

MARCIE

LYRIC BY
BENNY DAVIS
MUSIC BY
CON CONRAD
AND
J. RUSSEL ROBINSON

6

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STRAND
THEATRE
BUILDING
NEW YORK

Barbelle

Try this over on your Piano

Words by
ROY TURK
Chorus

You Ought To See My Baby

Music by
FRED E. AHLERT

You ought to see — my ba - by, Oh! what a won -

p-f

- der - ful ba - by! Peo - ple turn, As we go

by, Then wink their eye, And say "you luck - y dev - il!"

There is no oth - er ba - by, Ev - er could tempt — me to

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MARGIE


3

Lyric by
BENNY DAVIS

Music by
CON CONRAD and
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Moderato

Piano



f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

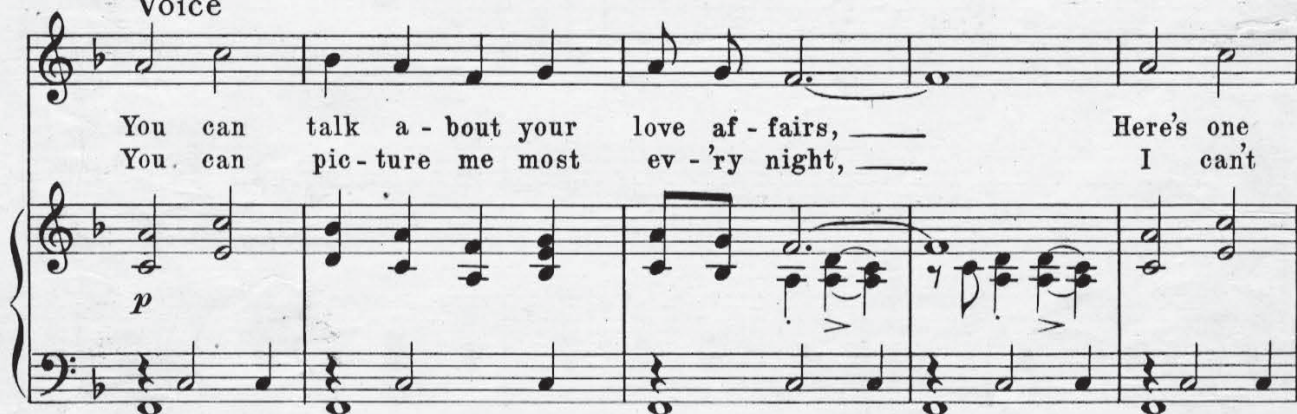
f *p* *Till Ready*



This section continues the piano accompaniment. It features a dynamic change from 'f' to 'p' and includes a section marked 'Till Ready' with repeat signs. The notation includes various musical symbols like accents and slurs.

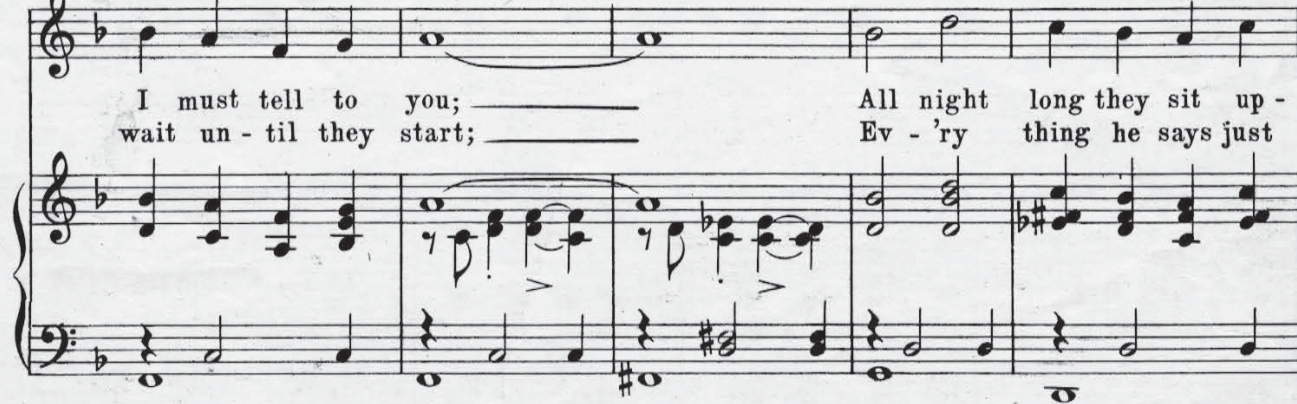
Voice

You can talk a - bout your love af - fairs, — Here's one
You can pic - ture me most ev - 'ry night, — I can't



The voice part is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves below. The dynamic is marked 'p'.

I must tell to you; — All night long they sit up -
wait un - til they start; — Ev - 'ry thing he says just



The second system of the voice and piano accompaniment. The lyrics continue, and the piano accompaniment provides harmonic support. The dynamic remains 'p'.

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on the stairs, _____ He holds her close and starts to soo: _____
 seems all right, _____ I want to learn that stuff by heart: _____

Chorus

"My lit - tle Mar - gie, _____ I'm al - ways think - ing of you,

p-f

Mar - gie, _____ I'll tell the world I love you; Dont for -

get your prom - ise to me, _____ I have bought a

home and ring and ev - 'ry thing, for Mar - gie ——— You've been my

The first system of music features a vocal line in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "home and ring and ev - 'ry thing, for Mar - gie ——— You've been my". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. There are dynamic markings like accents (^) and breath marks (>) throughout.

in-spir - at - ion, Days are nev - er blue; ——— Af-ter

The second system continues the vocal line with the lyrics "in-spir - at - ion, Days are nev - er blue; ——— Af-ter". The piano accompaniment continues with similar harmonic support, including some chromatic movement in the right hand.

all is said and done, There is real - ly on - ly one ——— Oh! Mar - gie,

The third system features the lyrics "all is said and done, There is real - ly on - ly one ——— Oh! Mar - gie,". The piano accompaniment includes a prominent melodic line in the right hand that mirrors the vocal melody.

Mar-gie, it's you." ——— "My lit - tle you." ———

The fourth system concludes with the lyrics "Mar-gie, it's you." ——— "My lit - tle you." ———. It includes first and second endings (1 and 2) for both the vocal and piano parts. The piano part ends with a forte dynamic marking (*fz*) and a *D.S.* (Da Capo) instruction. The system concludes with a double bar line and repeat signs.

ASK YOUR DEALER FOR

BRIGHT EYES

MUSIC BY
OTTO MOTZAN & M.K. JEROME

WORDS BY
HARRY B. SMITH

Chorus

Bright eyes _____ I know you so well _____ Bright

eyes _____ what se - crets you tell _____ I can't be -

lieve a word you say _____ You eyes are trait - ors, they

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LEADING
SONG HITS

MARGIE
NO WONDER
I'M BLUE

JUNE, I LOVE
NO ONE
BUT YOU

WISHING

OLD PAL
WHY DON'T
YOU ANSWER
ME

JEAN

I'D LOVE
TO FALL
ASLEEP
AND WAKE
UP IN MY
MAMMY'S
ARMS

I'M MISSIN'
MAMMY'S
KISSIN'
AND I
KNOW SHE'S
MISSIN'
MINE

SINGIN'
THE BLUES
SO LONG
OO LONG

JINGA
BULA
JING
JING