

OPERATIC EDITION

Misterioso

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

JOAN OF ARKANSAW

Book and Lyrics by
Oscar Hammerstein 2nd

Music by
Herbert Stothart

<i>A String of Girls</i>	.60
<i>Wonderful War</i>	.60
<i>Pousse Café</i>	.60
<i>Always You (Theme Song)</i>	.60
<i>I Never Miss</i>	.60
<i>Don't You Remember? Lullaby</i>	.60
<i>I'll Say So</i>	.60
<i>Drifting</i>	.60
<i>Some Big Something</i>	.60
<i>Same Old Places</i>	.60

Garrett

Jerome H. Remick & Co.
New York Detroit

MISTERIOSO

SONG

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Misterioso (*Eccentric*)

VOICE

PIANO

(Count) Con - spir - a - tors we are, a
We're go - ing to strike, we don't

ter - ri - ble three are we Oh! _____ (Hugo) With ter - ri - ble an - ger we
care if you like it or no. _____ We're crank - y and swear - y and

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get ver - y an - gry, we do. (Armand) (Pantomines his lyric)
 quite Bol - she - vi - ki and so,

poco rall.
 (All) We're per - haps as bad as an - y crowd you know.
 Len - ine and Trot - sky they do not - sky stand a show.

poco rall.

REFRAIN
a tempo

(Both) Mis - ter - i - o - so (Count) We are as vi - cious (Hugo) As you could wish us.
 We want more wa - ges We want more wa - ges.

mp a tempo

(Both) Mis - ter - i - o - so, (Count) We keep the lid tight,
 Mis - ter - i - o - so, (Hugo) We're nev - er qui - et,

(Hugo) we work at mid-night. (Count) Just give us an - y old plot
we love to ri - ot We'll tell the rea - son we strike

(Hugo) We'll tie it up in a knot — (Armand) (Pantomines lyric)
No! he'll tell you just why we strike —

(All) That's what we'll do. *mf* Mis - ter - i -
And that is why. Mis - ter - i -

- o - so (Count) No crooks are keen - er at mis - de - mea - nor (Hugo) And we are
- o - so There's noth - ing grand - er than pro - pa - gan - der Mis - ter - i -

oh! so, So ver - y ex - pert at mak - ing necks hurt.
 - o - so, (Hugo) We'll use our pow - ers for short - er hours. —

(Spoken)
 If you want an en - e - my dis - posed of quick, We'll
 We'll com - mit for you most an - y kind of crime If

have him in the ice - box by the end of the week.
 you will give us time and one half o - ver time —

(All) We are a bold bad crew, de - lid - dle - doo. D.C.
 We are a bold bad crew, de - lid - dle - doo. *S^{va}*
ffz D.C.

HITS THE PASSING SHOW OF 1919 HITS

ORIENT SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

CHORUS

o - ri - ent let me
dwell in your spell for a while
o - ri - ent by the
light of your green riv - er Nile

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831-4

MY ISLE OF GOLDEN DREAMS

SONG

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

Some-how I know, some-time I'll go, Back o'er the sea
Where all a lone, some-one I've known, Waits pa-tient-ly
Lips I have kissed, Lips I have missed Whis-per it seems
come for a while, Back to your Isle of Dreams

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880-4

MOLLY MALONE

(MY OWN)

SONG

Lyric by
HALE N. BYERS

Music by
CHRIS SCHONBERG

CHORUS *Lively*

Mol - ly Ma - lone you are my
own, Roguish eyes of blue, where your love shines
through In all Ty - rone you are a -
lone The one en - trance ing, danc - ing

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831-4

TUMBLE IN

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

I'm going to tum-ble in Right in your house to day We'll tum-ble
in my car - And rum-ble on our way - We'll tum-ble in to Tum-ble Inn
for our lunch And then I'm going to tum-ble in to a hunch. I'm going to
bring a Preach - er Man right to the spot - And let him tumble in - And tie the

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