

OPERATIC EDITION

# LOVE'S INTENSE IN TENTS

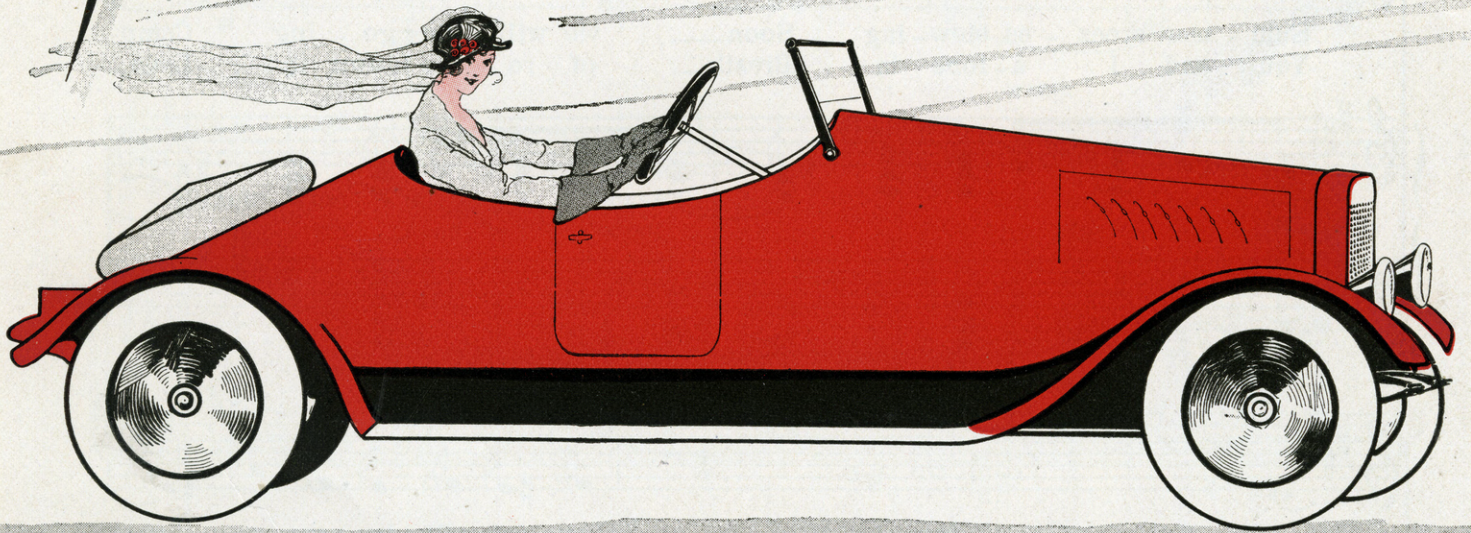
Lyric by LORENZ M. HART

SONG

Music by RICHARD C. RODGERS

*Low Fields Presents A New Musical Comedy*

# The Poor Little Ritz Girl



Book by  
**HENRY M. STILLMAN**

Lyrics by  
**LORENZ M. HART**

Music by  
**RICHARD C. RODGERS**

LOVE'S INTENSE IN TENTS	.60
LOVE WILL CALL	.60
LET ME DRINK IN YOUR EYES	.60
WILL YOU FORGIVE ME	.60
YOU CAN'T FOOL YOUR DREAMS	.60
THE BOOMERANG	.60

**JEROME H. REMICK & Co.**  
NEW YORK      DETROIT

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Poor Little Ritz Girl

# LOVE'S INTENSE IN TENTS

## SONG

Lyric by  
LORENZ M. HART

Music by  
RICHARD C. RODGERS

Moderato con moto

VOICE

PIANO

The musical score consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part features a complex harmonic structure with many accidentals and dynamic markings like *f* and *l. h.*. The second system contains the first line of lyrics: "Sum - mer breez - es blow - ing Soon we will be go - ing Camp - You and I a - lone in Breath of ro - ses blown in Love -". The piano accompaniment continues with a steady bass line and active treble accompaniment. The third system contains the second line of lyrics: "ing tent Lov - ing will be ver - y In - See the pret - ty mis - sus Fur -". The piano part continues with similar accompaniment.

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- ti - mate and mer - ry Camp  
 - nish up with kiss - es Love

- ing tent Rents in - crease We won't re -  
 Ev - 'ry day We'll put the

- new our cit - y lease We will go where  
 lit - tle coins a - way And the land - lord

*cresc.*

*poco a poco* *f*  
 rent bills all will cease  
 with our love we'll pay

*poco a poco* *f*

## CHORUS

Not a cent of rent in our tent in par - a - dise

*p-f*

We're all a - lone to live and love un - der - neath the

star - ry skies My la - dy pay your rent with

love to your grand lord I've a lease from Cu - pid the land - lord

Love's in - tense in tents in our par - a - dise.

- dise. *D. C.*

*fz* *D. C.*

# AVALON

FOX TROT SONG

Lyric and Music by  
AL JOLSON  
and VINCENT ROSE

Arr. by J. BODEWALT LANPÉ  
CHORUS *semplice*

The musical score is presented in three systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "I found my love in A - va - lon Be - side the bay I left my love in A - va - lon and sail'd a - way I". The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte). The score is enclosed in a decorative border with a repeating grapevine and leaf motif.

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