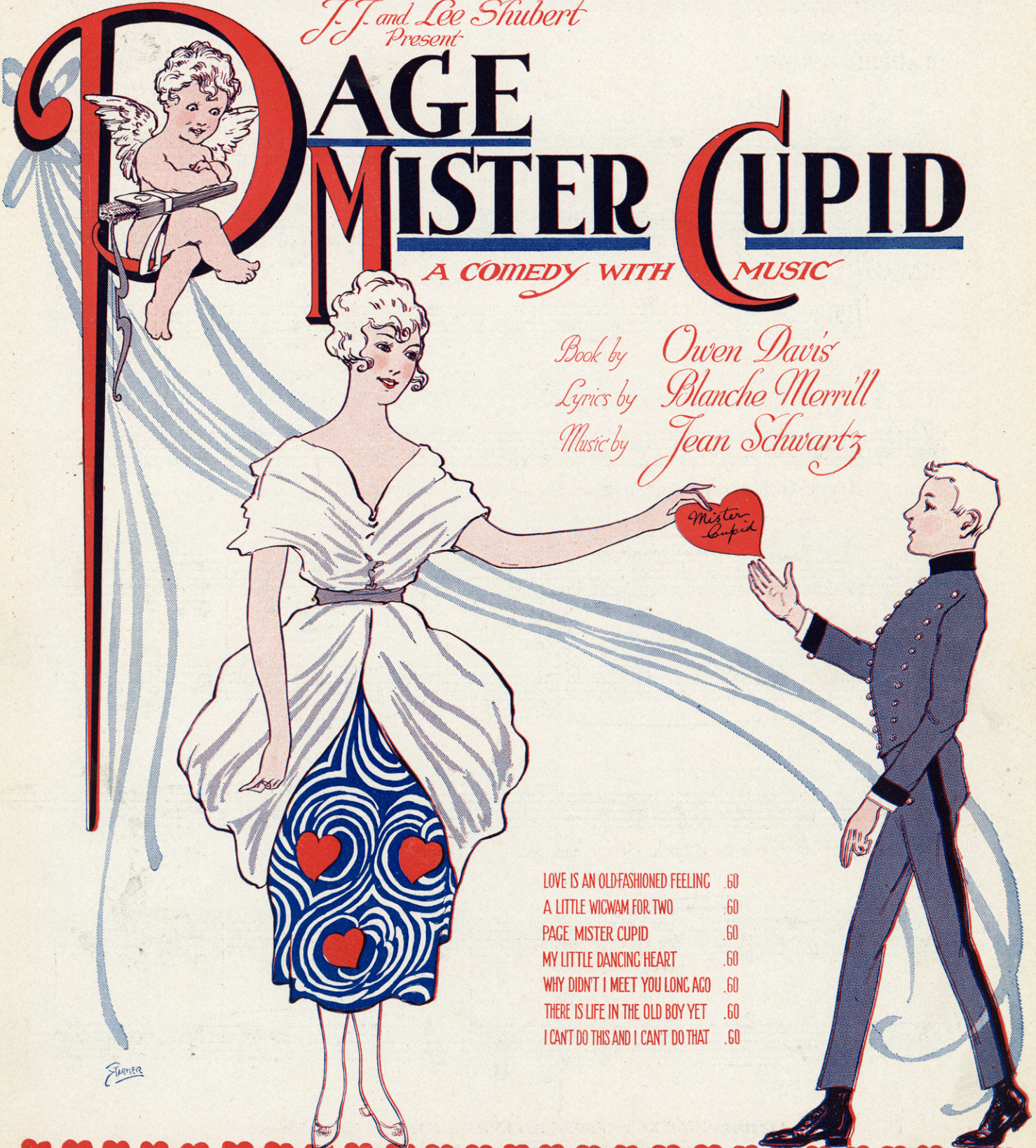
LOVE IS AN OLD-FASHIONED FEELING

*J. J. and Lee Shubert
Present*

PAGE MISTER CUPID

A COMEDY WITH MUSIC

*Book by Owen Davis
Lyrics by Blanche Merrill
Music by Jean Schwartz*



LOVE IS AN OLD-FASHIONED FEELING	.60
A LITTLE WIGWAM FOR TWO	.60
PAGE MISTER CUPID	.60
MY LITTLE DANCING HEART	.60
WHY DIDN'T I MEET YOU LONG AGO	.60
THERE IS LIFE IN THE OLD BOY YET	.60
I CAN'T DO THIS AND I CAN'T DO THAT	.60

FUCHS

NEW YORK JEROME H. REMICK & CO. DETROIT

LOVE IS AN OLD FASHION'D FEELING

SONG

Lyric by
BLANCHE MERRILL

Music by
JEAN SCHWARTZ
Arr by J. Bodewalt Lampe

Allegretto

VOICE

PIANO

If you should peer back thru the a - ges one would dis - cov - er

On ev-'ry one of his-try's pa - ges there is a lov - er

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Ro-mance has al-ways been in all hearts since time be - gan

Chimes

And love is al-ways sure to call hearts of maid and man

cresc. *rit.*

CHORUS
a tempo

Love is an old fash-ion'd feeling that comes When you seek rest

p-f a tempo

then it feels best Love's like an old fash-ion'd tune that one hums

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'then it feels best' and continues with 'Love's like an old fash-ion'd tune that one hums'. The piano accompaniment features a mix of chords and moving lines, with some triplets in the bass line.

When in the twi - light gleam - ing When in the twi - light dream - ing

The second system continues the vocal line and piano accompaniment. The vocal line includes dynamic markings: *f* (forte) and *dim.* (diminuendo). The piano accompaniment also features triplets and dynamic markings: *f* and *dim.*. The lyrics are 'When in the twi - light gleam - ing' and 'When in the twi - light dream - ing'.

Love is like a lul - la - by that's sung so sweet and low Like the min - u -

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'Love is like a lul - la - by that's sung so sweet and low' and 'Like the min - u -'. The piano accompaniment is marked *marcato il Basso* and features a steady, rhythmic accompaniment with chords and moving lines. The lyrics are 'Love is like a lul - la - by that's sung so sweet and low' and 'Like the min - u -'.

et they used to dance to long a - go Love is an old fash - ion'd

feel-ing that comes When love is true like my love for you Just

1. you 2. you

HITS THE PASSING SHOW OF 1919 HITS

TUMBLE IN

SONG

Lyric by HAROLD ATTERIDGE Music by JEAN SCHWARTZ

CHORUS

I'm going to tum-ble in Right in your house to-day We'll tum-ble
in my car—And rum-ble on our way—We'll tum-ble in to Tum-ble Inn
for our lunch And then I'm going to tum-ble in to a hunch—I'm going to
bring a Preach-er Man right to the spot—And let him tum-ble in—And tie the

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830-4

MOLLY MALONE

(MY OWN)

Lyric by MALE N. BYERS Music by CHRIS SCHONBERG

CHORUS *Lively*

Mol-ly Ma-lone you are my
own, Roguish eyes of blue, where your love shines
through In all Ty-rone you are a-
lone—The one en-tranc-ing, danc-ing

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It's Always Summertime In The Winter Garden

SONG

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

It's al-ways sum-mer-time in the Win-ter Gar-den For that's one
gar-den where pret-ty flow-ers al-ways grow Such daint-y
Vi-o-lets and blush-ing Mig-non-ettes And there are
Dai-sies and Dai-sies nev-er tell you know There are

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ORIENT

SONG

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

O-ri-ent let me
dwell in your spell for a while
O-ri-ent by the
light of your green riv-er Nile

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