

OPERATIC EDITION

# MIDSUMMER MAIDEN

## William Rock's



Book by  
Eddie Cantor &  
Thomas Dugan  
Lyrics by  
Louis Westyn  
Music by  
Leon Rosebrook

NANKING BLUES	.60
MY ROSE OF MEMORY	.60
LIKE HONEY	.60
(SUMPIN' SWEET)	
MIDSUMMER MAIDEN	.60
SUNDAY'S CHILD	.60
I'VE SHAKEN EVERYTHING I'VE GOT	.60
(AND NOW I'LL SHAKE YOU)	
AROUND THE TOWN	.60
STEP ALONG WITH ME	.60
WAS MRS MACBETH REALLY SLEEPING?	.60
(WHEN SHE TOOK THAT FAMOUS WALK)	

JEROME H. REMICK & CO.  
NEW YORK                      DETROIT

STAMER

## MIDSUMMER MAIDEN

## SONG

Lyric by  
LOUIS WESLYN

Music by  
LEON ROSEBROOK

Moderato

VOICE

PIANO

*f*

*fz* *mp*

Mid - sum - mer maid      In your bath - ing suit      ar - ray'd  
Mid - sum - mer girl      You're a lit - tle sea - side pearl

*p*

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Sum - mer sun - shine lights your grac - es 'Tis the spot - light  
Trea - sure seek - ers with e - mo - tion Call you gem of

for sweet fac - es Mid - sum - mer peach You're the  
all the o - cean Mer - maid - ens too Pay the

pride of ev - 'ry beach You set a trap for  
hom - age that is due And hide a - way 'neath

ev - 'ry chap Who comes with - in your reach  
o - cean spray In jeal - ous - y of you

## CHORUS

Maid - en \_\_\_\_\_ Mid-sum-mer maid - en \_\_\_\_\_ With charms you're

*p-f*

lad - en \_\_\_\_\_ Be - yond com - pare \_\_\_\_\_ When you're re -

- sort - ing \_\_\_\_\_ To out - door sport - ing \_\_\_\_\_ Your styles im -

- port - ing \_\_\_\_\_ From Van - i - ty Fair \_\_\_\_\_ The boys a -

-dore you Bow down be - fore you While they im -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'dore', followed by a quarter note 'you', then a half note 'Bow down be - fore', another quarter note 'you', and finally a half note 'While they im -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including some triplets.

-plore you To be their queen And rule su - preme

The second system continues the vocal line with a half note '-plore', a quarter note 'you', a half note 'To be their', a quarter note 'queen', and a half note 'And rule su - preme'. The piano accompaniment continues with similar rhythmic patterns, including a triplet in the right hand.

Maid - en Mid-sum-mer maid - en You must have play'd in

The third system features a vocal line with a half note 'Maid - en', a quarter note 'Mid-sum-mer', a half note 'maid - en', and a quarter note 'You must have play'd in'. The piano accompaniment includes a triplet in the right hand.

1. "Mid-sum-mer Night's Dream" 2. Dream" *D. S.*

The fourth system contains two first endings. The first ending is marked '1.' and ends with a repeat sign. The second ending is marked '2.' and ends with a fermata. The vocal line includes the text '"Mid-sum-mer Night's Dream" Dream" D. S.'. The piano accompaniment features a triplet in the right hand and a dynamic marking of *fz* (forzando) with a *D. S.* (Da Capo) instruction.

# SONG "SILKS & SATINS" HITS

## SUNDAY'S CHILD NOVELTY SONG

Lyric by  
LOUIS WESLYN

Music by  
LEON ROSEBROOK

CHORUS

The child that's born on Sun day has the  
charms of all the rest My girl was  
born On a Sab-bath morn - That's why I like her  
best I'm sure no oth - er ba - by could be naught - i - ly nice -

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## I'VE SHAKEN EV'RYTHING I'VE GOT AND NOW I'LL SHAKE YOU SONG

Lyric by  
LOUIS WESLYN

Music by  
LEON ROSEBROOK

CHORUS

I shook my - fam' - ly when I ran a - way - on that  
af - ter - noon - In June I shook my shoul - ders in a  
cab - a - ret - to your cra - zy jazz - band tune I shook my

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## WAS MRS. MACBETH REALLY SLEEPING? (When She Took That Famous Walk) SONG

Lyric by  
LOUIS WESLYN &  
ETHEL ROSEMON

Music by  
LEON ROSEBROOK

CHORUS

Was Mis - sus Mac - be - thal - ly sleep - ing - When she took that  
fa - mous walk - She was - n't ac - count - a - ble for  
sol - dier as hand - some as young  
what she did At least so she said was it just a  
Char lie Ray Took charge of the cas - tle both night and  
kid For the otch - born all winkl at each oth - er - And the  
day Now Mac be - th on - ly thot' a host bat - tle. For at

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## NANKING BLUES CHINESE FOX TROT SONG

Lyric by  
LOUIS WESLYN  
& WILLIAM ROCK

Music by  
LEON ROSEBROOK

CHORUS

Nan - king song - sing blues That haunt - ing taunt - ing  
Lo ti fung gw Tsoy Ki - ung ga Tsai - ti  
mel - o - dy sweet Girls in sa - tin shoes Keep  
to ming ge foy Fong gw long mi tsai Sing  
time and rhyme with cute lit - tle feet Pret - ty soon that tune  
lay to may lo ti fung gw tsai Lo ti fung gw tsai

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